



The Fringe Handbook for Choosing a Venue



There are a huge variety of venues in use during the Fringe and numerous new venue sites are registered each year. A venue can be anything from a building with multiple, fully equipped performing spaces to a meeting point on the street, so it's vital that you do your research and find the venue that works best for you.

The Fringe Society does not operate any venues so we are unable to specifically suggest a venue to you as we must remain completely impartial towards venues, just as we are with performing companies and other stakeholders.

Choosing your venue is one of the most important decisions you will make when taking part in the Fringe. Your arrangement with your venue doesn't just cover where you'll be performing, it also covers what days and times your show will take place, the facilities that will be provided and the financial deal. Each venue organisation works differently so it's worth taking the time to find out what's on offer and make the right choice.

How to find a venue

This guide contains details of venue spaces available to hire at the Edinburgh Festival Fringe. You can also use our online search facility at edfringe.com to explore your options as information in this guide can change regularly.

Another way to get a picture of the venues at the Fringe, is to look in in the venue guide and map in the back pages of last year's programme. These pages list the venues that took part in the previous year and the shows they hosted so you can see which venues might work for you. You can download last year's Fringe Programme at edfringe.com/whats-on/programme.

Once you have identified the venues you are interested in, use the contact information in this guide to get in touch with the venue manager directly. We recommend that you contact a number of potential venues to get a good idea of the types of deals that are out there and what different venues can offer you.

The Participant Services team are here to help. We are impartial so we can't recommend one venue over another, but we can help you work out what will be best for your show and how to approach venue managers. Get in touch with us on participants@edfringe.com or on [+44 \(0\)131 226 0026](tel:+441312260026).

Or, if you are interested in running your own venue or in performing in an unusual location, please contact us for more information on venues@edfringe.com.

Please also make sure that you read Section 4 of [The Fringe Handbook for Doing a Show](#), which contains detailed information on venue terminology and financial deals, as well as legal issues and contracts.

Tips on finding a venue

Across the entire festival each year, venues and companies come together like a collection of puzzle pieces falling into place together, where each party finds the right fit. From a performing companies point of view, it can be as daunting as starting a jigsaw puzzle, with much trial and error, before you find the right venue and the right venue finds you.

Make sure that you do your research about venues, look at their websites, check out the shows they hosted last year on edfringe.com and talk to past companies about their Fringe experience.

Don't send out blanket applications to all the venues. Make informed applications to specific venues and follow their application procedures.

Find out as much as you can, then shortlist the ones that you feel are most suitable. You should be contacting as many venues that you find are suitable for your show, ranking them from most to least favourite.

Most Fringe venues don't operate year round so you may not be able to visit them. Facilities, capacities and services will also vary. Temporary Fringe venues may be churches, halls or hotels and may be different to the spaces that you are used to performing in.

Ensure that you are confident in your venue's abilities to meet the needs of your show and to effectively programme the spaces they intend to run.

Keep everyone in the loop – it's fine to apply to a number of different venues, but make sure you keep in touch and let venues know where you are with your decision making process. Don't play venues off against each other and let them know if you don't want a slot so they can offer it to someone else.

Always make sure that you try to engender and maintain a strong and communicative relationship with the venue of your choice.

Keep checking back on this guide and the online venue search – it's updated regularly with new venues and spaces so make sure you have the most up-to-date information.

Talk through all your requirements and make sure it is clear what the venue can provide and what you need to arrange for yourself. Don't assume that the venue has a specific piece of equipment or facility – always double check.

Make sure that you are aware of the terms of agreement; this will form your contract which is a legal document. Ensure you have read everything and get any questions clarified in writing.

03 What to consider

[The Fringe Handbook for Doing a Show](#) has more details on what to look for when choosing a venue, but some of the things you should ask yourself are:

Capacity

How many seats are there in the space and will this work for your show?

Stage dimensions

Is the stage the right size for your show?

Technical facilities

What lighting, sound and storage facilities will be on offer?

Programming policy of the venue

Will your work fit in there and does the venue often programme shows and companies like yours?

Media and marketing support offered

Does the venue produce its own brochure and can they help promote your show?

Environmental policy

Is the venue run in a sustainable way?

Performance slots available

What dates and times would suit your show best, can the venue offer these?

Best Practice Code

Is the venue signed up? The listings in both this guide and the online venue search will indicate if a venue has signed up.

Financial deal

Is there a fee for the venue hire or does it work on the free model? If it's a paid model, how much will you need to pay and when. Is it based on your box office takings or a straight hire fee?

If it's a free model, are there conditions or requirements for you using the space? (See Section 4 of the [Fringe Guide to Doing a Show](#) for more details).

Accessibility for both audience and participants

Is the venue accessible for audience members to visit and for cast and crew?



Green tip

Ask venue managers if you can submit your application materials electronically. It's easier and more convenient to click through to a video URL than play a DVD.

Best Practice Code

This code has been written to help explain what you can expect from your venue and the standards they aim to work to.

Venue producers signing this code agree to:

1. Ensure that the Fringe Society is given the opportunity to contact their performing companies directly so that the Society can share information with all participants.
2. Provide their performing companies with details and specifications of venues and spaces which are as detailed and up-to-date as practicable.
3. Issue performing companies with a contract written in plain English, which clearly outlines financial obligations, payment schedules and any penalties that may apply. Make sample contracts available to prospective performing companies on request.
4. Forward performing companies any monies owed to them ideally by one month of receipt of settlement from the Fringe Society and certainly within two months, under normal circumstances.
5. Comply with applicable licensing, equalities, employment and health and safety legislation.
6. Strive towards providing the highest level of accessibility at their venues.
7. Encourage the establishment of sustainable practices and seek to reduce the environmental impact of the festival.
8. Implement an Equal Opportunities policy to encourage the promotion of equal opportunities.
9. Develop best practice in venue operation and the provision of training.
10. Seek to work with each other and the Fringe Society for the future development of the Fringe.
11. In the event of a dispute with a performing company that cannot be resolved, seek to arrange mediation of the matter by the Fringe Society.

This code has been developed through joint discussions between the Association of Independent Venue Producers and the Edinburgh Festival Fringe Society. It is not binding, but is designed to be a statement of intent and commitment. The aim of this code is to improve the Fringe experience for everyone. It is understood that Venue producers do not always have sole control of their buildings, and that their ability to fully implement this code may be hampered by external factors beyond their control.

Registering your show

Once you have confirmed your venue arrangement, you can register your show with the Fringe Society. You can do this yourself through the online form, but in some instances your venue may do this for you. If your venue registers a show on your behalf, make sure that you are on the Society mailing list so you get updates from us and also make sure you know where your box office money is being paid at the end of the festival.

Venues often ask that settlements from the Fringe Box Office are sent to them. They will then add their takings and forward you the money under the terms of your agreement with them. The processes vary between venues, however, so make sure you know exactly how the payout process and schedule will work in your case.

What if something goes wrong?

Most relationships with venues run very smoothly, but unfortunately there are sometimes problems and disagreements. You should always try to resolve these in person with your venue manager in the first instance, but you are also welcome to talk it through with Society staff. The legal relationship will be between yourself and your venue, so the Society does not have any final jurisdiction, but we can help mediate any issues.

More information

Before you start talking to venues, remember to read Section 4 of [The Fringe Handbook for Doing a Show](#) which talks you through the process and options in more detail. If you need any help, please get in contact with the Fringe Society on participants@edfringe.com or 0131 226 0026 (option 2).

Birdie

A lantern similar to a parcan, only smaller and of lower voltage.

Black box

A one-room studio with flexible stage and audience configuration. The parameters of the space are usually defined by hanging black curtains.

Box office split

A venue rental arrangement in which you split your show's box office takings with the venue, eg. 60% to you, 40% to the venue.

Box office split with guarantee

A venue rental arrangement in which you will pay the venue either a percentage of your box office revenue, as with a normal box office split, or an agreed fixed fee ('guarantee'), whichever is greater. You may have to pay the guarantee or a portion thereof in advance.

Cabaret

A seating configuration in which members of the audience sit in small groups at tables spread throughout the space, all facing the (typically raised) stage area.

Channel

In either lighting or sound equipment, a single course or pathway for transmitting information. Generally, the more channels available, the more equipment that can be used and the more layered and complex the effects that can be achieved.

End-on

An auditorium layout that has the entire audience facing the stage from the same direction (eg, in a proscenium arch configuration).

Flood

A lantern that produces a very broad, very bright beam for lighting large sections of the stage.

FOH (front of house)

The areas of a theatre open to public access, including the auditorium seating and lobby. Members of the FOH staff are those that service the box office and bar or cafe areas, take tickets and usher the audience.

Fresnel

A lantern that produces light with a soft-edged beam.

Get-in/get-out

The brief period before or after a performance designated for you to move your company, set, props and costumes in or out of a space. Your venue contract should specify the length of time allotted for these changes and whether they are taken out of, or in addition to, your slot length.

Guarantee

The minimum amount of money you will need to pay to your venue for your slot. This may be worked out as a % of your potential earnings.

Lantern

The basic term for a piece of equipment that illuminates the stage or auditorium. Also referred to as a 'luminaire' (Europe) or 'instrument' (USA).

Parcans

A lantern consisting of a metal cylinder (the 'can') that houses a bulb, reflector and lens in a sealed unit, collectively called a parabolic aluminised reflector or PAR. It was first made popular in rock concert lighting, owing to the high intensity of its beam.

Proscenium arch

A seating configuration in which the audience faces the stage head on. The term originally applied to theatres where an arch created by an opening in the wall divided the audience from the performing space; today, spaces with this set-up will not necessarily include a physical archway as such (see 'end-on').

Raked seating

Seating arranged on a slope going up and away from the stage, in order to provide a clearer view from every seat.

Slot

The allotted time in a venue's daily schedule during which your show takes place, often including get-in and get-out.

Space

A room in a larger venue building or complex where your show takes place.

Sprung floor

A type of stage floor that absorbs shocks, giving it a softer feel. It is a significant advantage to dance and physical theatre shows, serving to enhance movement and reduce injuries.

Straight rental/hire

A venue rental arrangement in which you pay a fixed fee and keep 100% of the venue box office takings, minus any extras or ticket commission. You will probably have to pay a portion of this fee as a deposit when you first book the space and the rest before your first performance.

Studio

A smaller theatre space with flexible stage and audience configuration.

Thrust

A stage that projects into the auditorium, with audience seated on at least two of its sides.

Venue

A building, room, space or area where a show is performed.

Wash

A lantern with a soft focus that covers a large spread of the stage in light.

Venue details

Acoustic Music Centre @ UCC



Venue Address: 14 Royal Terrace EH7 5AB - **Venue Number:** 138

Organisation: Acoustic Music Centre - **Website:** <http://www.amc1982.com>

Contact: John Barrow - **Address:** 17 Redhall Bank Road . Edinburgh EH14 2LY

Phone: 07968131737 - **Email:** jb@stoneypport.uk

General Venue Information

Venue Description	What Makes this Venue Special
The venue is on the ground floor of a classic 200-year-old Georgian townhouse looking north across the Forth from Calton Hill.	The venue is run by a very experienced manager and producer from Edinburgh who knows the city as well as anyone and whose passion is for the arts, music in particular, and who ran his first Fringe shows in 1968!
Programming	Venue Viewing Details
Acoustic music shows - folk, jazz, blues, spoken word, poetry, simply staged theatre	by arrangement throughout the year
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre	email: jb@stoneypport.uk mobile: +44(0)7968 131737

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information	Royal Terrace is flat and approached up a gradient either from the top of Leith Walk/London Road or Abbeyhill. The basement entrance is accessed by stone steps down from street level. The main entrance to the building has access from a single stone step preceded by a 'run-in' and three stone steps up from the pavement (see pic). There is a portable ramp to help wheelchair users enter.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Daily from one hour before the on-stage time of the first show that day to the last on-stage time.	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	tbc	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	Normally there is a range of beverages (alcoholic and non-alcoholic), coffee/tea and very simple snackie sorts of things.
Festival Website	https://www.amc1982.com	Credit Card	Yes	Additional Information	In Aug 2023 we are not sure if our usual dressing rooms will be available because the Ukrainian Centre is a hub for displaced Ukrainians coming to Scotland as a result of Russia's invasion of their country. We have an alternative facility.
Additional Information	Additional Information				

Spaces

Main Room

Capacity

80

Description	Room 15 m long x 5 m wide x 5 m high with 90 seats, stage, PA system, lights.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Additional Charges		
	Basic fixed management fee (aka rent) £240 per slot (tbc) vs 40% of total gross sales to venue whichever is the greater.		
Slot Length	90 minutes (60 minutes performance + 30 minutes get-in/set-up)	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 2m (d) x 0m (h)
Lighting	x2 0.5 kW lamps on a bar in front of and to the side of the stage and run through a dimmer rack	Sound	12-channel desk plus speakers, mics, cables, boom stands, DI's. On-stage desk, self op (no resident engineer but good, experienced assistance with set-up).
Storage	Some available.	Dressing Room	One large room on first level above Main Room. No shower, hand basin, toilet or towels. Access only by stairs from ground level.
Other Technical Information	Back projection may be feasible but gear would need to be hired in and recharged at cost and some seats removed to accommodate the rig.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Alba Flamenca



Venue Address: 74 East Crosscauseway EH8 9HQ - **Venue Number:** 237

Organisation: Alba Flamenca - **Website:** www.albaflamenca.co.uk

Contact: saliha haouachi - **Address:** 55 Spottiswoode Street Edinburgh EH9 1DQ

Phone: 0754000335270 - **Email:** saliha@albaflamenca.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Intimate, soundproof flamenco and world music and dance venue alongside a tasty Spanish tapas cafe bar. The venue is located in the busy Southside area of Edinburgh, offering a programme of music, dance and storytelling for adults and children. Great music, great Spanish food and a great atmosphere!	Fully licensed cafe/bar, serving Spanish tapas, sandwiches and snack or eat in or take-away. Open early 'til late for Spanish food & refreshments. Kids welcome. Spanish music. Small but fab atmosphere.
Programming	Venue Viewing Details
World music band , dance, story-telling, comedy, kids show.	Available for viewing all year.
Genres of Interest	Alternate Contact Methods
Children's Shows, Comedy, Dance Physical Theatre and Circus, Music,	info@albaflamenca.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	Yes

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	16:00 – 22:30	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.albaflamenca.co.uk	Credit Card	Yes	Tucked away in the Old Town, the cosy restaurant-tapas bar offers a variety of fresh and authentic dishes inspired by Spanish cuisine, including paella of course! Good selection of wine and beers.	
Additional Information		Additional Information		Additional Information	

Spaces

Alba Flamenca

Capacity

50

Description

Performance Space Type

Black Box

Performance Space Type (if other)

Stage Format Type

Raised

Stage Format Type (if other)

Hire Deal Type

Negotiable, Straight Hire,

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

1:00

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

come and get in touch

Wheelchair Performer Access

No Information

Wheelchair Audience Access

Yes

Accessible Performer WC

No Information

Audio Enhancement System

No

Arthur Conan Doyle Centre



Venue Address: 25 Palmerston Place EH12 5AP - **Venue Number:** 290

Organisation: Arthur Conan Doyle Centre - **Website:** www.arthurconandoylecentre.com

Contact: Laura Raveggi - **Address:**

Phone: . - **Email:** laura@arthurconandoylecentre.com

General Venue Information

Venue Description

The Sir Arthur Conan Doyle Centre is situated on Palmerston Place, just a stone's throw from Haymarket Station. Set in a beautiful Victorian townhouse, the Centre boasts rich historical features and was created to provide for the physical, emotional and spiritual wellbeing of society and community needs in Edinburgh.

What Makes this Venue Special

The venue is six stories tall, with a grand red carpeted staircase and dome ceiling. Each room is brightly lit with floor to ceiling windows and ornate Baroque doorcases. Our rooms all offer something different and range in size and capacities.

Programming

Plays, Talks, Comedy, Music, Exhibitions and Children's Shows

Venue Viewing Details

Viewing Monday to Friday 9am - 5pm

Genres of Interest

Alternate Contact Methods

0131 625 0700

bookings@arthurconandoylecentre.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information There are three steps into the building from pavement level. All toilets facilities are accessed by steps. The toilets located closest to our ground level have 3 steps down to access.

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	2000
Publicity Charge	No
Festival Website	www.arthurconandoylecentre.com

Box Office

Box Office Hours	
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	Yes

Venue Facilities

Bar	No
Cafe	Yes
FOH Staff	Yes
Technical Staff	No

Food & Drink Description

The Sherlock Holmes Tearoom is situated on the ground floor of the venue, offering tea, coffee and homemade cakes. Lunches composed of homemade soup and rolls are also available.

Additional Information

Additional Information

Additional Information

Spaces

The Helen Duncan Room

Capacity

70

Description	Lovely Victorian Room with floor to ceiling windows, wooden flooring, chandelier lighting and a marble fireplace. Excellent acoustics.		
Performance Space Type	Other	Performance Space Type (if other)	The space can either be empty or we can provide theatre style seating
Stage Format Type	End on Thrust In the round Traverse	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£75 per hour	Additional Charges	
Slot Length	1 Hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Standard Ceiling Lighting	Sound	Natural acoustics
Storage	Minimum storage space can be provided on request	Dressing Room	Two private dressing rooms are available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Mary Duffy Room

Capacity

30

Description	Grand Victorian Room with floor to ceiling windows, wooden flooring, chandelier lighting, marble fireplace and great acoustics. This room interlinks to The Helen Duncan Room and can be used together as a larger space.		
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type	End on Thrust In the round Traverse	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£75 per hour	Additional Charges	
Slot Length	1 Hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Standard Ceiling Lighting	Sound	High ceiling acoustics
Storage	Small areas of storage can be provided on request, please enquire for further details	Dressing Room	Two adjacent dressing rooms available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Sanctuary

Capacity

60

Description	Victorian Room with stained glass windows and carpeted flooring. Facilities include a pulpit on a raised platform, and PA system.		
Performance Space Type	Other	Performance Space Type (if other)	The room can be set to the performers requirements, however primarily will be set theatre style
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£75 per hour	Additional Charges	
Slot Length	1 Hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Standard ceiling lighting	Sound	PA System and Lectern Microphone
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Sherlock Holmes Tea Room

Capacity

35

Description	Victorian Tea Room on ground floor with Bistro style round tables - layout flexible. Three large full length windows.		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Negotiable, Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£75 per hour	Additional Charges	
Slot Length	1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Normal Ceiling Lightning	Sound	Natural High Ceiling Acoustic
Storage	Limited storage facilities, possibility to arrange, contact us for more details	Dressing Room	Dressing room space available
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	No
Accessible Performer WC	No Information	Audio Enhancement System	No

Assembly Checkpoint



Venue Address: 3 Bristo Place EH1 1EY - **Venue Number:** 322

Organisation: Assembly Festival Ltd - **Website:** www.assemblyfestival.com

Contact: Assembly Programming Team - **Address:**

Phone: 0131 623 3030 - **Email:** programming@assemblyfestival.com

General Venue Information

Venue Description

Assembly Checkpoint is Fringe's premier venue for cabaret, music and more. The venue is located inside an old church and exudes warmth and charm. There is a bar inside the upstairs venue and further drinking and refreshments options downstairs.

What Makes this Venue Special

Assembly Checkpoint is the Fringe's premier venue for cabaret, music and more. The venue is inside an old church and exudes warmth and a faded grandeur. There is a bar inside the upstairs venue and further drinking and dining options downstairs. Assembly Checkpoint is incredibly located right on one of the Festival's busiest thoroughfares, in the former Forest Cafe.

The flexible seating is usually configured with cabaret seating at the front with rows behind, but can be removed altogether for late night parties.

Programming

Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as 'the jewel in the crown of the Fringe' (Scotsman). Every year our diverse, curated programme features exciting emerging talent alongside some of the world's most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh.

Assembly Checkpoint has developed a reputation for its incredible programme of music, cabaret and late night parties, but it also hosts theatre, musicals and spoken word events. The vast majority of shows in our curated programme run for the full three and a half weeks of the Festival, and have running times of between 45 and 90 minutes.

Venue Viewing Details

By appointment only. The stage, technical rig and seating etc. are installed just for the Festival, so plenty of imagination is required if viewing the space the rest of the year.

Genres of Interest

Alternate Contact Methods

Visit our website for more information on performing at Assembly and detailed venue specifications <http://assemblyfestival.com/performers.php>

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	Large flight of 26 stone steps up to the performance venue, which is on the first floor.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Please see www.assemblyfestival.com for further information	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	40,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	http://www.assemblyfestival.com/	Credit Card	Yes		

Additional Information

Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in 2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly - our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show's success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

Additional Information

Please note that all Assembly Box Offices will be cashless.

Additional Information

Spaces

Assembly Checkpoint

Capacity

286

Description

Now the Fringe's premier cabaret venue, this beautiful building was originally built as the Edinburgh Congressional Church and the high ceilings, sweeping staircase and beautiful wood panelling now help create an atmospheric venue that provides the perfect surroundings for live music, cabaret and daytime chat shows. Checkpoint has quickly earned itself a special place in the hearts of Fringe-goers. With a new bar planned for downstairs, the upper level hosts the performance venue (which contains its own bar) that seats up to 241 people, with 64 people seated at cabaret tables directly in front of the stage, another 117 in rowed seating behind and a further 60 people in the balcony. Maximum standing capacity is 270.

Recent shows in this venue: Lady Rizo, Dame Diana Rigg: No Turn Unstoned, Joe Stilgoe, Janis Joplin Full Tilt and Divallusion starring Christina Bianco and Velma Celli.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

Performance Space Type

Other

Performance Space Type (if other)

Cabaret

Stage Format Type

Other

Stage Format Type (if other)

Corner Stage, curved front

Hire Deal Type

Box Office Split, Box Office Split with guarantee,

Hire Deal Type (if other)

Proposed Charges

Please see our Information Pack on our website for more details of our Minimums and the financial deal.

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

5m (w) x 5m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

No

Accessible Performer WC

No

Audio Enhancement System

No

Assembly George Square



Venue Address: George Square EH8 9LH - **Venue Number:** 8

Organisation: Assembly Festival Ltd - **Website:** www.assemblyfestival.com

Contact: Assembly Programming Team - **Address:**

Phone: - - **Email:** programming@assemblyfestival.com

General Venue Information

Venue Description

Assembly Gordon Aikman Theatre, The Box and The Crate are perfectly located next to Assembly George Square Gardens and Studios for pre or post-show refreshments. The Theatre is a purpose-built venue seating up to 500 and The Box and The Crate are intimate 74-seat studios, all hosting an array of world-class shows. The Cubicle, a purpose-built immersive venue, is located behind the Gordon Aikman Theatre.

What Makes this Venue Special

Assembly Gordon Aikman Theatre (formerly George Square Theatre) is perfectly located next to Assembly George Square Gardens and Studios for pre or post show drinks or food. The Theatre is a purpose built venue with comfortable modern seating for up to 500, The Box is an intimate 74 seat studio and The Blue Room is a unique 130 seater studio venue all hosting theatre, comedy & cabaret. The Theatre is a purpose built theatre with dressing rooms and warm up spaces, as well as generous storage space relative to our temporary theatres. The Box has dressing rooms immediately adjacent to it. Both venues are conveniently served by the Container Bar and Box Office, while also being mere steps from everything the Gardens and Studios have to offer.

Programming

Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as 'the jewel in the crown of the Fringe' (Scotsman). Every year our diverse, curated programme features exciting emerging talent alongside some of the world's most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh.

The Theatre is able to host some larger scale and more technically demanding productions, while also being a very popular venue for big name comedy. We host a whole mix of smaller shows in The Box & The Blue Room, including theatre, comedy and cabaret. The vast majority of shows in our curated programme run for the full three and a half weeks of the Festival, and have running times of between 45 and 90 minutes.

Venue Viewing Details

Occasionally possible by prior appointment only.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Visit our website for more information on performing at Assembly and detailed venue specifications <https://www.assemblyfestival.com/who-we-are/perform-with-us>

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Please see assemblyfestival.com for further information.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	40,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.assemblyfestival.com	Credit Card	Yes		A wide range of indoor and outdoor bars and gourmet street food are conveniently located around George Square.

Additional Information

Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in 2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly - our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show's success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

Additional Information

Additional Information

Assembly Box Offices are cashless.

Spaces

Gordon Aikman Theatre

Capacity

500

Description

This is Assembly's second largest venue and a purpose built theatre. With 500 seats this one of the largest venues on the Fringe, with freestanding chairs in the first three rows and the rest being incredibly comfortable fixed seating. As this is a purpose built theatre it has dressing rooms and warm up spaces, as well as generous storage space relative to our temporary theatres.

Recent shows in this venue include: Frank Skinner, Out of the Blue, David Baddiel, Josh Widdicombe, Richard Herring, David O'Doherty and the Menier Chocolate Factory's Educating Rita.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

Performance Space Type

Other

Performance Space Type (if other)

Theatre

Stage Format Type

End on Raised Other

Stage Format Type (if other)

Stage Width: 8.5m behind proscenium, and 12m forestage

Hire Deal Type

Box Office Split, Box Office Split with guarantee,

Hire Deal Type (if other)

Proposed Charges

Please see our Information Pack on our website for more details of our Minimums and the financial deal

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

8.5m (w) x 8m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No

The Box

Capacity

60

Description

Located opposite Assembly George Square Theatre, next to the Gardens, The Box is a container venue with the audience surrounding the stage on three sides on raked seating. It's a wonderfully intimate space for stand-up comedy and small-scale theatre.

Recent shows in this venue: Scottee, Paul McCaffrey and FanFiction Comedy.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

Performance Space Type

Other

Performance Space Type (if other)

Studio

Stage Format Type

Thrust

Stage Format Type (if other)

Hire Deal Type

Box Office Split, Box Office Split with guarantee,

Hire Deal Type (if other)

Proposed Charges

Please see our Information Pack on our website for more details of our Minimums and the financial deal

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

3.8m (w) x 3.5m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No

Assembly George Square Gardens



Venue Address: George Square EH8 9LH - **Venue Number:** 3

Organisation: Assembly Festival Ltd - **Website:** www.assemblyfestival.com

Contact: Assembly Programming - **Address:** Assembly Roxy 2 Roxburgh Place Edinburgh EH8 9SU

Phone: 0131 623 3000 - **Email:** programming@assemblyfestival.com

General Venue Information

Venue Description

Assembly George Square Gardens becomes the beating heart of the Fringe each August, with a real festival atmosphere. Come enjoy spectacular circus, hilarious comedy, stunning cabaret, raucous music or an enchanting children's show in one of our beautiful Spiegeltents. The Gardens are the perfect spot for coffee in the mornings, afternoon cocktails or refuelling on delicious gourmet street food and enjoying drinks in the evenings.

What Makes this Venue Special

Assembly George Square Gardens become the beating heart of the Fringe each August, with a real festival atmosphere. Along with an array of bars and gourmet street food stands, they contain two beautiful weatherproof tents that we programme with brilliant circus, cabaret, music, comedy, children's shows and more. Spiegeltent Palazzo is a traditional Belgian Spiegeltent (or "mirror tent"), which has flexible seating and reconfigurable stage with a maximum seated capacity of 400. The Piccolo is a smaller wooden tent from the Netherlands, with raked seating for 200 curved around a flat stage. We also have limited space in the Gardens for a small installation or your own pop-up venue, and we can provide a meeting point for off-site shows. The Gardens attract festival goers day and night, being the perfect spot for coffee in the mornings with the kids, refuelling with a bite to eat, and enjoying drinks in the evenings under a galaxy of fairy lights. We have one box office inside the Gardens and our main box office is just outside the gates. The Gardens are surrounded by seven more performance venues and multiple bars in Assembly George Square Studios and Assembly George Square Theatre.

Programming

Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as 'the jewel in the crown of the Fringe' (Scotsman). Every year our diverse, curated programme features exciting emerging talent alongside some of the world's most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh.

The beautiful tents in Assembly George Square Gardens are particularly suitable for circus, cabaret, music, children's shows and comedy. The vast majority of shows in our curated programme run for the full three and a half weeks of the Festival, and have running times of between 45 and 90 minutes.

Venue Viewing Details

Outside of the festival George Square is a public garden. Public are able to view the garden, but it will not contain any of the extensive festival infrastructure.

Genres of Interest

Alternate Contact Methods

Visit our website for more information on performing at Assembly and detailed venue specifications <http://assemblyfestival.com/performers.php>

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Please see assemblyfestival.com for further information.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	40,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.assemblyfestival.com	Credit Card	Yes		We serve the best selection of gourmet street food and hot, cold and alcoholic drinks. Open 10:00 until late.

Additional Information

Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in 2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly - our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show's success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

Additional Information

Additional Information

Please note all Assembly Box Offices are cashless.

Spaces

Palais du Variete

Capacity

450

Description

The beautiful Spiegeltent Colombino is our larger tent (and almost identical to the Spiegeltent Palazzo we've had the previous few years), located inside Assembly George Square Gardens. Spiegeltents (which translates as mirror tent) are a traditional type of wooden dance hall tent from Belgium, which are beautifully adorned with stained glass and mirrors. Colombino has 400 seats when configured facing a stage at one end. Cabaret style seating and an in-the-round or runway stage configurations are also possible, with a reduced capacity of around 300-375. It's also a great venue for late night shin digs when the chairs can be cleared from the floor.

Recent shows in our Spiegeltent venue include: Al Murray, Briefs, Rich Hall, Knee Deep, Best of the Fest Daytime and This Is Ceilidh.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

Performance Space Type

Other

Performance Space Type (if other)

Spiegeltent

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Box Office Split, Box Office Split with guarantee,

Hire Deal Type (if other)

Proposed Charges

Please see our Information Pack on our website for more details of our Minimums and the financial deal <http://assemblyfestival.com/performers.php>

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

Don't Know

Piccolo

Capacity

200

Description

An original Dutch Kermis-circus tent built in 1909, the Bosco is the smaller of our two tents in the Gardens. This is a uniquely intimate space with curved tiered bench seating on one side. It is popular with performers and audiences alike, and works brilliantly for cabaret, comedy, children's theatre, music and more. Recent shows in this venue: Four Screws Loose, Red Bastard and Margaret Thatcher Queen of Soho.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

Performance Space Type

Other

Performance Space Type (if other)

Tent

Stage Format Type

End on

Stage Format Type (if other)

Hire Deal Type

Box Office Split, Box Office Split with guarantee,

Hire Deal Type (if other)

Proposed Charges

Please see our Information Pack on our website for more details of our Minimums and the financial deal <http://assemblyfestival.com/performers.php>

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

8.5m (w) x 5.5m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No

Assembly George Square Studios



Venue Address: George Square EH8 9LH - **Venue Number:** 17

Organisation: Assembly Festival Ltd - **Website:** www.assemblyfestival.com

Contact: Assembly Programming Team - **Address:**

Phone: - - **Email:** programming@assemblyfestival.com

General Venue Information

Venue Description	What Makes this Venue Special
Located opposite the Assembly George Square Gardens entrance and next to Assembly George Square Theatre. The five Studios have some of the best audience facilities on the Fringe, with comfortable modern seating. The indoor Studios Bar has plenty of sofas and freshly prepared hot and cold meals. The Flick at Underground and the new immersive venue The Cubicle at Buccleuch Place are also found here.	Assembly George Square Studios are located opposite the entrance to Assembly George Square Gardens and next to Assembly George Square Theatre. The Studios have some of the best audience facilities on the Fringe. All five Studios have comfortable modern seating, and the modern indoor Studios Bar has plenty of sofas, a much used piano and serves freshly prepared hot and cold meals, as well as a range of snacks. The Flick at Underground can also be found here, providing immersive 80s nightclub entertainment for the 2019 season.
Programming	Venue Viewing Details
Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as 'the jewel in the crown of the Fringe' (Scotsman). Every year our diverse, curated programme features exciting emerging talent alongside some of the world's most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh. The Studios range from 60 to 288 seats, and are suitable for a wide range of shows including comedy, theatre, music, spoken word, children's shows and more. The vast majority of shows in our curated programme run for the full three and a half weeks of the Festival, and have running times of between 45 and 90 minutes.	Occasionally possible, via appointment only.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Visit our website for more information on performing at Assembly and detailed venue specifications http://assemblyfestival.com/performers.php

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Please see assemblyfestival.com for further information	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	40,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.assemblyfestival.com	Credit Card	Yes		The Studios Bar serves a wide range of hot and cold drinks as well as freshly prepared meals.

Additional Information

Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in 2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly - our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show's success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

Additional Information

Additional Information

Assembly Box Office is now cashless.

Spaces

Studio Five

Capacity

87

Description Five is a converted classroom with shallow raked seating. Entrance to the stage is from the wings on stage left. Five has quite a low ceiling, but projection is possible.

Recent shows in this venue include: Hannah Gadsby, Freak by Anna Jordan, Holly Walsh and Last Christmas.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

Performance Space Type Other **Performance Space Type (if other)** Studio Theatre

Stage Format Type End on **Stage Format Type (if other)**

Hire Deal Type Box Office Split, Box Office Split with guarantee, **Hire Deal Type (if other)**

Proposed Charges Please see our Information Pack on our website for more details of our Minimums and the financial deal <http://assemblyfestival.com/performers.php> **Additional Charges**

Slot Length **Stage Dimensions (Wm x Dm x Hm)** 5m (w) x 3m (d) x m (h)

Lighting **Sound**

Storage **Dressing Room**

Other Technical Information

Wheelchair Performer Access Yes **Wheelchair Audience Access** Yes

Accessible Performer WC Yes **Audio Enhancement System** No

Studio Four

Capacity

60

Description An intimate space perfect for stand-up comedy and small scale theatre with minimal set. Four has a very slightly raised stage, with three rows of flat floor seating at the front and another two rows of slightly raised seating at the rear.

Recent shows in this venue include: Alfie Moore, Silk Road, Suzi Ruffell and Marlon Davis.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

Performance Space Type Other **Performance Space Type (if other)** Studio Theatre

Stage Format Type **Stage Format Type (if other)**

Hire Deal Type Box Office Split, Box Office Split with guarantee, **Hire Deal Type (if other)**

Proposed Charges Please see our Information Pack on our website for more details of our Minimums and the financial deal. **Additional Charges**

Slot Length **Stage Dimensions (Wm x Dm x Hm)** 5m (w) x 2m (d) x m (h)

Lighting **Sound**

Storage **Dressing Room**

Other Technical Information

Wheelchair Performer Access Yes **Wheelchair Audience Access** Yes

Accessible Performer WC Yes **Audio Enhancement System** No

Studio One

Capacity

288

Description Located in Assembly George Square Studios, 30 seconds walk from the main entrance to the Gardens. Assembly installs a stage and uses the existing comfortable seating. The lighting and sound equipment brought in by Assembly is rigged on bars that are permanently fixed to the ceiling. Entrance to the stage is from the stairs on stage right that lead directly into the dressing room and storage area.

Recent shows in this venue include: Jack Dee's Help Desk, Paul Chowdhry and One Man Stars Wars.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

Performance Space Type	Other	Performance Space Type (if other)	Studio Theatre
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Please see our Information Pack on our website for more details of our Minimums and the financial deal http://assemblyfestival.com/performers.php	Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	7m (w) x 5m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Studio Three

Capacity

250

Description

The largest of our three shiny new studios in 2014, Studio Three has a flat wedge shaped stage with well raked seating angled around it. Access to the stage is via staircases stage left and right, and there is a crossover via the staircases. There is no capacity to store large items of set. The angled seating makes for a intimate atmosphere.

Recent shows in this venue include: Eddie Izzard, B.J. Novak: One More Thing and Mervyn Stutter's Pick of the Fringe.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

Performance Space Type	Other	Performance Space Type (if other)	Studio Theatre
Stage Format Type	End on Other	Stage Format Type (if other)	Wedge Shape
Hire Deal Type	Box Office Split,Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Please see our Information Pack on our website for more details of our Minimums and the financial deal	Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	7m (w) x 4.5m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No Information

Studio Two

Capacity

168

Description

Located next to Studio One in Assembly George Square Studios. Assembly installs and uses the existing comfortable seating. The lighting and sound equipment is hung on bars that are permanently fixed to the ceiling. Entrance to the stage is available from the stairs on stage left that leads directly into the dressing room and storage area.

Recent shows in this venue include: Sara Pascoe, Des Bishop, Blood at the Root and Festival of the Spoken Nerd.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

Performance Space Type	Other	Performance Space Type (if other)	Studio Theatre
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Please see our Information Pack on our website for more details of our Minimums and the financial deal	Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 6m (d) x m (h)
Lighting		Sound	

Storage**Other Technical Information**

Wheelchair Performer Access Not Accessible

Accessible Performer WC No

The Cubicle at Buccleuch Place**Description**

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access Yes

Accessible Performer WC Yes

Underground**Description**

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access Yes

Accessible Performer WC Yes

Dressing Room

Wheelchair Audience Access No

Audio Enhancement System No Information

Capacity**20**

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access Yes

Audio Enhancement System No

Capacity**150**

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access Yes

Audio Enhancement System No

Assembly Hall



Venue Address: Mound Place EH1 2LU - **Venue Number:** 35

Organisation: Assembly Festival Ltd - **Website:** www.assemblyfestival.com

Contact: Assembly Programming Team - **Address:**

Phone: - - **Email:** programming@assemblyfestival.com

General Venue Information

Venue Description

The magnificent venue atop the Mound is the most prestigious venue on the Fringe and hosts the finest circus, music, comedy, dance and family shows. Bar and box office facilities on site.

What Makes this Venue Special

Assembly Hall sits atop Mound Place, just next to Edinburgh Castle, facing out across the city. This neo-gothic masterpiece is one of the most prominent buildings in Edinburgh. It was the original home of the Scottish Parliament, is the home of the Church of Scotland and local lore has it the steps in the Quad are the inspiration for the titular Thirty-Nine Steps. The Main Hall is the most prestigious venue on the Fringe for big names and large scale shows. The stunning outdoor covered Quad contains a full box office and a bar serving hot and cold drinks day and night.

Programming

Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as 'the jewel in the crown of the Fringe' (Scotsman). Every year our diverse, curated programme features exciting emerging talent alongside some of the world's most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh.

Assembly Hall's Main Hall with 840 seats is the most prestigious performance venue on the Fringe, and is suitable for large scale headline shows and shows featuring big names. Rainy Hall with 256 seats works very well for theatre, stand-up and music, while the 60 seater Baillie room is a small studio perfect for new writing and up-and-coming comedians. The vast majority of shows in our curated programme run for the full three and a half weeks of the Festival, and have running times of between 45 and 90 minutes.

Venue Viewing Details

By appointment only. The venue is occupied the rest of the year by the University of Edinburgh and the Church of Scotland.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Visit our website for more information on performing at Assembly and detailed venue specifications <http://assemblyfestival.com/performers.php>

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Please see assemblyfestival.com for further information.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	40,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.assemblyfestival.com	Credit Card	Yes		Our Quad bar offers a choice of snacks and hot, cold and alcoholic drinks. Open midday until late.

Additional Information

Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in 2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly - our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show's success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

Additional Information

Assembly Box Offices are now cashless.

Spaces

Main Hall

Capacity

840

Description

The Main Hall is one of the largest and most prestigious venues on the Fringe. Owned by the Church of Scotland, from 1999-2004 it was used as the home of the new Scottish Parliament. While the Main Hall is used for events year round, for the Fringe Assembly installs a stage and extensive technical set-up. The Main Hall has a capacity of 840 seats, however 100 of these seats have a restricted view. The stalls have a capacity of 500 and the balcony 340. It is best to budget to a capacity of 740 and during the technical period, with the Venue Manager, you can determine the total number of restricted view seats. Restricted view seats are released for sale at a slightly reduced rate once standard seating has sold out, and restricted view ticket holders are admitted to the venue once all standard ticket holders are seated.

Recent shows in this venue: Nirbhaya, Brazouka, Milton Jones and Jason Byrne.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

Performance Space Type

Performance Space Type (if other)

Theatre

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Box Office Split, Box Office Split with guarantee,

Hire Deal Type (if other)

Proposed Charges

Please see our Information Pack on our website for more details of our Minimums and the financial deal <http://assemblyfestival.com/performers.php>

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

10m (w) x 9.3m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

Yes

Assembly Rooms



Venue Address: 54 George Street EH2 2LR - **Venue Number:** 20

Organisation: Assembly Festival Ltd - **Website:** www.assemblyfestival.com

Contact: Assembly Programming Team - **Address:**

Phone: - - **Email:** programming@assemblyfestival.com

General Venue Information

Venue Description	What Makes this Venue Special
This classic building in the heart of the New Town is now the centre of a fantastic festival hub, hosting some of the finest theatre, comedy and music from around the world. The Assembly Rooms hosts three spaces indoors: the Music Hall, Ballroom and Drawing Room, with a Spiegeltent (The Bijou) and a studio spaces (Front Room) outside on George Street.	This classic building in the heart of the New Town is now the centre of a fantastic Festival hub which is host to some of the finest theatre, comedy and music from around the world. The Assembly Rooms hosts three spaces indoors: the Music Hall, Ballroom and Drawing Room, with a Spiegeltent (The Bijou) and a studio spaces (Front Room) outside on George Street.
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Please see assemblyfestival.com for further information	Bar	Yes
Media Staff	Yes	Box Office Staff	No	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	40,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.assemblyfestival.com	Credit Card	Yes	Bars are located in and around the venue offering hot, cold and alcoholic drinks, as well as some street food trucks to cater for all tastes.	
Additional Information		Additional Information		Additional Information	Please note Assembly Box Office is now cashless.

Spaces

Bijou

Capacity

250

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No

Rooms outdoor stage

Capacity

1000

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

Assembly Roxy



Venue Address: 2 Roxburgh Place EH8 9SU - **Venue Number:** 139

Organisation: Assembly Festival Ltd - **Website:** www.assemblyfestival.com

Contact: Assembly Programming Team - **Address:**

Phone: - - **Email:** programming@assemblyfestival.com

General Venue Information

Venue Description

Assembly Roxy is our year-round home and is a beautifully converted former church in Edinburgh's Old Town, housing three theatre spaces and a Snug bar inside. Outside on Roxburgh Place, the Roxy garden provides a spacious seating area with a bar and box office to soak up the Festival atmosphere.

What Makes this Venue Special

Assembly Roxy is our year-round home, and is a beautifully converted former church in Edinburgh's Old Town containing our spectacular Central theatre space. The venue also has a fully licensed indoor bar that offers table service. Assembly Roxy is just off Nicholson Street opposite the Festival Theatre, and on the walking route between Bristo Square and the Pleasance Courtyard.

Programming

Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as 'the jewel in the crown of the Fringe' (Scotsman). Every year our diverse, curated programme features exciting emerging talent alongside some of the world's most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh.

Venue Viewing Details

Assembly Roxy is available for viewings by appointment throughout the year. However, please be aware that the Downstairs and Central venues are not set up as theatre spaces year round, so some imagination will be required. To arrange a viewing please email Caroline on roxy@assemblyfestival.com

Roxy Central has a larger stage, making it a particularly good space for dance and some circus pieces. All of the spaces at the Roxy work well for comedy, theatre, spoken word and children's shows.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Visit our website for more information on performing at Assembly and detailed venue specifications <http://assemblyfestival.com/performers.php>

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Please see www.assemblyfestival.com for further information.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	40,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.assemblyfestival.com	Credit Card	Yes		

Additional Information

Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in 2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly - our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show's success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

Additional Information

Please note Assembly Box Offices are now cashless.

Spaces

Central

Capacity

250

Description

This wonderfully atmospheric temporary theatre is built into what was the church nave. Roxy Central is a raked auditorium with a capacity of 250. There is a bar located in Central behind the seating rake, where the audience first enters. There is no wing space in this venue.

Recent shows in this venue include: The Pajama Men, Baby Wants Candy, Black Grace and Glenn Cosby: Food Junkie.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

Performance Space Type

Other

Performance Space Type (if other)

Raked Auditorium

Stage Format Type

End on

Stage Format Type (if other)

Hire Deal Type

Box Office Split, Box Office Split with guarantee,

Hire Deal Type (if other)

Proposed Charges

Please see our Information Pack on our website for more details of our Minimums and the financial deal <http://assemblyfestival.com/performers.php>

Additional Charges

Slot Length

50-70 minutes

Stage Dimensions (Wm x Dm x Hm)

8m (w) x 7m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No

Downstairs

Capacity

60

Description

Located in the basement of Assembly Roxy, Downstairs is a black box raked auditorium. There is no wing space, but there is access to the back of the stage via a curtain to the dressing room. This a wonderful venue for small theatre shows and stand-up comedy.

Recent shows in this venue include: Squidboy, Calypso Nights and Jon Bennett's Fire in the Meth Lab.

Visit our website to see full Technical Specifications for each of our venues <http://assemblyfestival.com/performers.php>

Performance Space Type

Black Box

Performance Space Type (if other)

Stage Format Type

End on

Stage Format Type (if other)

Hire Deal Type

Box Office Split, Box Office Split with guarantee,

Hire Deal Type (if other)

Proposed Charges

Please see our Information Pack on our website for more details of our Minimums and the financial deal <http://assemblyfestival.com/performers.php>

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

5m (w) x 3m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

No

Accessible Performer WC

No

Audio Enhancement System

No

Upstairs

Capacity

170

Description	Our year-round theatre has been recently refurbished, including the installation of comfortable new seats in the main seating bank of this end on raked auditorium.		
	Recent shows in this venue include: Actor's Tour Company's Blind Hamlet, Nina Conti and The Bloody Ballad (Winner: Brighton Fringe Pick of Edinburgh Award).		
	Visit our website to see full Technical Specifications for each of our venues http://assemblyfestival.com/performers.php		
Performance Space Type	Other	Performance Space Type (if other)	Theatre
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split, Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Please see our Information Pack on our website for more details of our Minimums and the financial deal http://assemblyfestival.com/performers.php	Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	6.2m (w) x 4.5m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Bar + Block Edinburgh



Venue Address: 121 Princes Street EH2 4AD - **Venue Number:** 162

Organisation: Bar + Block Edinburgh - **Website:** <https://www.barandblock.co.uk/en-gb/locations/edinburgh>

Contact: Prez Pokretowski - **Address:** Bar + Block Edinburgh 121 Princes Street Edinburgh EH2 4AD

Phone: 07447163024 - **Email:** P.pokretowski1@whitbread.com

General Venue Information

Venue Description	What Makes this Venue Special
We're the best steakhouse around, serving your favourite cuts of steak just the way you like them. We'll get the cocktails flowing with our expert mixologists and we've got a huge range of your favourite beers on tap, and softies ready to serve.	Our venue is perfectly situated in the city centre, ideally placed on Princes Street right next to Princes Street Gardens and Edinburgh Castle. We're close to the best bars and shops that Edinburgh has to offer and only a 12 minute walk from Edinburgh Waverley Station. Our team takes pride in serving you the best food and drink in town. We have such a great team atmosphere, and that just makes our food even better

Programming	Venue Viewing Details
Due to us being a part of a large business we can only be a part of something that isn't 'too' offensive. It would also be a late night venue, 10pm till 3am	Yes, of course. Get in touch to arrange a visit.

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Bar + Block Edinburgh

Capacity

200

Description	Our steakhouse is perfectly situated in the city centre, ideally placed on Princes Street right next to Princes Street Gardens and Edinburgh Castle. We're close to the best bars and shops that Edinburgh has to offer and only a 12 minute walk from Edinburgh Waverley Station		
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Free,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	If bar bring enough money we are happy to give the space for free	Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Dimable lighting	Sound	Two performance speakers available
Storage	Could be arranged	Dressing Room	Could be arranged
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Bedlam Theatre



Venue Address: 11b Bristo Place EH1 1EZ - **Venue Number:** 49

Organisation: Bedlam Theatre - **Website:** <http://www.bedlamfringe.co.uk>

Contact: Mick Zijdel - **Address:**

Phone: 070000000 - **Email:** fringe@bedlamtheatre.co.uk

General Venue Information

Venue Description

Bedlam Fringe returns with another exciting programme of theatre, dance and comedy. Uniquely located in a converted neo-gothic church at the heart of the Fringe, Bedlam Theatre is the year-round home of the Edinburgh University Theatre Company. Come watch one of our shows, or sit down for a drink or snack in our cosy Fat Cat Café.

What Makes this Venue Special

We are located in a converted neo-gothic church, right at the end of George IV bridge close to Bristo Square. Because we operate year-round, we have a wide range of facilities available.

Programming

You can find the 2023 application form here: <https://forms.office.com/e/Ccj8D69iFv>

Venue Viewing Details

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	Yes
Venue Programme	Yes
Print Run	
Publicity Charge	No
Festival Website	http://www.bedlamfringe.co.uk

Box Office

Box Office Hours	12:00 – 01:00.
Box Office Staff	Yes
Computerised BoxOffice	Yes
Linked to Fringe	Yes
Phone Sales	No
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	Yes
Food & Drink Description	Quality craft beers and spirits.

Additional Information

Additional Information

Additional Information

Spaces

Bedlam Theatre

Capacity

90

Description

Performance Space Type

Black Box Other

Performance Space Type (if other)

Theatre

Stage Format Type

End on

Stage Format Type (if other)

Straight on (recommended rig clearance 3m)

Hire Deal Type

Straight Hire,

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

1hr 30mins (including get in and get out)

Stage Dimensions (Wm x Dm x Hm)

8.96m (w) x 5.32m (d) x 3.81m (h)

Lighting

ETC Element 60

Sound

Behringer X32 Digital Sound Desk
Behringer S16 Stage Box, to be connected to the X32

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

Yes

Accessible Performer WC

No

Audio Enhancement System

Yes

BlundaGardens: BlundaBus & Magical SpiegelYurt



Venue Address: Potterrow Port (Underpass) South College Street EH8 9AA - **Venue Number:** 212

Organisation: BlundaGardens - **Website:** www.blundabus.com

Contact: Bob Slayer - **Address:** 251 OMBERSLEY ROAD WORCESTER WR3 7BY

Phone: 07811 200 501 - **Email:** akabobs@gmail.com

General Venue Information

Venue Description	What Makes this Venue Special
The BlundaGardens is home to the BlundaBus and the Magical SpiegelYurt: intimate performance spaces that are the creative heart of the Fringe! Next to Potterrow Underpass on South College Street, it's a venue full of clowns, storytellers and comedians that's open throughout the Fringe. Great food and the Piano Bar is open until 03:00 too.	The BlundaGardens is home to the BlundaBus and the Magical SpiegelYurt: Intimate performance spaces that are the creative heart of the Fringe! - Next to Potterrow Underpass on South College St throughout the Fringe with a venue full of clowns, storytellers, comedians... Great food and the Piano Bar is open until 3am...
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information	Once you are in the venue you might never want to leave. We are cool with that... x		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Mid-afternoon (when we get up) until 03:00.	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.blundabus.com	Credit Card	Yes	The finest ales and world kitchen until 03:00!	
Additional Information		Additional Information		Additional Information	

It is a shame how so much of the fringe is a festival of marketing. We run a couple of small venues and rely on word of mouth...

Spaces

BlundaBus

Capacity

45

Description	Ding Ding room for one on top...	Performance Space Type (if other)	It's a bus! But not like any other bus you have been on... x
Performance Space Type	Bar Space Other	Stage Format Type (if other)	
Stage Format Type		Hire Deal Type (if other)	
Hire Deal Type		Additional Charges	
Proposed Charges		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Slot Length		Sound	
Lighting		Dressing Room	
Storage			
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

Bonnie & Wild's Scottish Marketplace



Venue Address: Bonnie & Wild's Scottish Marketplace St James Quarter (Level 4) EH1 3AE - **Venue Number:** 610

Organisation: Bonnie & Wild - **Website:** <https://bonnieandwildmarket.com/>

Contact: Christine Myles - **Address:** St James Quarter Edinburgh EH1 3SS

Phone: 0131 560 1800 - **Email:** christine@bonnieandwildmarket.com

General Venue Information

Venue Description

Bonnie & Wild's Scottish Marketplace is a beautiful Food Hall in the heart of Edinburgh. We proudly champion Scottish food, drink and hospitality, and are home to 12 food stalls, alongside our three bars and stunningly attractive and flexible, multi-function events space. From cookery demos and tastings to live music and regular ceilidh nights, Bonnie & Wild is a place to eat, drink and be bonnie.

What Makes this Venue Special

There's no other venue like Bonnie & Wild's Scottish Marketplace. We are a Food Hall with 12 independent food and drink businesses showcasing the best of Scottish hospitality. Alongside a warm welcome and some of the best cooking around, we also have three bars and a beautiful events space that caters for private dinners, big parties, corporate functions and mouth-watering buffets.

Opened in July 2021, Bonnie & Wild is the flagship food venue in the magnificent St James Quarter. With space for more than 370 guests, there's a place for everyone in our Scottish Marketplace!

A celebration of Scottish hospitality, all 12 concessions are Scottish, owner-led F&B businesses with a strong focus on quality and local sourcing. They include: Creel Caught by Gary Maclean, Salt & Chilli Oriental by Jimmy Lee, Chooks fried chicken, El Perro Negro, Kochchi, east PIZZAS, Joelato, Leith Woks, Cairngorm Coffee, the IM Boutique Bottle Shop, Soup & Caboodle, and Stack & Still.

Programming

Live music, including workshops!
Ceilidhs
Cookery demos and food talks
Meet the makers and tastings

Venue Viewing Details

Feel free to pop in at any time to view the Marketplace. Or arrange a viewing by emailing events@bonnieandwildmarket.com

Genres of Interest

Cabaret and Variety, Comedy, Events, Music, Spoken Word,

Alternate Contact Methods

All enquiries are subject to our busy events calendar, please email events@bonnieandwildmarket.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	Yes
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	Yes
Venue Programme	No
Print Run	
Publicity Charge	No
Festival Website	https://bonnieandwildmarket.com/

Box Office

Box Office Hours	
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	No

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	No

Food & Drink Description

Bonnie & Wild has an unrivalled food offer, with 12 independent kitchens and vendors, including Creel Caught by National Chef Gary Maclean, Salt & Chilli Oriental from Jimmy Lee, and award-winning burgers from El Perro Negro. Enjoy!

Additional Information

Digital Screens, Social, Newsletter, plus live streaming capability

Additional Information

Additional Information

Pets allowed in our outdoor seating area. Please see website for accessibility guide and allergen info, as well as updates on all our kitchens and events.

Spaces

Bonnie & Wild's Scottish Marketplace

Capacity

100

Description

Bonnie & Wild's Scottish Marketplace is Edinburgh's biggest food and drink venue, with 12 food stalls and specialty retailers, plus three bars and a beautiful events space, plus outside seating in the galleria. All welcome!

Performance Space Type

Gallery Space Bar Space Empty Room
Other

Performance Space Type (if other)

As well as main Food Hall area and events space we also have outside seating space. Our ceilidhs take place in the gallery space outside our entrance.

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Negotiable,

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

In-house PA system linked

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No

Brewhemia



Venue Address: 1A Market Street EH1 1DE - **Venue Number:** 90

Organisation: Brewhemia - **Website:** www.brewhemia.co.uk

Contact: Mae Hearons - **Address:**

Phone: 07731815892 - **Email:** mae.hearons@clg.co.uk

General Venue Information

Venue Description

The bars in Brewhemia showcase a fantastic selection of bespoke cocktails, tank beers, artisan gins, whisky and prosecco. Our kitchen serves up fresh, local produce from breakfast till late evening with a range of healthy options, light bites and signature offerings. What better way to start your day than with a visit to the cafe with its daily pastries, specialty coffee and incredible ambiance.

What Makes this Venue Special

Nestled deep in the heart of Edinburgh just a hop, skip and a jump from Edinburgh Waverley Train Station lies Brewhemia. A new venue for 2017 not only to the Fringe but also to Edinburgh. Opening in June 2017.

Programming

Venue Viewing Details

The venue is due to open in June 2017. Hard hat viewings can be arranged prior to opening.

Genres of Interest

Cabaret and Variety, Comedy, Events, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	
Publicity Charge	No
Festival Website	https://brewhemia.co.uk/whats-on/

Box Office

Box Office Hours	
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	Yes

Food & Drink Description

Delicious Scottish scran available all day! From our cafe snacks, to delicious hot meals, we have something for everyone to enjoy.

Additional Information

Additional Information

Additional Information

Spaces

The Beer Palace

Capacity

400

Description	Our Beer Palace is a place like no other, a place made for groups meeting for drinks, gathering for a banquet or getting together for a night filled with adventure and debauchery.		
	Max - 1,000 people Seated (including Gallery) - 460 Standing (including Gallery) - 540 Seated (without Gallery) - 400 Standing (without Gallery) - 220		
Performance Space Type	Gallery Space Bar Space	Performance Space Type (if other)	
Stage Format Type	End on Thrust Raised	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	6.87m (w) x 2.71m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	Green room behind the stage
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

The Bothy

Capacity

108

Description	The second of our VIB Lounges is our Brewhemian hideaway with a roaring log fire, hand crafted seating and a bar backed with fine aged whiskies. The Bothy is the quintessential backdrop.		
	Max 108 people Standing 62 Seated 46		
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type	Cabaret Style	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Free,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	Green Room outside the room
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Boudoir

Capacity

98

Description	The Boudoir, with its extravagant décor, comfy booth seating and karaoke facilities make this the perfect VIP setting.		
	Max 98 people Standing 60 Seated 38		
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type	Cabaret Style	Stage Format Type (if other)	

Hire Deal Type	Box Office Split,Box Office Split with guarantee,Free,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No Information

Butta Burger Quartermile



Venue Address: 8 Lister Square EH3 9GL - **Venue Number:** 641

Organisation: Butta Burger - **Website:** www.buttaburger.co.uk

Contact: Amanda Kerr - **Address:** 137 GEORGE STREET EDINBURGH EH2 4JY

Phone: 07508313157 - **Email:** amanda@buttaburger.co.uk

General Venue Information

Venue Description

A casual dining restaurant in Edinburgh. It is located in the Quartermile development, which is a mixed-use area with offices, shops, and restaurants. The interior of the restaurant is modern and stylish with industrial lighting. There is a large bar area and seating downstairs. The restaurant has a dog-friendly outdoor seating area.

What Makes this Venue Special

"I loved the atmosphere at Butta Burger Quartermile. It was cool and modern, and the staff were really friendly. The burgers were also delicious."

"I highly recommend Butta Burger Quartermile to anyone looking for a great burger in Edinburgh. The food is delicious, the service is excellent, and the location is convenient."

"The location of Butta Burger Quartermile is perfect. It's right in the heart of the city, so it's easy to get to. The service was also great, the staff were friendly and helpful, and they made sure we had a great dining experience. The ambience was also nice, it was a cool and modern space."

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	
Publicity Charge	No
Festival Website	

Box Office

Box Office Hours	
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	No

Venue Facilities

Bar	No
Cafe	No
FOH Staff	No
Technical Staff	No
Food & Drink Description	

Additional Information

Additional Information

Additional Information

Spaces

Beer Garden

Capacity

58

Description The outdoor beer garden at the front of the restaurant. Can be used to the show's wishes.

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access Yes

Wheelchair Audience Access Yes

Accessible Performer WC Yes

Audio Enhancement System No

Inside Butta Burger

Capacity

50

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access Yes

Wheelchair Audience Access Yes

Accessible Performer WC Yes

Audio Enhancement System Yes



Venue Address: Roman Eagle Lodge, 2 Johnston Terrace EH1 2PW - **Venue Number:** 21

Organisation: C ARTS | C venues - **Website:** www.cvenues.com

Contact: Hartley Kemp / Kate Stephenson / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

Phone: 0131 581 5500 **Email:** info@cvenues.com

General Venue Information

Venue Description

From reimagined classics to the very latest new performance, discover the undiscovered at our original, unfettered Royal Mile festival venue. Experience nightly conversations, live music, cabaret. Part of the vibrant, vivacious variety of C ARTS: a curated programme of international, independent work taking place at multiple city-centre locations, and online, in our 32nd year at the Fringe. It's a festival all of its own. Make sure you see it all.

What Makes this Venue Special

C aquila, one of our original Royal Mile festival venues at the Roman Eagle Lodge, offers a 90-seat end-on theatre with large black box stage in a beautiful wood-panelled room, and a 55-seat black box studio with larger stage. The venue is ideal for mid-sized and smaller-scale theatre, musical theatre, dance, physical theatre, music, cabaret, comedy, spoken word and storytelling. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.

Programming

C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.

Venue Viewing Details

Viewing may be possible year-round by appointment. Please email us at programming@cvenues.com or call us on 0131 581 5500. Guided viewing at Edinburgh roadshows available by arrangement.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to programming@cvenues.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	No
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information	One low step on access to ground floor foyer, leading to level access to box office, bar and toilets. Stair-lift with folding chair to upper floors. Unadapted WCs on ground floor. On-street blue badge parking bay outside 14 Johnston Terrace.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Venue box offices open daily until late.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes	Licensed venue bar open all day until late. For food nearby, we recommend the Little Inn coffee shop next door to C aquila, and for sit-down food, the Deacon's House Café at C cubed, Brodie's Close, just along the Lawnmarket.	

Additional Information

Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.

Additional Information

Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at companies' centre.

Spaces

studio		Capacity	54
Description	Flexible black box studio with theatre and cabaret formats. Raked auditorium, upholstered seating 5 rows deep. Professionally equipped to high standard. Especially suited for smaller to mid-scale theatre, physical theatre, dance, comedy, cabaret, spoken word and children's shows.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	End-on format black box space. Raked auditorium 4.2-6.2m W x 9.3m L with upholstered seating. Optional cabaret layout.
Stage Format Type	End on Cabaret Style Other	Stage Format Type (if other)	Flat floor black vinyl dancefloor stage 4m-5m W. Stage depth 4.5m, extendable to 5.3m by rearranging front row of seating.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30-60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £840-£2,100 for a 7-10 day run, to £1,470-£3,360 for a 2 to 2.5 week run, to £2,100-£4,200 for a full run. Morning and late night slots may have lower guarantees. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 4.5m (d) x 0m (h)
Lighting	Comprehensive general lighting rig with 18 ways of control, ETC Nomad computer lighting control system, some LED colour-changing units. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
Storage	Limited shared storage space.	Dressing Room	Dressing room space shared between companies.
Other Technical Information	White cyc available by arrangement.		
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
temple		Capacity	91
Description	Intimate end-on theatre space with wood-panelled auditorium and black box stage, with theatre and cabaret formats. High ceiling, raked auditorium, upholstered seating 6 rows deep, raised black stage floor. Professionally equipped to high standard. Especially suited for mid to larger-scale theatre, physical theatre, dance, comedy, cabaret and children's shows.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Wood-panelled end-on theatre with black box stage. Auditorium 9.2m W x 10.9m L with raked upholstered seating.
Stage Format Type	End on Raised Cabaret Style Other	Stage Format Type (if other)	Raised black vinyl dancefloor stage 7.3m W x 4.4m D.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	

Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid-size spaces seating 70-120, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £1,440-£3,600 for a 7-10 day run, to £2,880-£4,520 for a 2 to 2.5 week run, to £3,600-£7,200 for a full run. Morning and late night slots may have lower guarantees. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission. A technician is provided to help with your changeover and offer general support, but should you need them to operate during performances, this would be at an additional cost.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	7.3m (w) x 4.4m (d) x 0.3m (h)
Lighting	Comprehensive general lighting rig with 24 ways of control, ETC Ion computer lighting control system, some LED colour-changing units. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
Storage	Limited shared storage space.	Dressing Room	Dressing room space shared between companies.
Other Technical Information	White cyc available by arrangement.		
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No



Venue Address: Lauriston Halls, 28 Lauriston Street EH3 9DJ - **Venue Number:** 6

Organisation: C ARTS | C venues - **Website:** www.cvenues.com

Contact: Hartley Kemp / Kate Stephenson / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

Phone: 0131 581 5500 **Email:** info@cvenues.com

General Venue Information

Venue Description

From bardic breakfasts to music, dance, circus: we showcase the uplifting, unsettling, side-splitting, thought-provoking at our new festival hub. Free film and digital screenings. Courtyard café-bar. Part of the vibrant, vivacious variety of C ARTS: a curated programme of international, independent work taking place at multiple city-centre locations, and online, in our 32nd year at the Fringe. It's a festival all of its own. Make sure you see it all.

What Makes this Venue Special

C aurora is our premier festival hub, with multiple performance spaces in one location, centred around a welcoming courtyard. Lauriston Halls and the Sacred Heart Church have a distinguished festival tradition dating back to the earliest days of the Fringe. The main house black box space seating 200+ has a large stage and high ceiling, and is especially suited to for larger-scale theatre, dance, circus, musical theatre, music and children's shows. The flexible black box studio seats up to 50, and offers a choice of end-on, thrust, in-the-round, traverse, corner and cabaret layouts, and ideal for smaller-scale theatre, physical theatre, dance, music, cabaret, comedy, spoken word and storytelling. The ornate church space is ideal for music, choral works and site-specific theatre and performance, with options to perform in theatre format at the front of the nave to up to 300 audience, or in studio format in a flexible space at the rear of the nave for up to 50. The courtyard can be used for outdoor performances. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.

Programming

C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.

Venue Viewing Details

Viewing may be possible year-round by appointment. Please email us on programming@cvenues.com or call us on 0131 581 5500.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to programming@cvenues.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	No
Wheelchair Accessible	Yes	Reserved Accessible Parking	No Information
Further Accessibility Information	Access courtyard and church spaces via slight ramp to courtyard at 26 Lauriston Street. Access main house, studio and accessible toilet via level entrance to halls at 30 Lauriston Street. There is level or slight ramp access to all auditoria and to all public areas of the venue. Adapted WC located adjacent to main house performance space.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Venue box offices open daily until late.	Bar	No
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes	Licensed courtyard café-bar serving food and drink all day until late.	
Additional Information	Additional Information		Additional Information		
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.		Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at companies' centre.			

Spaces

church

Capacity

300

Description	Ornate large church space suitable for music, choral pieces, organ or piano recitals, and suitable spoken word, theatre, physical theatre and dance and dance pieces. Two performance locations are available: stage area at the front of the nave, arranged over two levels with possibility of rostra to create a level area, and pew seating for up to 300; and studio area at the rear of the nave, with flexible options for audience layout for a smaller audience, or for immersive/installation performance.		
Performance Space Type	Installation Space Empty Room Other	Performance Space Type (if other)	
Stage Format Type	End on Thrust In the round Traverse Raised Cabaret Style Other	Stage Format Type (if other)	Performances take place on the on church floor, which is carpeted, and can be covered with vinyl dancefloor by arrangement. The main performance area, at the front of the nave, is 6m D x 13m W, and is stepped with the downstage 2.4m depth at ground level, the midstage 2.4m depth at +150mm, and the upstage 1.2m depth on steps rising 150mm each, rising towards the altar level. The sanctuary area and altar may not be used for performances. The main performance area can be raised to a flat level 4.8m D or 6m D and up to 10m W by arrangement. The second performance area at the rear of the nave is approx 5m D x 13m W, and is a flexible space between the rear of the pews and the rear wall of the nave, within which seating on chairs or stools can be provided by arrangement.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. For the church space, the guarantee is dependent on your show and capacity, and any additional spatial or technical requirements.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	12m (w) x 6m (d) x 0.4m (h)
Lighting	General ambient lighting with performance area highlighting with white light. Basic supplementary stage lighting can be provided by arrangement, with LED-colour changing facility if needed. The space has natural daylight from roof domes and windows on the rear wall, with no blackout facility.	Sound	Sound system available by arrangement.
Storage	Limited storage space available by arrangement.	Dressing Room	Shared dressing room space available.
Other Technical Information	Organ may be available for use by arrangement. Upright piano available by arrangement. There is space to accommodate a grand piano. Grey self-supported flats can be available to mask the sanctuary and altar by arrangement.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No Information

courtyard

Capacity

100

Description	Courtyard space with buildings on three sides and with the fourth side open to Lauriston Street. Suited for street theatre, and for performances which can take place outdoors without a complicated stage setting. Especially suited to free shows, or shows preferring to perform and request donations rather than sell tickets.
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Performance Space Type	Installation Space Outdoor Other	Performance Space Type (if other)	Paved courtyard, full area 19.7m L x 8.6m D approx. Flexible format with various layouts possible. Options for seated audience in rows or at tables and chairs, or partially standing or fully standing audiences. Capacity variable depending on stage size and position. Spatial allowance should be made for for small catering and information units, and tents/marquees for waiting audience.
Stage Format Type	Other	Stage Format Type (if other)	Found space – stage area can be located at the most suitable place within the space for the work.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. For the courtyard space, the guarantee is dependent on your show and capacity, and any additional spatial or technical requirements.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Space in in the open air. Lighting by arrangement.	Sound	Sound by arrangement.
Storage	Limited storage space available by arrangement.	Dressing Room	Shared dressing room space available.
Other Technical Information	The courtyard is open to and visible to Lauriston Street and subject to traffic and external noise. It forms the entrance to the church space, and is the main area for audiences to wait between shows, and houses the venue cafe and bar. Work shown should be suitable for a general audience. Audiences to move about the courtyard during the performance.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No Information

main house

Capacity

200

Description	Large black box theatre seating 200 offering thrust/end-on formats, with a large stage and high ceiling. Especially suited to for larger-scale theatre, physical theatre, dance, circus, musical theatre, opera, music, choral performances, and children's shows.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Large black box theatre seating 200 offering thrust/end-on formats
Stage Format Type	End on Thrust Other	Stage Format Type (if other)	Flat floor black vinyl dancefloor stage over wooden floor, 6m-10m W x 6m-8m D. Auditorium approx 10m W x 18m L.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our larger standard theatres seating 130-250, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £2,520-£9,240 for a 7-12 day run, to £4,410-£11,220 for a 2 to 2.5 week run, to £6,300-£15,750 for a full run. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.

Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	10m (w) x 8m (d) x 0m (h)
Lighting	Extensive general lighting rig with 30 ways of control, ETC Eos/Ion family computer lighting control system, some LED colour-changing units, some moving lights. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
Storage	Shared storage space adjacent to the performance area. Sufficient space can be made available for larger-scale shows by arrangement.	Dressing Room	Dressing room space shared between companies.
Other Technical Information	Additional features: Upright piano available by arrangement. Room to accommodate a grand piano in storage area. Rigging points for aerial performance available by arrangement. White cyc available by arrangement.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No Information

studio	Capacity	50
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Description	Flexible format black box studio seating up to 50 approx. Flexible seating, various layouts possible, including include end-on, thrust, in-the-round, traverse, corner, cabaret and empty room. Especially suitable for solo shows, small cast pieces, small-scale theatre, spoken word, comedy, music and cabaret performances. Room size: 8.6m L x 5.6m W.		
Performance Space Type	Black Box Empty Room Other	Performance Space Type (if other)	Flat floor black vinyl dancefloor stage. Size variable depending on layout, up to approx 6m wide x 4m deep. Formats include end-on, thrust, in-the-round, traverse, corner, cabaret and empty room. Headroom to grid approx 3.4m. Limited wing space. All dimensions approximate.
Stage Format Type	End on Thrust In the round Traverse Cabaret Style Other	Stage Format Type (if other)	Flexible seating, various layouts possible, including end-on, thrust, in-the-round, traverse, corner, cabaret and empty room, flat floor stage typically 6m W x 4m D. Headroom to grid approx 3.4m. Limited wing space. All dimensions approximate.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30-60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £840-£3,150 for a 7-12 day run, to £1,470-£3,825 for a 2 to 2.5 week run, to £2,100-£4,500 for a full run. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 4m (d) x 0m (h)

Lighting	Comprehensive general lighting rig with 18 ways of control, ETC Nomad computer lighting control system, some LED colour-changing lights. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
Storage	Limited shared storage space by arrangement. Storage space is through a door approx 750mm W and 2020m H, and down half flight of stairs at right angles to the door.	Dressing Room	Dressing room space shared between companies and is some distance from the performance space.
Other Technical Information	Upright piano available by arrangement. Projection screen or white cyc available by arrangement.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No Information



Venue Address: Celtic Lodge, Brodie's Close, Lawnmarket, Royal Mile EH1 2PS - **Venue Number:** 50

Organisation: C ARTS | C venues - **Website:** www.cvenues.com

Contact: Hartley Kemp / Kate Stephenson / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

Phone: 0131 581 5500 **Email:** info@cvenues.com

General Venue Information

Venue Description

Unleash your imagination at our unique sixteenth-century Royal Mile venue. Captivating children's shows. Energetic ensemble theatre. Dazzling dance. Masterful musicals. Powerful physical performance. Spellbinding storytelling. Part of the vibrant, vivacious variety of C ARTS: a curated programme of international, independent work taking place at multiple city-centre locations, and online, in our 32nd year at the Fringe. It's a festival all of its own. Make sure you see it all.

What Makes this Venue Special

C cubed has a unique setting at the sixteenth-century Celtic Lodge at Brodie's Close, one of the original Fringe venues on the Royal Mile. The atmospheric mid-sized theatre has a choice of in-the-round, traverse, thrust and cabaret layouts, with an end-on studio option. The venue is ideal for mid-sized and smaller-scale theatre, musical theatre, dance, physical theatre, music, cabaret, comedy, spoken word and storytelling. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.

Programming

C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.

Venue Viewing Details

Viewing may be possible year-round by appointment. Please email us at programming@cvenues.com or call us on 0131 581 5500. Guided viewing at Edinburgh roadshows available by arrangement.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to programming@cvenues.com

Codes, Associations and Access

Signed Up to Best Practice Code

Yes

Association of Independent Venue Producers

Yes

Signed Up to Green Arts Initiative

Yes

Accessible Toilet

No

Wheelchair Accessible

No

Reserved Accessible Parking

No

Further Accessibility Information

There are 25 steps up into this venue. One full flight of stairs and one quarter-flight of stairs up from street level, approx 800mm wide at narrowest. For accessibility information and assisted bookings and to request assistance at the venue in advance, please call the C venues accessline on 0131 581 5552, or email the access team at access@cvenues.com.

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Venue box offices open daily until late.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes		Licensed venue bar open all day until late. For food nearby, we recommend the Deacon's House Café, Brodie's Close and the Little Inn coffee shop, next door to our C aquila venue, at the top of Johnston Terrace.

Additional Information

Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.

Additional Information

Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at companies' centre.

Spaces

main space

Capacity

79

Description	Intimate thrust format theatre space with optional traverse, in-the-round and cabaret layouts and full black box. Raked auditorium, upholstered seating 6-8 rows deep, level black vinyl dancefloor stage floor. Especially suited for mid-scale theatre, physical theatre, dance, comedy, cabaret and children's shows.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Black box theatre with thrust, traverse, in-the-round and cabaret format options. Raked auditorium with upholstered seating.
Stage Format Type	Thrust In the round Traverse Cabaret Style Other	Stage Format Type (if other)	Flat floor black vinyl dancefloor stage. Stage size variable by rearranging front rows of seating. Thrust: standard stage 3.3m D x 4.5m W, extendable to 4.2m D and/or to 5.3m or 6m W. Traverse: standard stage 4.2m W x 3.6m D, extendable to 4.5m W or 5.3m W. In-the-round: standard stage size 4.5m x 3.4m D, extendable to 5.3m W or 6m W. Cabaret stage size flexible.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid-size spaces seating 70-120, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £1,440-£3,600 for a 7-10 day run, to £2,880-£4,520 for a 2 to 2.5 week run, to £3,600-£7,200 for a full run. Morning and late night slots may have lower guarantees. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter. Installation or found spaces used by only one company may be able to have a set or installation left in situ.	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 4.2m (d) x 0m (h)
Lighting	Comprehensive general lighting rig with 24 ways of control, ETC Nomad computer lighting control system, some LED colour-changing lights. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
Storage	Limited shared storage space.	Dressing Room	Dressing room space shared between companies.
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

studio

Capacity

52

Description	Intimate end-on format studio space with theatre and cabaret formats. Capacity variable between 36, 44, 52 59 and 66 seats, depending on stage depth. Semi-raked auditorium, upholstered seating (5 to 9 rows deep), level black vinyl dancefloor stage floor. Professionally equipped to high standard. Especially suited for smaller-scale theatre, physical theatre, dance, comedy, cabaret, spoken word and children's shows.
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Performance Space Type	Black Box Other	Performance Space Type (if other)	End-on format black box space. Semi-raked auditorium 4.1-4.9m W x 9.4m L with upholstered seating. Optional cabaret layout. Rear 2 rows of seating are raked on rostra, front 3 to 5 rows are on floor.
Stage Format Type	End on Cabaret Style Other	Stage Format Type (if other)	Flat floor black vinyl dancefloor stage 4.5 W. Stage depth varies dependent on capacity, with options of 5.4m with approx 36 seats, 4.55m with approx 44 seats, 3.7m with approx 52 seats, 2.85m with approx 59 seats or 2m with approx 66 seats.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30-60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £840-£2,100 for a 7-10 day run, to £1,470-£3,360 for a 2 to 2.5 week run, to £2,100-£4,200 for a full run. Morning and late night slots may have lower guarantees. These prices are based on a 1 hour slot which allows for a 45 min running time with the minimum changeover times of 5 mins set up, 5 mins to seat the audience and 5 mins strike. Any reasonable length of slot is possible, and the guarantee would adjust pro-rata.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 5.4m (d) x 0m (h)
Lighting	Comprehensive general lighting rig with 18 ways of control, ETC Nomad computer lighting control system, some LED colour-changing lights. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
Storage	Limited shared storage space by arrangement.	Dressing Room	Dressing room space shared between companies.
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No



Venue Address: Online venue Online venue - **Venue Number:** 4

Organisation: C ARTS | C venues - **Website:** www.cvenues.com

Contact: Hartley Kemp / Kate Stephenson / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

Phone: 0204 584 5500 **Email:** info@cvenues.com

General Venue Information

Venue Description

Our award-winning digital home for theatre, physical performance, circus, dance, opera, musicals, music, cabaret, spoken word, storytelling, children’s shows, talks, film, video, visual and performance art. Part of the vibrant, vivacious variety of C ARTS: a curated programme of international, independent work taking place at multiple city-centre locations, and online, in our 32nd year at the Fringe. It’s a festival all of its own. Make sure you see it all.

What Makes this Venue Special

C digital, our award-winning online venue, runs year-round, showing digital creative work at multiple fringes, festivals and arts markets worldwide, including the Brighton, Edinburgh, Greater Manchester, Melbourne, Sydney and New Zealand fringes, and YPAM in Japan. Digital shows benefit from being in one of the most established curated programmes at the Fringe and from being part of a digital online arts programme with a global outlook and footprint. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.

Programming

C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.

Venue Viewing Details

See our current programme at www.CtheArts.com

Genres of Interest

Alternate Contact Methods

Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to programming@cvenues.com

Codes, Associations and Access

Signed Up to Best Practice Code

Yes

Association of Independent Venue Producers

Yes

Signed Up to Green Arts Initiative

Yes

Accessible Toilet

No

Wheelchair Accessible

Yes

Reserved Accessible Parking

No

Further Accessibility Information

The venue is an online venue showing digital work. Information about the programme is available on our website, www.CtheArts.com. The website has been designed to be as accessible as possible. Performances include some shows with a major visual component (e.g. dance, mime, circus, physical theatre) which may be suitable for those with restricted hearing, and some shows with a major aural component (e.g. spoken word, radio plays, music). Some shows may be close captioned.

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours		Bar	No
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes	Additional Information	
Additional Information		Additional Information		Additional Information	

Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue website and media work. Progress meetings, promoter liaison, cross-marketing promotions.

Spaces

forum

Capacity

500

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Box Office Split with guarantee,

Hire Deal Type (if other)

Proposed Charges

Our standard rental for online performances fee is 40% of box office/donations plus a fixed platform fee. The platform fee is dependent on the type, scale and dates of performances.

Additional Charges

No charges for venue publicity, ticket printing, box office commission.

Slot Length

Variable

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

portal

Capacity

1000

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Box Office Split with guarantee,

Hire Deal Type (if other)

Proposed Charges

Our standard rental for online performances fee is 40% of box office/donations plus a fixed platform fee. The platform fee is dependent on the type, scale and dates of performances.

Additional Charges

No charges for venue publicity, ticket printing, box office commission.

Slot Length

Variable

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information



Venue Address: Edinburgh Press Club, 30 Cockburn Street EH1 1NY - **Venue Number:** 34

Organisation: C ARTS | C venues - **Website:** www.cvenues.com

Contact: Hartley Kemp / Kate Stephenson / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

Phone: 0131 581 5500 **Email:** info@cvenues.com

General Venue Information

Venue Description

Catch up with culture at Edinburgh Press Club, an intimate café-cabaret space of stories on Cockburn Street. Scintillating spoken word. Veracious verbatim theatre. Cutting-edge comedic talent. Part of the vibrant vivacious variety of C ARTS: a curated programme of international independent work taking place at multiple city-centre locations, and online, in our 31st year at the Fringe. It's a festival all of its own. Make sure you see it all.

What Makes this Venue Special

C piccolo's central location on Cockburn Street makes it easily accessible from the Old Town and the new. This unique space features a large glass window, making the performance space visible from Cockburn Street: the ideal shop window for the work shown inside. The cabaret format and warm atmosphere make the space deal for stand-up, spoken word, storytelling, cabaret, song and acoustic music. This intimate performance space is especially suited to spoken word, poetry, storytelling, acoustic music and cabaret, for solo, duo and trio performance. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.

Programming

C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.

Venue Viewing Details

Viewing may be possible year-round by appointment. Please email us at programming@cvenues.com or call us on 0131 581 5500. Guided viewing at Edinburgh roadshows available by arrangement.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to programming@cvenues.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	No
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Advance programme information, phone and web sales from June. During the Festival, venue box offices open daily until late.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes	Licensed café-bar service to performance space, serving drinks, light food and snacks before and during shows, and cafe items for takeaway until late.	
Additional Information	Additional Information		Additional Information		
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.			Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at companies' centre.		

Spaces

clubroom

Capacity

40

Description	Cabaret style performance space, walls of brick and plaster with warm wooden shelving and cladding, seating at tables, stage on one corner, glass window to Cockburn Street, space operates during the evening only, glass window from space to street, no black-out available. Especially suited for acoustic music, storytelling, performance poetry, spoken word, stand up for one or a few performers.		
Performance Space Type	Other	Performance Space Type (if other)	Cabaret style performance space, corner/end-on stage
Stage Format Type	End on Cabaret Style Other	Stage Format Type (if other)	Corner/end-on stage, stage on same level as audience, flexible stage size (such as 3m x 3m to 4m x 2m, 4m x 3m).
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30-60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £840-£3,150 for a 7-12 day run, to £1,470-£3,825 for a 2 to 2.5 week run, to £2,100-£4,500 for a full run.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter. Installation or found spaces used by only one company may be able to have a set or installation left in situ.	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 3m (d) x 0m (h)
Lighting	Basic performance lighting, some LED colour-changing units, additional facilities by arrangement. The space has large glass windows to Cockburn Street (no blinds or curtains) and some ambient light which is always on, and so a black-out is not available.	Sound	Basic sound suitable for acoustic music, basic mics for solo or duo singers. playback possible, additional facilities by arrangement. Some noise bleed from cafe counter in adjacent room.
Storage	No storage space at venue.	Dressing Room	No dressing room at venue.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No Information

C ARTS | C venues | C place



Venue Address: Place Hotel, 34-36 York Place EH1 3HU - **Venue Number:** 19

Organisation: C ARTS | C venues - **Website:** www.cvenues.com

Contact: Hartley Kemp / Kate Stephenson / Robert Blackmore - **Address:** C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

Phone: 0131 581 5500 **Email:** info@cvenues.com

General Venue Information

Venue Description

Discover new dimensions at our new hub in the heart of the New Town, with live theatre, music and cabaret, immersive experiences, digital performance and film. Part of the vibrant vivacious variety of C ARTS: a curated programme of international independent work taking place at multiple city-centre locations, and online, in our 31st year at the Fringe. It's a festival all of its own. Make sure you see it all.

What Makes this Venue Special

C place has a central New Town location adjacent to the vibrant St James quarter and busy Picardy Place and Broughton Street, and is easily accessible from the Old Town via North Bridge or Waverley Bridge. The immersion space can be used for exhibition or performance installations or as a found space, for immersive performances or performance art. The studio theatre is ideal for small-to-mid-size solo and smaller-cast theatre, physical theatre, spoken word, music poetry, storytelling, acoustic music, music theatre and cabaret. The cellar can be used for performances and events, and is suitable for cabaret, variety, spoken word and comedy, and for showing film, video and digital work. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.

Programming

C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.

Venue Viewing Details

Viewing may be possible year-round by appointment. Please email us on programming@cvenues.com or call us on 0131 581 5500.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to programming@cvenues.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Advance programme information, phone and web sales from June. During the Festival, venue box offices open daily until late.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.CtheArts.com	Credit Card	Yes	Licensed café-bars offering teas and coffees, wine and cocktails, bar snacks and full meals until late. Open air terrace bar and restaurant. Festival bar open late, offering live music, cabaret performances, festival events and showcases.	
Additional Information		Additional Information		Additional Information	
Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.				Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at companies' centre.	

Spaces

cellar

Capacity

200

Description	Flexible format space able to be used cabaret-style, for standing audience or audience seated in rows.		
Performance Space Type	Bar Space Other	Performance Space Type (if other)	Flexible format space able to be used cabaret-style, for standing audience or audience seated in rows. Projection screen and bar available.
Stage Format Type	End on Thrust In the round Traverse Cabaret Style Other	Stage Format Type (if other)	Flexible
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid-size spaces seating 80-130, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £1,200-£2,400 for a 7-10 day run, to £2,400-£3,900 for a 2 to 2.5 week run, to £3,900-£6,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter. Installation or found spaces used by only one company may be able to have a set or installation left in situ.	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x 0m (h)
Lighting	General ambient lighting with LED-colour changing facility (basic stage lighting available by arrangement).	Sound	Sound system available by arrangement.
Storage	Storage space available by arrangement.	Dressing Room	Shared dressing room space available.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

immersion

Capacity

125

Description	Flexible space 12.1m long x 8.6m wide x 4.7m high.		
Performance Space Type	Installation Space Empty Room	Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	Installation space/flexible
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid-size spaces seating 80-130, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from around £1,200-£2,400 for a 7-10 day run, to £2,400-£3,900 for a 2 to 2.5 week run, to £3,900-£6,000 for a full run, for an afternoon or evening slot. Morning and late night slots may have lower guarantees.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.

Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter. Installation or found spaces used by only one company may be able to have a set or installation left in situ.	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	General ambient lighting, other lighting facilities by arrangement.	Sound	Sound system available by arrangement.
Storage	Storage space available by arrangement.	Dressing Room	Shared dressing room space available.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
studio		Capacity	45
Description	Thrust format black box studio seating up to 40-50 approx. Especially suitable for solo shows, small cast pieces, small-scale theatre, spoken word, comedy, music and cabaret performances.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Thrust, flat floor (typically 4m wide x 3.8m deep with approx 42 seats, or 4.5m wide x 3.8m deep with approx 50 seats. Headroom to ceiling approx 2.4m. Limited wing space. All dimensions approximate. Cabaret layout option available.
Stage Format Type	Thrust Cabaret Style	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30-60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee from around £840-£3,150 for a 7-12 day run, to £1,470-£3,825 for a 2 to 2.5 week run, to £2,100-£4,500 for a full run.	Additional Charges	No charges for venue publicity, ticket printing, box office commission.
Slot Length	Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter. Installation or found spaces used by only one company may be able to have a set or installation left in situ.	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 3.8m (d) x 0m (h)
Lighting	Comprehensive general lighting rig with 12 ways of control, ETC Nomad computer lighting control system, some LED colour-changing units. Projector/haze machine/smoke machine/extras by arrangement.	Sound	Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
Storage	Limited shared storage space by arrangement.	Dressing Room	Dressing room space shared between companies.
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Campervan Brewery Taproom



Venue Address: 112 Jane Street Bonnington Business Centre EH6 5HG - **Venue Number:** 578

Organisation: Campervan Brewery - **Website:** campervanbrewery.com

Contact: Aleks Krop - **Address:** 112 Jane Street Bonnington Industrial Estate, Edinburgh EH6 5HG

Phone: 0131 553 3373 - **Email:** aleks@campervanbrewery.com

General Venue Information

Venue Description	What Makes this Venue Special
Campervan Brewery and Taproom is a small, independent venue in the heart of Leith. During the day we brew some of best beers in Scotland while at night and throughout weekends the brewery turns into a bar full of live music, events and local food pop ups. The Taproom has a large outdoor and indoor space as well as a smaller, more intimate tasting room.	Campervan Brewery is a very unique place, a local business still within the community it was meant to serve. It offers one of the very best beer ranges in Edinburgh in the very spot it is made, appealing to beer lovers and local wanderers alike. All are welcome!

Programming	Venue Viewing Details
We would be very happy to host all sorts of shows and performances. We are open to all!	We are available for viewing during the brewery and taproom opening hours: Monday- Thursday 11am - 4pm Friday 11am - 10pm Saturday 1pm - 10pm Please drop us an email to: aleks@campervanbrewery.com to arrange the viewing.

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Aleks - aleks@campervanbrewery.com Paul - paul@campervanbrewery.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	Yes

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Thursday & Friday 4pm - 10pm, Saturday & Sunday 12pm - 10pm (with possibility of staying open till 11pm indoors)	Bar	Yes
Media Staff	Yes	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	campervanbrewery.com	Credit Card	Yes	Campervan Brewery Taproom offers a large selection of local craft beers, spirits, wines, soft and hot drinks. Food is provided by local pop-up food vendors on weekends.	
Additional Information		Additional Information		Additional Information	

Spaces

Campervan Taproom Indoor space		Capacity	25
Description	Cosy & private room inside of the brewery.		
Performance Space Type	Black Box Installation Space Gallery Space Outdoor Empty Room	Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	No raised stage. Perfect space for small comedy shows or other performances.
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	Depending on performance / show / installation or exhibition.	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Indoor lighting	Sound	Sonos sound system.
Storage	Large storage space inside of the brewery	Dressing Room	Brewery Office.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Taproom Bar & Beer Garden		Capacity	60
Description	Campervan Taproom outdoor space consists of large beer garden with an outdoor bar. There is plenty of space for outwork to be put upon wall of the brewery or for outdoor performance or show.		
Performance Space Type	Black Box Installation Space Gallery Space Bar Space Outdoor	Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	There is no stage as such, but there is plenty of space to perform.
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	Depending on performance / show / installation or exhibition.	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Outdoor lighting and plenty of outdoor plugs.	Sound	Sonos Music system
Storage	Large storage facility inside the brewery.	Dressing Room	Large Brewery Office can be used.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Lost In Leith

Venue Address: 82 Commercial Street EH6 6LX - **Venue Number:** 579

Organisation: Campervan Brewery - **Website:** campervanbrewery.com

Contact: Sophie Holt - **Address:** 4 Lochend Park View Flat 10 Edinburgh EH75FZ

Phone: 07949717054 - **Email:** sophie@lostinleith.com



General Venue Information

Venue Description	What Makes this Venue Special
Cosy and welcoming craft beer bar with sizable outside area. Home of Campervan Brewery's barrel ageing, mixed fermentation and blendery project. Focus on Scottish produce, suppliers and sustainability, we locally source many of the spirits and the wine list has a big emphasis on producers who follow low intervention practices. Kid and dog friendly. Exposed brickwork vaulted ceiling and conservatory areas inside. Seating for 80 inside, 120 outside.	We stock weird and wonderful beers from local producers and internationally. Our main distinction is our on-site beer barrel-ageing process, with the installation of 3 x 10hl oak foeders manufactured by Allary Tonnellerie near Cognac in France.
Programming	Venue Viewing Details
Free Fringe events only as no way to have closed off room for performances. Happy to have a mix of prebooked performers and open mic. Keeping our venue welcoming for everyone means we would not be able to host any performances with potentially offensive language or topics, with no use of swear words earlier than 9pm.	Viewing is available throughout the year during our trading hours. To view the space outside of our trading hours, contact Sophie at sophie@lostinleith.com
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Events, Music, Spoken Word,	Enquiries can be made over the phone at 01313787834

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	Don't Know

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	Yes	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	https://www.campervanbrewery.com/lostinleith	Credit Card	Yes		Draught and packaged beer, draught and packaged cider, wine, spirits, cocktails, hot drinks, soft drinks, alcohol-free beer, bar snacks.
Additional Information		Additional Information		Additional Information	

Spaces

Main Bar Area

Capacity

60

Description	Open area with vaulted ceiling and exposed brickwork. Performances to be in front of the oak foeders towards the back of the venue so all seating would have a view of any performers, excluding the separate conservatory section.	Performance Space Type (if other)	
Performance Space Type	Bar Space	Stage Format Type (if other)	
Stage Format Type	End on	Hire Deal Type (if other)	
Hire Deal Type	Free,	Additional Charges	
Proposed Charges		Stage Dimensions (Wm x Dm x Hm)	2m (w) x 1m (d) x 0m (h)
Slot Length		Sound	Sonos speakers throughout venue that can individually volume adjusted. Can be connected by bluetooth, wifi or line-in. Plenty of power sockets for equipment brought by performers.
Lighting	LED spotlights throughout the venue that can be individually angled, removed and switched on/off.	Dressing Room	No separate designated space where personal belongings could be left spread out. Toilets, including a larger accessible one, would be best for changing, but we have had performers use our back stock room previously, though staff would need regular access to this space also.
Storage	Very limited. Space for personal belongings and smaller items. Anything to be left overnight would be need prior enquiry and approval.		
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Canongate Kirk

Venue Address: 153 Canongate Royal Mile EH8 8BN - **Venue Number:** 60

Organisation: Canongate Kirk - **Website:** www.canongatekirk.org.uk

Contact: Imogen Gibson - **Address:** Canongate Kirk Office 95 Canongate Edinburgh EH8 8BR

Phone: 0131 556 3515 - **Email:** canongatekirk@btinternet.com

General Venue Information

Venue Description	What Makes this Venue Special
Fringe venue number 60.	

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.canongatekirk.org.uk	Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Canongate Kirk

Capacity

380

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible Performer WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

Yes

Audio Enhancement System

Yes

Central Hall Edinburgh

Venue Address: 2 West Tollcross EH3 9BP - **Venue Number:** 295

Organisation: Central Venues - **Website:** www.centralvenues.org

Contact: Alison Leslie - **Address:**

Phone: 07796348165 - **Email:** info@centralvenues.org



General Venue Information

Venue Description	What Makes this Venue Special
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Central Hall blends into the famous Tollcross high street yet stands out as a fine piece of architecture built by the Methodist Church back in 1901. This year Central Hall hosts the regular faces of the American High School Theatre Festival, bringing some of the best of American high school drama, musicals and dance to the Edinburgh Festival Fringe.

Central Hall blends into the famous Tollcross high street yet stands out as a fine piece of architecture built by the Methodist Church in 1901. The Auditorium is no doubt the highlight of the space along with the Hall and 5 other breakout rooms available.

Programming	Venue Viewing Details
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Viewings to be arranged on an individual basis to fit around current venue event schedule.

Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Children's Shows, Comedy, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

<http://www.centralvenues.org/enquire/>

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	Yes	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Auditorium

Capacity

114

Description	The highlight of Central Hall, with a capacity of 750, this room is ideal for a wide range of functions with flexible seating downstairs for theatre style seating, dinners or standing reception/concert.		
Performance Space Type	Black Box Empty Room Other	Performance Space Type (if other)	Auditorium with flexible lower and fixed gallery seating.
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	Extra production requirements
Slot Length	Flexible	Stage Dimensions (Wm x Dm x Hm)	9.3m (w) x 5.3m (d) x 0.75m (h)
Lighting	Basic Stage Fills. Room for additional.	Sound	
Storage	Limited Storage Space	Dressing Room	Limited Dressing room space back stage. Other Breakout rooms available on site.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Don't Know

Hall

Capacity

150

Description	Situated across the foyer from the Auditorium, the Hall can provide you with a sizeable seminar breakout or a stand alone room for your event. With plenty of daylight via its tall stain glass windows, the Hall is a bright and versatile room.		
Performance Space Type	Black Box Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	Extra production requirments
Slot Length	2 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage	No Storage Space	Dressing Room	Break out rooms available out with the space.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Don't Know

CRC Edinburgh

Venue Address: 1A Easter Road EH7 5PH - **Venue Number:** 404

Organisation: CRC Edinburgh - **Website:**

Contact: Meggie De Bruin - **Address:**

Phone: 0131 374 5040 - **Email:** meggie@crcedinburgh.com

General Venue Information

Venue Description

This stunning, 19th-century church building is situated in one of the most desirable locations in the heart of the city - where the bustling Easter Road, London Road & Abbeyhill meet. Serviced by a number of regular buses, and less than a 10 minute walk from the St James Centre - CRC Edinburgh is the ideal venue for your Fringe performance. Please get in touch to find out more.

What Makes this Venue Special

Programming

Venue Viewing Details

Please get in touch for viewing enquiries.

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	
Publicity Charge	No
Festival Website	

Box Office

Box Office Hours	
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	No

Venue Facilities

Bar	No
Cafe	No
FOH Staff	No
Technical Staff	No

Additional Information

Additional Information

Additional Information

Lighting, sound & multimedia equipment provided

Spaces

The Chapel

Capacity

50

Description	Large, open plan space which comfortably seats 50 in theatre style seating. However space is flexible and seating can be set up based on preference and requirements of show host (notification required in advance). Also option to have 80 people standing.		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	Stage is raised platform, located in front of large projector screen which can be incorporated into performances.
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Lighting available - spotlights with range of colours which can be programmed in advance	Sound	PA system with speakers available for use
Storage		Dressing Room	Please get in touch for more information.
Other Technical Information	Use of projector, large screen, windows computer & Apple TV available. Free Wi-Fi also available		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No Information

Deaf Action

Venue Address: 49 Albany Street EH1 3QY - **Venue Number:** 498

Organisation: Deaf Action - **Website:** <https://edinburghdeaffestival.co.uk/>

Contact: Jack Speirs - **Address:** 49-51 Albany Street Edinburgh EH1 3QY

Phone: 0131 556 3128 - **Email:** jack.speirs@deafaction.org

General Venue Information

Venue Description

Deaf Action is a beautiful building over 135 years old dating back till 1835, a former church in Edinburgh's old town. Housing over 3 different size festival spaces, a spacious bar/lounge area that serves food and a beautiful hidden garden. The building is wheelchair accessible.

What Makes this Venue Special

Our venue is located on Albany Street, in the heart of the UNESCO World Heritage Site of Edinburgh's New Town. We are committed to preserving the heritage of the building as it was when it was gifted to Deaf Action in 1889. We are dedicated to making the last remaining deaf centre in Scotland a part of the Edinburgh International/Fringe – the largest arts festival in the world which takes place in the city where BSL was invented. We will be offering a space which is fully accessible for deaf and hard of hearing people. We have an aim to attract deaf performers from all over the world and to be an internationally recognised hub for Deaf Arts, History and Culture. We have committed four rooms to be used as an exhibition, cinema, social hub, and performance space.

Programming

Deaf Action will be running the Edinburgh Deaf Festival every year, and according to the Scottish Sun newspaper we've already started to make an impact "Fest will show deaf artists' diversity...it'll break down barriers".

We have invited some international artists and performers to showcase their talents including theatre, comedy, circus, cabernet, dance and exhibitions to name just a few. Each show's running time is between 45 and 90 minutes. Our spacious Blackwood Bar can host a variety of different events. The vast majority of shows in our programme run for the full ten days of the Festival.

Venue Viewing Details

The festival team are committed to making our venue fit your needs whenever we can. Our venue is open for viewing 9am-5pm Monday to Friday. Please contact festival@deafaction.org for more details, we ask for at least 5 working days notice.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

To contact our venue manager, please email: admin@deafaction.org

To contact our Festival teams, please email: festival@deafaction.org

If you wish to visit one of our spaces, or want to book a rehearsal space, please use email: hospitality@deafaction.org

If you prefer to speak with one of our team, please get in touch by this phone number: 0131 556 3128

Our operating hours are Monday to Friday, 9:00 - 17:00.

Codes, Associations and Access

Signed Up to Best Practice Code

Yes

Association of Independent Venue Producers

No

Signed Up to Green Arts Initiative

No

Accessible Toilet

Yes

Wheelchair Accessible

Yes

Reserved Accessible Parking

No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	09:00 – 18:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.edinburghdeaffestival.co.uk	Credit Card	Yes		Our Café will be open throughout the day serving a selection of sandwiches, snacks and soft drinks. Blackwood Bar will also be serving a range of alcoholic/non-alcoholic beverages for guests to enjoy.
Additional Information		Additional Information		Additional Information	There is a lift that can be used, several rooms that can be provided as changing areas for performers, and rooms are available for storage upon request.

Spaces

Blackwood Bar

Capacity

70

Description	Blackwood bar is located on the first floor of our building. It has a fully stocked bar with a stage space along with a mixture of fixed and non-fixed seating. We also have two widescreen TVs. During the day, this space also operates as a Café space offering a lunch menu.		
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type	Cabaret Style	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	45 minutes - 1 hour.	Stage Dimensions (Wm x Dm x Hm)	7.1m (w) x 10.5m (d) x 3.7m (h)
Lighting	We have two fixed lightings that illuminates the stage and can be controlled with a mixer.	Sound	There are two amplifiers and two microphones available.
Storage	The venue has storage rooms which can be provided as part of a booking.	Dressing Room	The venue has dressing rooms which can be provided as part of a booking.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Brennan's Library

Capacity

30

Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No Information

Geikie Suite

Capacity

30

Description	A small cinema space in the basement of our building.		
Performance Space Type	Empty Room Other	Performance Space Type (if other)	Can be used a screening room/space.
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Please contact us at festival@deafaction.org or phone us at 0131 556 3128 to find out more.	Additional Charges	
Slot Length	45 minutes to 1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	No fixed lighting system in place.	Sound	A small sound system is in place.
Storage	Storage space available on request.	Dressing Room	Dressing rooms available on request.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Princess Joanna Suite

Capacity

25

Description	A bow back conference style room situated on the ground floor of the building. Suitable for small performances and as an exhibition space.		
Performance Space Type	Gallery Space Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Negotiable, Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Please contact us at festival@deafaction.org or phone us at 0131 556 3128 to find out more.	Additional Charges	
Slot Length	45 mins to 1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	No fixed lighting system.	Sound	No fixed sound system.
Storage	Storage space available upon request.	Dressing Room	Storage space available upon request.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

The Church

Capacity

40

Description	Formerly a Church for the Deaf, an unique space that was designed to maximise natural light to improve visibility for the deaf and hard of hearing. It leads directly into a garden making it ideal for these summer events.		
Performance Space Type	Gallery Space Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Negotiable, Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Please contact us at festival@deafaction.org or phone us at 0131 556 3128 to find out more.	Additional Charges	
Slot Length	45 mins to 1 hour	Stage Dimensions (Wm x Dm x Hm)	9m (w) x 3.8m (d) x 3.5m (h)
Lighting	Brightly lit space with skylights. No fixed stage lighting.	Sound	No fixed sound system. Induction loop is in place.
Storage	Two available rooms to be used as storage or dressing rooms.	Dressing Room	Two available rooms to be used as storage or dressing rooms.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

DoubleTree by Hilton Hotel Edinburgh City Centre



Venue Address: 34 Bread Street EH3 9AF - **Venue Number:** 468

Organisation: DoubleTree by Hilton Edinburgh City Centre - **Website:** https://doubletree3.hilton.com/en/hotels/united-kingdom/doubletree-by-hilton-hotel-edinburgh-city-centre-EDICCDI/index.html?WT.mc_id=zELWAKN0EMEA1DT2DMH3LocalSearch4DGGenericx6EDICCDI

Contact: Stephanie Irvine - **Address:** 34 Bread Street Edinburgh EH20 9BF
Phone: 07789003346 - **Email:** stephanie.irvine3@hilton.com

General Venue Information

Venue Description	What Makes this Venue Special
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With four event rooms and the stunning Penthouse with panoramic views of the Edinburgh skyline, we're located within walking distance from both Waverly and Haymarket train stations and just 30 minutes from Edinburgh Airport.

Whether it's a grand event or an intimate affair, DoubleTree by Hilton Edinburgh offers a spectacular event venue for you. Our Penthouse suite boasts stunning views of Edinburgh Castle and the city, making it one of the most enviable venues around. With its roof top terrace and floor to ceiling windows it is one of the most sought after spaces in the city.

Programming	Venue Viewing Details
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As we are a flexible venue we are open to a wide variety of shows. Please get in contact to find out what we can accommodate.

We are happy to offer viewings during office hours 8am - 6pm

Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Children's Shows, Comedy, Events, Exhibitions, Music, Musicals and Opera, Spoken Word,

Codes, Associations and Access

Codes, Associations and Access			
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Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
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Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	Yes		

Additional Information

Additional Information

Additional Information

Our venue is part of the DoubleTree Edinburgh City Centre Hotel so we have bedrooms and an onsite bar and restaurant available.

Spaces

Monboddo

Capacity

100

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

Yes

Accessible Performer WC

No Information

Audio Enhancement System

No Information

The Orchardfield

Capacity

150

Description

The Orchardfield Suite is a practical, flexible conference room on the ground floor or the conference centre which comfortably sits up to 150 theatre style, 100 Cabaret and 30 boardroom and 28 U-shape and 80 classroom.

Features include:

- In built drop down screen, 16:9, and ceiling mounted projector with ceiling speakers
- All AV, lighting and air conditioning controlled from an integrated wall mounted panel
- Access to small private outdoor garden space
- Up to 2 Lapel or hand held microphones available complimentary
- Wired High Speed Internet Access (HSIA) and phone line
- Complimentary Premium WiFi
- Bottled still and sparkling water and conference stationery
- 1 flipchart and pens with stand

Performance Space Type

Empty Room

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No Information

Accessible Performer WC

No Information

Audio Enhancement System

No Information

The Penthouse

Capacity

100

Description

The Penthouse Suite is beautifully presented on the 5th floor of the Conference Centre with a majestic vista of Edinburgh Castle. The stunning scene is the perfect backdrop for evening events and day time meetings alike. It comfortably seats 100 for a banquet, 150 for a standing reception, 100 theatre style, 50 classroom or 30 boardroom.

Features include:

- In built drop down screen, 16:9, and ceiling mounted projector with ceiling speakers
- All AV, lighting and air conditioning controlled from an integrated wall mounted panel
- In built PA system
- Up to 2 Lapel or hand held microphones available complimentary
- Complimentary Premium WiFi
- A complete wall full of floor to ceiling windows
- A terrace suitable for summer barbeques with outdoor furniture (for a capacity of 30 guests)
- Private bar
- Bottled still and sparkling water and conference stationery
- 1 flipchart and pens with stand

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible Performer WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

No Information

Audio Enhancement System

No Information

Dovecot Studios

Venue Address: 10 Infirmary Street EH1 1LT - **Venue Number:** 198a

Organisation: Dovecot Studios - **Website:** www.dovecotstudios.com

Contact: Dovecot Studios - **Address:** Dovecot Studios 10 Infirmary Street Edinburgh EH1 1LT

Phone: 01315503660 - **Email:** marketing@dovecotstudios.com



General Venue Information

Venue Description

Dovecot is a world-renowned tapestry studio in the heart of Edinburgh and a landmark centre for contemporary art, craft and design. Occupying a former Victorian bath house, Dovecot offers an exciting exhibition and events programme, a shop presenting the best in contemporary Scottish design, and the Dovecot Café offering the best in seasonal food and drink.

What Makes this Venue Special

Dovecot Studios is the oldest tapestry studio in the UK, and the only operating tapestry studio in Scotland. Housed in a former Victorian bath house, the building is extraordinary with different venue options available.

Programming

Venue Viewing Details

It is possible to view our venue at any time of year.

Genres of Interest

Exhibitions, Music,

Alternate Contact Methods

info@dovecotstudios.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	Yes
Venue Programme	No
Print Run	
Publicity Charge	No
Festival Website	www.dovecotstudios.com

Box Office

Box Office Hours	10:00 – 17:00
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	No

Food & Drink Description

Dovecot Studios Café is the perfect spot for lunch, snacks and some of the best coffee around. The café is open 09:30 – 16:30 serving food and drink.

Additional Information

Additional Information

Additional Information

Spaces

Ladies Baths

Capacity

120

Description

Performance Space Type

Gallery Space Empty Room

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No Information

North Gallery

Capacity

15

Description

Performance Space Type

Gallery Space Empty Room

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No

South Gallery

Capacity

1000

Description

Performance Space Type

Gallery Space Empty Room

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No Information

Viewing Balcony

Capacity

150

Description

Performance Space Type

Other

Performance Space Type (if other)

Drinks reception area and pop-up stand area

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

Yes

Accessible Performer WC

No Information

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

Yes

Audio Enhancement System

No

The Edinburgh Academy

Venue Address: 42 Henderson Row EH3 5BL - **Venue Number:** 70

Organisation: Edinburgh Academy - **Website:**

Contact: Kathryn Laird - **Address:**

Phone: 0131 624 4919 - **Email:** info@accessea.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
The Edinburgh Academy is centrally located in the New Town, with ample on-street parking and refreshments available 30 minutes before every performance. The venue has several spaces including its Performing Arts Centre and Main Hall.	On-street parking close to the centre of town

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	Yes

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities			
Media Office	No	Bar	Yes		
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No	Basic cash bar with tea and coffee facilities. Bar snacks also available.	
Additional Information	Additional Information	Additional Information		Additional Information	

Spaces

Magnusson Theatre

Capacity

150

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access No Information

Wheelchair Audience Access Yes

Accessible Performer WC No Information

Audio Enhancement System No

Main Hall

Capacity

200

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access No Information

Wheelchair Audience Access No

Accessible Performer WC No Information

Audio Enhancement System No Information

Robertson Room

Capacity

80

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access No Information

Wheelchair Audience Access Yes

Accessible Performer WC No Information

Audio Enhancement System No Information

Royal College of Physicians

Venue Address: 9 Queen St EH2 1JQ - **Venue Number:** 74b

Organisation: Edinburgh Ceilidhs - **Website:** www.edinburghceilidhs.net

Contact: Ken Gourlay - **Address:** 3 Hayfield Edinburgh EH12 8UJ

Phone: +44 (0)131 339 5374 (24 hours) - **Email:** ken@edinburghceilidhs.net

General Venue Information

Venue Description	What Makes this Venue Special
Historic building in the centre of Edinburgh, 5 minutes walk from Princes St., tram stops, bus station & Waverley train station	Historic building
Programming	Venue Viewing Details
Anything that doesn't offend the medical professions!	Contact venue manager giving your availability
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities
Media Office	Yes	Box Office Hours 9am-4pm
Media Staff	Yes	Bar No
Venue Programme	No	Box Office Staff Yes
Print Run	No	Cafe Yes
Publicity Charge	No	Computerised BoxOffice No
Festival Website	http://edinburghceilidhs.net	FOH Staff Yes
Additional Information	Additional Information	Technical Staff No
		Food & Drink Description
		Soft drinks £1
		Additional Information

free distribution of flyers

entry on edinburghceilidhs.net & Eventbrite - 10% of sales

Spaces

Great Hall

Capacity

120

Description	Large, beautiful historic room (162m ²). Wooden floor. About the size of a tennis court. Ideal for ceilidhs & other large events.		
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£100/hour	Additional Charges	
Slot Length	1 hour but maximum 2.5 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Natural light + dimmable electric light	Sound	PA system available
Storage	Plenty	Dressing Room	Yes
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

New Library

Capacity

80

Description	Beautiful historic room 71m ² . Wooden floor.		
Performance Space Type	Bar Space Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£100/hour	Additional Charges	
Slot Length	1 hour but maximum 2.5 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Natural light + variable electric light	Sound	PA system available
Storage	Plenty	Dressing Room	Yes
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Sacred Heart Church

Venue Address: 28 Lauriston Street EH3 9DJ - **Venue Number:** 163a

Organisation: Edinburgh Jesuit Church & Centre - **Website:** Edinburghjesuit.org.uk

Contact: Adrian Porter - **Address:** Sacred Heart Church 28 Lauriston Street Edinburgh EH3 9DJ

Phone: 07517416466 - **Email:** aportersj@jesuit.org.uk

General Venue Information

Venue Description	What Makes this Venue Special
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Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Sacred Heart Church

Capacity

500

Description

Performance Space Type

Other

Performance Space Type (if other)

Church

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Negotiable,

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

Hill Street Theatre

Venue Address: 19 Hill Street EH2 3JP - **Venue Number:** 41

Organisation: Edinburgh Little Theatre - **Website:**

Contact: Derek Douglas - **Address:** 12 Edinburgh Road Tranent eh33 1an

Phone: 07949 973388 - **Email:** derek.douglas5@btinternet.com



General Venue Information

Venue Description

What Makes this Venue Special

Venue 41.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours	09:00 – 02:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	approx 10k	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	Two bars plus additional mobile bar units.
Festival Website		Credit Card	Yes	Additional Information	
Additional Information		Additional Information		Additional Information	

Spaces

Alba Theatre

Capacity

100

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No

Albion Theater

Capacity

15

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

Dunedin Theatre

Capacity

60

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No

Venue150 at EICC

Venue Address: 150 Morrison Street EH3 8EE - **Venue Number:** 150

Organisation: EICC - **Website:** www.eicc.co.uk/whats-on

Contact: Richard Lloyd - **Address:** EICC 150 Morrison Street Edinburgh EH3 8EE

Phone: 0131 300 3000 - **Email:** richardl@eicc.co.uk



General Venue Information

Venue Description

What Makes this Venue Special

The Venue150 at EICC listing is for our non-ticketed events only. For the full programme of ticketed events please see the Pleasance at EICC listing for the same venue. All enquiries regarding Pleasance ticketed events should be made to Pleasance.

Programming

Venue Viewing Details

International performances and short run or special event shows.

Venue viewing available all year, by appointment only.

Genres of Interest

Alternate Contact Methods

Cabaret and Variety, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Spoken Word, Theatre

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	12000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.eicc.co.uk/whats-on	Credit Card	No		Cafe and licensed bar service.
Additional Information		Additional Information		Additional Information	

Spaces

Pentland Auditorium

Capacity

1210

Description

Performance Space Type

Black Box

Performance Space Type (if other)

Stage Format Type

Proscenium Arch

Stage Format Type (if other)

Hire Deal Type

Box Office Split with
guarantee,Negotiable,Straight Hire,

Hire Deal Type (if other)

Proposed Charges

60:40 split with minimum guarantee

Additional Charges

All additional charges agreed in
advance

Slot Length

1 hour on stage with 40 minute turn
arounds between shows

Stage Dimensions (Wm x Dm x Hm)

14m (w) x 10m (d) x 1.2m (h)

Lighting

comprehensive lighting rig with MA
control desk

Sound

D&B PA

Storage

Limited shared storage in stage wing.
Additonal storgae can be arrange by
prior agreement

Dressing Room

Shared dressing rooms available

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

Yes

Frankenstein Pub



Venue Address: 26 George IV Bridge EH1 1EN - **Venue Number:** 304

Organisation: Frankenstein Pub - **Website:** <http://www.frankensteinedinburgh.co.uk/>

Contact: Andy Murdoch - **Address:**

Phone: 0131 622 1818 - **Email:** manager@frankensteinedinburgh.co.uk

General Venue Information

Venue Description

Frankenstein is a unique, themed venue in the heart of Edinburgh's Old Town. Spans three floors, each with its own bar and offering a great menu cooked fresh to order. In the evening the venue transforms into a great party space with live DJs and a late licence.

What Makes this Venue Special

Dedicated 100 capacity Fringe venue downstairs in the Bier Keller.

Programming

Venue Viewing Details

All year.

Genres of Interest

Cabaret and Variety, Comedy, Events,

Alternate Contact Methods

manager@frankensteinedinburgh.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	
Publicity Charge	No
Festival Website	www.frankensteinedinburgh.co.uk

Box Office

Box Office Hours	
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	No

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	No

Food & Drink Description

Great menu with a British-American feel and all food made on site and cooked fresh to order.

Additional Information

Free Wi-Fi.

Additional Information

Additional Information

Spaces

Bier Keller

Capacity

100

Description	Our basement bar area is set aside our main bar and mezzanine offering its own entertainments space, as well as dining during the day and evening.		
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	2.5m (w) x 2.5m (d) x m (h)
Lighting		Sound	Separate PA
Storage	Limited	Dressing Room	Shared staff room available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

French Institute in Scotland



Venue Address: West Parliament Square EH1 1RF - **Venue Number:** 168

Organisation: French Institute in Scotland - **Website:** www.ifecosse.org.uk

Contact: Vive Le Fringe IFEcosse - **Address:** French Institute W Parliament Sq Edinburgh EH1 1RF

Phone: 01312856030 - **Email:** vivelefringe@ifecosse.org.uk

General Venue Information

Venue Description

The Institut français d'Ecosse has been a historic Edinburgh Festival Fringe partner since opening in 1946. Our "Vive le Fringe!" programme highlights exceptional live performance from French and European artists and delivers events in conjunction with the International Festival, the Book Festival and the Art Festival. Featuring fine dining and family-friendly shows, our stunning venue in the heart of the Old Town is an unmissable attraction for Fringe audiences.

What Makes this Venue Special

Programming

Venue Viewing Details

We are open and operating year round.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Spoken Word, Theatre

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	Yes
Media Staff	Yes
Venue Programme	Yes
Print Run	3000
Publicity Charge	Yes
Festival Website	www.ifecosse.org.uk

Box Office

Box Office Hours	
Box Office Staff	Yes
Computerised BoxOffice	Yes
Linked to Fringe	No
Phone Sales	Yes
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	Yes

Food & Drink Description

Le Bistrot by Patisserie Maxime (lebistrot.co.uk) aims to provide you with a friendly and authentic French culinary experience. Open every day from breakfast to dinner, Le Bistrot's coffee, pastries, snacks and main dishes will transport you from Edinburgh to Paris!

Additional Information

For full details concerning advertising costs during the Fringe across the French Institute's print and digital platforms, please contact Julia Bregeron at ifecossepr@gmail.com

Additional Information

Additional Information

The Institut français d'Ecosse and the main performance space (Salle Emilienne Moreau-Evrard) are fully accessible with step-free access available. Entrance via George IV Bridge and exit through West Parliament Square.

Spaces

Salle Emilienne Moreau-Evrard

Capacity

75

Description

Performance Space Type

Black Box

Performance Space Type (if other)

Stage Format Type

End on

Stage Format Type (if other)

Hire Deal Type

Box Office Split, Negotiable, Straight Hire,

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

60 minutes

Stage Dimensions (Wm x Dm x Hm)

7m (w) x 6m (d) x 4m (h)

Lighting

Overhead Truss above whole room, 6 x LED Parcans and 2 x LED Ellipsoidals, with ETC control desk. DMX lines throughout truss structure. Black out curtains. HD Video Projector also suspended from truss.

Sound

Stereo EM Acoustics EMS81x pair suspended from truss. QSC 300Ti Amplifier, Yamaha EMX 2000, small quantity of microphones - mainly vocal.

Storage

Dressing Room

Dressing Room and Greenroom are in the adjacent Salle Duchesse d'Angoulême

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No

Gilded Balloon at the Museum



Venue Address: Lothian Street National Museum of Scotland EH1 1HB - **Venue Number:** 64

Organisation: Gilded Balloon - **Website:** www.gildedballoon.co.uk

Contact: Gilded Balloon - **Address:**

Phone: 0131 622 6555 - **Email:** admin@gildedballoon.co.uk

General Venue Information

Venue Description

Gilded Balloon at the Museum opened in 2016. Containing the 210-seat, fully wheelchair accessible auditorium (entrance from Lothian Street), Gilded Balloon showcases the very best in comedy, theatre, music and children's shows.

What Makes this Venue Special

Gilded Balloon at the Museum opened in 2016. Containing the 210 seat, fully wheelchair accessible Auditorium (entrance from Lothian Street), Gilded Balloon showcases the very best in Comedy, Theatre, Music and Children's shows.

Programming

Programmed by Artistic Director, all applications welcome. Gilded Balloon programme Comedy, Theatre, Childrens Shows, Cabaret, Physical Theatre, Musicals, Exhibitions and Music.

Venue Viewing Details

Viewings can be arranged by contacting Gilded Balloon staff but as the spaces are created for Fringe specifically, they will not resemble venue spaces until built in late July. Venue plans online are the most reliable way of determining if the space is suitable for your show. Images also available on request.

Genres of Interest

Alternate Contact Methods

Performers Pack and Application Form available online at www.gildedballoon.co.uk.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	For further information about accessibility at Gilded Balloon venues email accessibility@gildedballoon.co.uk		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	Yes
Venue Programme	Yes
Print Run	15,000
Publicity Charge	Yes
Festival Website	www.gildedballoon.co.uk

Box Office

Box Office Hours	Phone bookings 10:00 – 20:00.
Box Office Staff	Yes
Computerised BoxOffice	Yes
Linked to Fringe	Yes
Phone Sales	Yes
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	Yes

Food & Drink Description

Our fully stocked bar in the foyer serves a wide range of drinks and snacks daily.

Additional Information

Additional Information

Additional Information

Spaces

Auditorium

Capacity

210

Description	This superb proscenium theatre with high ceilings has raked seating and a raised stage and is ideal for big productions. The stage area measures 7m long x 3m deep x 300mm high. The lighting rig has a warm and cold wash with a down stage centre special and LED colour changers. It has a vocal PA, complete with microphones and CD player. There is a dressing room and storage area for larger sets. There is a projector and back cyc in house for use, with the ability to project from the ops box onto a wall cyc. Please note that the cyc is NOT floor to ceiling - it is more like a movie screen. There is no capability to fly anything over head in the Museum auditorium. There is a free standing truss box frame over the stage which can take additional LX fixtures and light weight scenery on either the front cord or back cord.		
Performance Space Type	Other	Performance Space Type (if other)	Proscenium theatre space
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Facility Fee with guarantee, publicity and brochure charges. Technical Staff charges dependent on usage.	Additional Charges	
Slot Length	One hour, longer length will be considered on application.	Stage Dimensions (Wm x Dm x Hm)	7m (w) x 3m (d) x 0.3m (h)
Lighting	The lighting rig has a warm and cold wash with a down stage centre special and LED colour changers.	Sound	It has a vocal PA, complete with microphones and CD player.
Storage	Ample shared storage is available for larger set pieces and costumes etc.	Dressing Room	Shared dressing room and a private Green Room is available for company use.
Other Technical Information	There is a projector and back cyc in house for use, with the ability to project from the ops box onto a wall cyc		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Gilded Balloon Teviot



Venue Address: Teviot Row House 13 Bristo Square EH8 9AJ - **Venue Number:** 14

Organisation: Gilded Balloon - **Website:** www.gildedballoon.co.uk

Contact: Gilded Balloon - **Address:**

Phone: 0131 622 6555 - **Email:** admin@gildedballoon.co.uk

General Venue Information

Venue Description What Makes this Venue Special

An exciting, vibrant, neo-gothic mini-castle housing nine performance spaces and six bars. A must for all Fringe-goers. A massive mini-Fringe under one roof, this iconic venue has spawned the best of the best on the Fringe!

Programming Venue Viewing Details

Programmed by Artistic Director, all applications welcome. Gilded Balloon programme Comedy, Theatre, Childrens Shows, Cabaret, Physical Theatre, Musicals, Exhibitions and Music.

Due to the covid19 we are unable to access the spaces in advance. Images are available on request.

Genres of Interest Alternate Contact Methods

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Performers Pack and Application Form available online at www.gildedballoon.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information	For further information about accessibility at Gilded Balloon venues email accessibility@gildedballoon.co.uk		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Phone bookings 10:00 – 20:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	400000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	Yes	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.gildedballoon.co.uk	Credit Card	Yes		With an outdoor garden bar, food stalls, indoor bars and a cafe, there's an offering that suits everyone.
Additional Information		Additional Information		Additional Information	Cafe and lounge area with wifi access, outdoor bar with food vendors.

Spaces

Billiard Room

Capacity

106

Description	Our most popular small venue ideal for stand-up comedy and theatre performances		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Front rows flat with the last few rows raked
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on useage.		
Slot Length	One hour, longer length will be considered on application.	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 3m (d) x 0.1m (h)
Lighting	Warm and cold wash and a down stage centre special and LED colour changers.	Sound	Vocal PA, complete with microphones, CD player
Storage	Dressing room and storage area available within the venue	Dressing Room	Shared dressing room
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Debating Hall

Capacity

350

Description	Proscenium arch theatre with high ceilings. Back rows raked with front rows flat. Ideal for big productions either with end on seating or cabaret style. Some balcony seating. Also suitable for music (larger bands).		
Performance Space Type	Other	Performance Space Type (if other)	Proscenium arch theatre with high ceilings.
Stage Format Type	End on Proscenium Arch Cabaret Style Other	Stage Format Type (if other)	Seating can be cabaret style or end on.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Technical operator included.		
Slot Length	One hour, longer length will be considered on application.	Stage Dimensions (Wm x Dm x Hm)	11m (w) x 5m (d) x 0.9m (h)
Lighting	Full moving lighting rig	Sound	Full PA system with at least 4 ways monitoring
Storage	Large storage and dressing room area	Dressing Room	Dressing Room Available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No

Dining Room

Capacity

120

Description	Large theatre space with end on performance area. This is ideal for larger theatre performances who need a bigger stage. Unfixed level seating		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Larger Theatre space with unfixed, level seating.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Technical operator included.		
Slot Length	One hour, longer length will be considered on application.	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 4m (d) x 0m (h)
		Additional Charges	Additional charges for more than one operator or crew or additional equipment.

Lighting	Warm and cold wash and a down stage centre special. Some moving lights and LED colour changers. Height to the lighting grid is 6m	Sound	Vocal PA, complete with microphones, CD player
Storage	Large dressing and storage area accessible from venue	Dressing Room	Dressing Room available
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Nightclub

Capacity

130

Description	Ideal cabaret, stand-up, music or comedy venue. Audience on two levels (balcony). Great for music, sketch comedy and theatre. Bar within venue open upon request (evenings only)		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Venue with balcony, can be seated or unseated
Stage Format Type	End on Thrust Cabaret Style Other	Stage Format Type (if other)	Irregular shaped thrust stage can be end on or cabaret style.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on useage.	Additional Charges	
Slot Length	One hour, longer length will be considered on application.	Stage Dimensions (Wm x Dm x Hm)	3.6m (w) x 3m (d) x 0.45m (h)
Lighting	Warm and cold wash and a down stage centre special and LED Colour changers.	Sound	Vocal PA, complete with microphones & CD player
Storage	Shared storage and dressing room area available.	Dressing Room	Dressing area available.
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Sportsmans

Capacity

90

Description	Black box with raked seating. Ideal for smaller theatre productions, standup and sketch comedy.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Raked seating. Ideal for smaller theatre productions, standup and sketch comedy.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on useage.	Additional Charges	
Slot Length	One hour, longer length will be considered on application.	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2m (d) x 0.4m (h)
Lighting	Warm and cold wash and a down stage centre special and LED colour changers.	Sound	Vocal PA, complete with microphones, CD player
Storage	Dressing area and storage available	Dressing Room	Dressing area available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Turret		Capacity	50
Description	Black box style, intimate space suitable for very small productions and stand-up comedy.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Proscenium Arch	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on useage.		
Slot Length	1 hour, longer slots considered upon application	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 2m (d) x 0.3m (h)
Lighting	A warm and cold wash with a down stage centre special and LED colour changers.	Sound	Small vocal PA complete with microphones and CD player.
Storage	Small storage area and small dressing area detached from the venue.	Dressing Room	Limited dressing area available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Wee Room		Capacity	50
Description	Small very intimate performance space, ideal for standup or sketch comedy and the first time performer at the Fringe. Very suitable for the single music performer		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Not suitable for large productions.
Stage Format Type	End on Proscenium Arch	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Facility Fee with guarantee, dependent on performance time slot plus publicity and brochure charges. Technical Staff charges dependent on useage.		
Slot Length	1 hour, longer slots considered upon application	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 2m (d) x 0.3m (h)
Lighting	Warm and cold wash and a down stage centre special and LED colour changers.	Sound	Vocal PA, complete with microphones, CD player.
Storage	Storage and dressing area available in the venue.	Dressing Room	Limited dressing area available.
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Wine Bar		Capacity	150
Description	Ideal cabaret, stand-up or comedy venue can be cabaret style or end on. Great intimate music venue		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on Thrust Cabaret Style Other	Stage Format Type (if other)	Can be end on or cabaret
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on useage.		
Slot Length	One hour, longer length will be considered on application.	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2m (d) x 0.4m (h)

Lighting	Warm and cold wash and a down stage centre special and LED colour changers.	Sound	More substantial PA system with a bass bin and three way monitor mix, suitable to music
Storage	Storage space and dressing area available	Dressing Room	Dressing area available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Greenside @ George Street



Venue Address: The Royal Society of Edinburgh, 22-26 George Street EH2 2PQ - **Venue Number:** 236

Organisation: Greenside Venues - **Website:** www.greensidevenue.co.uk

Contact: Tara Stapleton - **Address:** 52 High Road Halton Lancaster LA2 6PS

Phone: 07845279094 - **Email:** tara@greensidevenue.co.uk

General Venue Information

Venue Description

With six spaces Greenside @ George Street will become one of the largest multi space hubs at the Fringe. We're confident that one of our spaces will be just right for you. Add to that a beautiful indoor bar, lobby seating and that infamous Greenside charm we couldn't be more excited to share with our new Fringe home.

What Makes this Venue Special

Programming

Greenside is an open access venue - meaning that we are interested in all types of show. Rather than us choosing you, you choose us!

Venue Viewing Details

Viewing can be arranged in advance

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

enquire@greensidevenue.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	Yes
Media Staff	Yes
Venue Programme	Yes
Print Run	Digital Programme
Publicity Charge	No
Festival Website	www.greensidevenues.co.uk

Box Office

Box Office Hours	10:00 - 23:00
Box Office Staff	Yes
Computerised BoxOffice	Yes
Linked to Fringe	Yes
Phone Sales	No
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	No
FOH Staff	Yes
Technical Staff	Yes

Food & Drink Description

Our buzzing bar will be open to serve all your beverage and bar snack needs.

Additional Information

A team of advisors there to offer advice and support during the festival to maximise the potential of your show. At Greenside we work closely with attending press to curate opportunities for our artists.

Additional Information

Additional Information

Spaces

Fern Studio

Capacity

27

Description	Looking for something small and intimate? Our 27 seater Fern Studio is perfectly formed for shows that require something more intimate		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 2.3m (d) x 3.5m (h)
Lighting	Lighting Control: Zero88 Jester 12/24 or equivalent Lighting Dimming: 6 ways of dimming, there are no spare dimming channels. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: SoundcraQ EPM8 Mixing Console or equivalent Loudspeakers and Amps: Fern Studio has a Fohhn system – its configuration is in two hangs, leQ & right made of Fohhn XT10 speakers, 1 per side. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage	Dressing Room	Shared dressing room
Other Technical Information	<ul style="list-style-type: none"> • There is no video equipment provided as part of the basic venue technical infrastructure. • If you require video as part of your show, we suggest you discuss your requirements with us. We will work with you to try and achieve the desired effect. There will be additional hire costs to any required video equipment. 		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Forest Theatre

Capacity

90

Description	Located inside the year round Lecture Theatre we have the beautiful 90 seater fully raked Forest Theatre, perfect for those who want a stage size and audience capacity to match! No compromises are made here in our largest Space		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on Raised	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire Fee	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10 minutes	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 5m (d) x 4m (h)
Lighting	Lighting Control: ETC Ion or equivalent Lighting Dimming: 18 ways of dimming, of which none are available for company specials. Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: Allen & Heath SQ6 or equivalent. Loudspeakers and Amps: Forest Theatre has a Fohhn system – its configuration is in two hangs, Fohhn XT22, leV & right. Low end is provided by 1 x DAS S15-A Sub. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage	Dressing Room	Shared Dressing area

Other Technical Information	<ul style="list-style-type: none"> • There is no video equipment provided as part of the basic venue technical infrastructure. • If you require video as part of your show, we suggest you discuss your requirements with us. We will work with you to try and achieve the desired effect. There will be additional hire costs to any required video equipment. 		
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes
Ivy Studio		Capacity	30
Description	With 30 seats Ivy Studio is a beautifully crafted end on black box studio, great sized stage and audience capacity to match		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 3m (h)
Lighting	Lighting Control: Zero88 Jester 12/24 or equivalent Lighting Dimming: 6 ways of dimming, there is no spare dimming channels. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: Soundcraft EPM8 Mixing Console or equivalent Loudspeakers and Amps:Ivy Studio has a Fohhn system – its configuration is in two hangs, left & right made of Fohhn XT10 speakers, 1 per side. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage	Dressing Room	Shared dressing room
Other Technical Information	<ul style="list-style-type: none"> • There is no video equipment provided as part of the basic venue technical infrastructure. • If you require video as part of your show, we suggest you discuss your requirements with us. We will work with you to try and achieve the desired effect. There will be additional hire costs to any required video equipment. 		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes
Lime Studio		Capacity	65
Description	Our second largest space at George Street - 65 seats AND a big old stage to match - if Forest Theatre feels a tad big then Lime Studio could be the perfect		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	5.5m (w) x 5m (d) x 3.5m (h)
Lighting	Lighting Control: Zero88 Jester ML24 or equivalent Lighting Dimming: 18 ways of dimming, of which 1 is spare for company specials. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: Allen & Heath MizWizard Console or equivalent Loudspeakers and Amps: Lime Studio has a Fohhn system – its configuration is in two hangs, left & right made of Fohhn XT10 speakers, 1 per side. With low end provided by a Fohhn XS-10 Sub. Playback and Recording:1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)

Storage	Shared limited storage space	Dressing Room	Shared Dressing Room
Other Technical Information	<ul style="list-style-type: none"> • There is no video equipment provided as part of the basic venue technical infrastructure. • If you require video as part of your show, we suggest you discuss your requirements with us. We will work with you to try and achieve the desired effect. There will be additional hire costs to any required video equipment. 		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes
Mint Studio		Capacity	30
Description	With an intimate capacity of 30 you've got a beautifully intimate space perfect for smaller work and something a little different with the audience on two sides		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	2.5m (w) x 2.5m (d) x 2.5m (h)
Lighting	Lighting Control: Zero88 Jester 12/24 or equivalent Lighting Dimming: 6 ways of dimming, there are no spare dimming channels. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: Soundcraft EPM8 Mixing Console or equivalent Loudspeakers and Amps: Mint Studio has a Fohhn system – its configuration is in two hangs, leP & right made of Fohhn XT10 speakers, 1 per side. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage	Dressing Room	Shared Dressing room
Other Technical Information	<ul style="list-style-type: none"> • There is no video equipment available for this space. 		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes
Olive Studio		Capacity	45
Description	Olive brings together a perfectly formed capacity of 45 and a generous sized stage to go with it. Perfect for shows that require a wider stage.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling fee on tickets sold through venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	7m (w) x 3m (d) x 2.4m (h)
Lighting	Lighting Control: Zero88 Jester 12/24 or equivalent Lighting Dimming: 6 ways of dimming, there is no spare dimming channels. There is power capacity to install an extra dimmer if required. (costs to be passed onto company) Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required)	Sound	Mixing and Processing: Soundcraft EPM8 Mixing Console or equivalent Loudspeakers and Amps: Olive Studio has a Fohhn system – its configuration is in two hangs, leQ & right made of Fohhn XT10 speakers, 1 per side. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	Shared limited storage space	Dressing Room	Shared dressing room
Other Technical Information	<ul style="list-style-type: none"> • There is no video equipment available for this space. 		

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

Yes

Greenside @ Riddles Court



Venue Address: Riddles Court 322 Lawnmarket, EH1 2PG - **Venue Number:** 16

Organisation: Greenside Venues - **Website:** www.greensidevenue.co.uk

Contact: Tara Stapleton - **Address:** 52 High Road Halton Lancaster LA2 6PS

Phone: 07845279094 - **Email:** tara@greensidevenue.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Set just up from the Royal Mile and over the years some familiar faces such as Dame Maggie Smith and Stephen Fry have graced the stages in this venue make it a wee bit special. With four spaces, a bar and beautiful courtyard seating, Greenside @ Riddles Court is the perfect addition to our Green family.	Riddles Court is an incredible listed building with over 400 years of History – if only the walls could talk! In 1751 a state Banquet was held attended by no other than King James V1. It'll come as no surprise that the building also has a rich Fringe history.
Programming	Venue Viewing Details
Greenside is an open access venue - meaning that we are interested in all types of show. Rather than us choosing you, you choose us!	Please contact for viewing throughout the year
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre	Please contact us via enquire@greensidevenue.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	10:00 – 23:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	Digital Programme	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.greensidevenue.co.uk	Credit Card	No	Our buzzing bar will be open to serve all your beverage and bar snack needs.	
Additional Information		Additional Information		Additional Information	

A team of advisors there to offer advice and support during the festival to maximise the potential of your show. At Greenside we work closely with attending press to curate opportunities for our artists.

Spaces

Clover Studio

Capacity

20

Description	Meet the baby of the family. Our most intimate space across all our venues – Clover studio is small and perfectly formed.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	70 minutes	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 2m (d) x m (h)
Lighting	Strand 100 or equivalent Warm Front Wash Led Back Light LED side light	Sound	2 x full range Speakers (L&R) 6 channel analogue sound desk 3.5mm jack for laptop/iPod
Storage	Very Limited Storage	Dressing Room	Very Limited Dressing room space
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Pickle Studio

Capacity

22

Description	New for 2024 we have baby of the Family - 22 seats with an intimate stage to match.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire	Additional Charges	4% + VAT Box office handling fee for tickets sold through the venue box office
Slot Length	1 hour 10 mins	Stage Dimensions (Wm x Dm x Hm)	2m (w) x 2m (d) x 2.5m (h)
Lighting	Lighting Control: Strand 100 or equivalent Lighting Dimming: All lighting in this venue is LED, therefore we have no in house dimmers. Hard power can be provided. (Companies providing extra equipment will also need to provide any cabling required) • The venue has a good general cover and LED backlight as part of the venue's basic lighting rig. • It is not possible to refocus or re-gel in between show. As the generic rig is used and relied upon by all shows, re-focusing of the generic rig is not possible under any circumstances. (except for designated fixtures)	Sound	Mixing and Processing: Mackie DFX6 Mixing Console or equivalent Loudspeakers and Amps:Pickle Studio has a Fohhn system – its configuration is in two hangs, left & right, made of Fohhn AT-05. Playback and Recording: 1 x stereo minijack input. (Greenside does not provide any Playback computers, laptops, microphones, DI boxes, mic stands or cable as part of the standard venue package)
Storage	VERY limited storage space	Dressing Room	Shared dressing room
Other Technical Information			
	• There is no video equipment available for this space.		
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Thistle Theatre

Capacity

70

Description	Our biggest end on Theatre space. Set on the ground floor of Riddles Court is the beautiful 100 seat Thistle Theatre Theatre.		
Performance Space Type	Black Box	Performance Space Type (if other)	

Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Straight Hire fee	Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	1 hour 10	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 5m (d) x m (h)
Lighting	Desk - Zero 88 FLX or equivalent Warm Front Wash LED side Light LED Back Light 2 x Moving head spots	Sound	2 x Full range speakers (L&R) 2 x Subs (L&R) 16 channel Digital Sound desk 3.5mm jack for laptop/iPod
Storage	Very Limited storage space	Dressing Room	Very limited shared dressing area
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

Willow Studio

Capacity

60

Description	Like a mini Emerald Theatre from Nicolson Square we just love Willow Studio with its thrust layout and sixty seat capacity this versatile space is perfect for a whole range of genres.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	4% + VAT box office handling charge for tickets sold through venue box office
Slot Length	70 mins	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 3m (d) x m (h)
Lighting	Desk - Zero 88 FLX LED Front wash 3 x Zoom Profiles (Company Refocusables)	Sound	2 x Full range Speakers (L&R) 8 channel analogue sound desk 3.5mm jack for laptop/iPod
Storage	Very Limited storage space - please discuss with us	Dressing Room	Very limited space
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Greyfriars Kirk

Venue Address: Greyfriars Place EH1 2QQ - **Venue Number:** 131

Organisation: Greyfriars Outreach Ltd - **Website:** greyfriarskirk.com

Contact: Steve Lister - **Address:**

Phone: 01312251900 - **Email:** outreach@greyfriarskirk.com



General Venue Information

Venue Description	What Makes this Venue Special
Founded in 1620, Greyfriars Kirk is an iconic building situated in the heart of Scotland's capital. It is a beautiful and atmospheric space for worship. Also with a magnificent acoustic, the Kirk is often host to many performing arts events including orchestral and choral concerts and organ recitals.	Greyfriars Kirk has played a notable part in Scotland's history. In 1638 the National Covenant was signed in the Kirk. A former minister was instrumental in changing forms of worship and introduced hymns and the organ into Sunday services. Greyfriars is also the first post Reformation church with stained glass windows.
Programming	Venue Viewing Details
This beautiful and atmospheric space can be adapted for a variety of uses. Orchestral and choral concerts are a favourite but opera, plays, dances are also possible. The Kirk is an ideal space for art exhibitions. The Kirk can also be used for dances, ceilidhs and social receptions.	Viewing by appointment with the Operations Manager is recommended.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities	
Media Office	No	Bar	No
Media Staff	No	Box Office Staff	No
Venue Programme	Yes	Computerised BoxOffice	No
Print Run	200 every quarter	Linked to Fringe	No
Publicity Charge	No	Phone Sales	No
Festival Website	www.greyfriarskirk.com	Credit Card	No
Additional Information	Additional Information	Additional Information	

Details of each event are published on the Kirk calendar displayed on the website.

Teas and coffees are served for a small charge during the interval if required by the licensee.

Spaces

Main Church Sanctuary

Capacity

450

Description	A large rectangular sanctuary with raised chancel at the East end. Organ at West end. Flexible seating. Performances are usually at East end but platforms up to 36m ² can be erected at either end of the church.		
Performance Space Type	Other	Performance Space Type (if other)	Church building with large stained glass windows (black out not possible). Adaptable. 50m x 16m
Stage Format Type	Other	Stage Format Type (if other)	Stage Size: Width chancel 7m and depth chancel 2.5m (6.5m including raised fixed altar plinth)
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	See www.greyfriarskirk.com venue hire for details. Discounts are available for repeat shows. Approx £300 for 3 hrs; £600-£1000 for rehearsal and performance for 6-10hrs - depending on requirements.	Additional Charges	Organ and piano hire negotiable.
Slot Length	3 hrs minimum.	Stage Dimensions (Wm x Dm x Hm)	7m (w) x 2.5m (d) x m (h)
Lighting	Basic white light only flood lighting can be provided.	Sound	Church PA system for voice only.
Storage	Nil.	Dressing Room	Two large green rooms available.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Hootenannies @ The Apex

Venue Address: 31-35 Grassmarket EH1 2HS - **Venue Number:** 108

Organisation: Hootenannies - **Website:** www.hootenannies.co.uk

Contact: Rick Molland - **Address:** 12/1 Viewforth Terrace Viewforth Edinburgh EH10 4 LH

Phone: 07592625965 - **Email:** Rick@rickmolland.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
This 5 star hotel with views of the castle is a long running venue with a rich history in the Fringe. The Apex Conference Center on The Grassmarket has six amazing performance spaces with a range of sizes to suit any sort of production.	Incredible Location. Professional Set-Up. Great Deal.
Programming	Venue Viewing Details
We have a background in running stand-up comedy venues, so that is where our heart naturally lies, however, we also love the variety of the fringe so we're open to ideas. We plan to offer Kids Shows, Solo Stand-Up, Showcases, Drag, Cabaret, and a bit of craziness.	Yes
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre	rick@hootenannies.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	Yes	Box Office Staff	No	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	20000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.hootenannies.co.uk	Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Hoot 1		Capacity	140
Description	140 Seats. Raked Seating towards the back. Air Con. Wheelchair Accessible.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	£1500 Venue Hire. 90/10 Box Office Split in favor of the Acts	Additional Charges	
Slot Length	1 hr	Stage Dimensions (Wm x Dm x Hm)	3.6m (w) x 2.4m (d) x m (h)
Lighting	Lighting Rig	Sound	Pro Sound
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Hoot 3		Capacity	43
Description			
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Hoot 6		Capacity	30
Description			
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Just Festival at St John's



Venue Address: St John's Church Princes Street EH2 4BJ - **Venue Number:** 127

Organisation: Just Festival - **Website:** www.just-festival.org

Contact: Miranda Heggie - **Address:**

Phone: 07590056982 - **Email:** manager@just-festival.org

General Venue Information

Venue Description

Just Festival is Edinburgh's social justice, human rights and spiritual dialogue festival. Each year we have a theme around which our work is programmed. Just Festival's 2023 theme is Displacement and we aim to platform works that articulate areas of displacement in our world and society. The venue is a large Victorian church on Princes St which puts it at the heart of the festival.

What Makes this Venue Special

Just Festival

Just Festival events aim to challenge perceptions, celebrate differences and promote respectful dialogue. The conversations, talks, exhibitions and performances which constitute Just's annual programme are designed to engage with topical local, national and international questions of social justice, equality and identity, including prejudice against race, ethnicity, class and economic status. Just explores these issues by creating safe spaces for dialogue and exchange between affected groups and individuals, invited experts, practitioners, community based organisations, socially conscious performing arts groups and the general public. This multi-dimensional, multi-stakeholder approach encourages creative engagement with important societal questions from a variety of angles and perspectives with the aim of reducing religious, political and social intolerance.

please see www.just-festival.org for more details

Programming

We are looking for performances that showcase cultures and faiths from around the world, explore injustice, or pose ethical questions. We include all genres – music, theatre, dance, children's shows, poetry, and storytelling. Since 2001, we have hosted outstanding performances from Scotland and around the world. More at www.just-festival.org

Venue Viewing Details

Viewing is available across the year. Please contact director@just-festival.org to book a time.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Contact us via email at director@just-festival.org or info@just-festival.org

Codes, Associations and Access

Signed Up to Best Practice Code

Yes

Association of Independent Venue Producers

No

Signed Up to Green Arts Initiative

Yes

Accessible Toilet

Yes

Wheelchair Accessible

Yes

Reserved Accessible Parking

No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	16:00 – 21:30	Bar	No
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	10000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	Yes	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.just-festival.org	Credit Card	No	Additional Information	
Additional Information		Additional Information		Additional Information	

Just Festival has a dedicated member of staff working to promote the festival to the Press and potential audience members.

Programme Entry entitles each performance to:

entry in our printed programme (distributed in circa 10,000 copies),
programme entry on www.just-festival.org,
social media posts,

promotion to our mailing lists and in our newsletters,
entries with web sales links to your event on popular listing
websites,

promotional opportunities – such as street performance,
dedicated Festival PR manager coordinating reviewers and press
releases,

opportunity to take part in just festival launch, opening and closing
events.

We will also issue guidelines for performance publicity material,
such as posters and fliers, that will ensure all the booking
information is correct and easy to follow. You will need to send your
drafts for final approval.

Please note that we aim at promoting events and performances of
all acts participating in just Festival. For this reason, various
marketing materials such as fliers and brochures will be displayed
during events and performances.

Spaces

Chapel at St John's Church

Capacity

35

Description	Suitable for drama and spoken word or intimate music performances		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type	End on In the round Traverse	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	http://just-festival.org/2018-just-festival/	Additional Charges	http://just-festival.org/2018-just-festival/
Slot Length	60 minutes	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 1.5m (d) x m (h)
Lighting	Two self-sanding lighting rigs	Sound	Soundbars for audio recordings / No vocal mics required
Storage	Limited	Dressing Room	Limited
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Don't Know

Church at St John's

Capacity

250

Description	The Church was built between 1816 and 1818 and seats up to 350 people. It hosts some of the finest stain glass windows in the UK. There is a comprehensive sound system and simple stage lighting will be rigged for the Festival period. The Vestry and Chapel attached to the raised stage can be used as wings and for short-term storage. The Church is best suited to traditional and classical music although sound technicians can accommodate every kind of music. Performers always relish performing in the Church due to its beautiful natural acoustics. The acoustics also make the Church suitable for drama, dance, and spoken word events. More at www.justjust.org		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Negotiable,	Hire Deal Type (if other)	
Proposed Charges	http://just-festival.org/2018-just-festival/	Additional Charges	http://just-festival.org/2018-just-festival/
Slot Length	60 minutes	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 4m (d) x m (h)
Lighting	Basic lighting facilities: lighting desk 2 standard sets of standing stage lights (three LED lights on each side)	Sound	Basic sound facilities: sound desk, 6 x speakers 2 x monitors 2 x goose-neck mics 3 x SM58 vocal mics 2 x SM57 instrument mics
Storage	Limited	Dressing Room	Available on request
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Hall at St John's

Capacity

70

Description	The Hall seats 70 – 100 people, depending on seating arrangements, and has modern airy feel. It is wonderfully adaptable to suit daytime workshops to nighttime, intimate concerts. It has a raised stage and sound and lighting system. The seating can be set up cabaret style, tradition theatre style or even completely removed and stored to the side. There is a kitchen attached which can be used for refreshments if desired.		
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Negotiable,	Hire Deal Type (if other)	
Proposed Charges	http://just-festival.org/2018-just-festival/	Additional Charges	http://just-festival.org/2018-just-festival/
Slot Length	60 minutes	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 2m (d) x m (h)

Lighting	Basic lighting facilities: lighting desk 2 standard stage lights (3 LED lights on each side)	Sound	Basic sound facilities: PA system 2 x goose-neck mics 3 x SM58 vocal mics 2 x SM57 instrument mics (microphones shared between the Church and the Hall)
Storage	Limited	Dressing Room	Available on request
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Just the Tonic at La Belle Angele



Venue Address: 11 Hastie's Close EH1 1HJ - **Venue Number:** 301d

Organisation: Just the Tonic - **Website:** www.justthetonic.com

Contact: Darrell Martin - **Address:** 8 Kenrick Road Nottingham NG3 6HJ

Phone: 07973 421176 - **Email:** darrellmartin@mac.com

General Venue Information

Venue Description	What Makes this Venue Special
Larger capacity room in the heart of the city right next door to our bustling Mash House venues. Flat seating, raised stage, full PA and lighting.	
Programming	Venue Viewing Details
Stand up Comedy, Improv, Sketch, Children's Show, Magic	throughout the year
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Music,	email darrell@justthetonic.com , call 07973 421176, applications online at www.justthetonic.com/edinburgh-festival/

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	10:00 – 23:30	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.justthetonic.com/edinburgh-festival/	Credit Card	Yes		
Additional Information		Additional Information		Additional Information	
advertising etc					

Spaces

La Belle Angele

Capacity

180

Description	Large flat area at least 150 capacity, maybe more. Raied stage. Full light and sound provision		
Performance Space Type	Black Box Bar Space	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just the Tonic at The Caves



Venue Address: Rowantree Bar 253 Cowgate EH1 1LG - **Venue Number:** 88

Organisation: Just the Tonic - **Website:** www.justthetonic.com

Contact: Darrell Martin - **Address:** 8 / 3 Learmonth Terrace Edinburgh EH4 1PQ

Phone: 07973 421 176 - **Email:** darrellmartin@mac.com

General Venue Information

Venue Description	What Makes this Venue Special
Best Small Venue in the 2009 Scottish Event Awards combined with Just the Tonic, one of the UK's leading comedy providers. Great shows, reasonable prices, amazing building, outstanding performance areas and great bar. Putting the fun back into the Fringe!	Just the Tonic at The Caves is unique and atmospheric. Built within the haunting arches of one of Edinburgh's bridges. Our programme consists of a mixture of comedy, music and theatre. Shows from 11.00-05.00. Winner of The Best Small Venue.

Programming	Venue Viewing Details
Comedy, sketch shows, stand up, improv, theatre, children's shows.	The Big Room and The Fancy Room can be viewed as they are used all year round. The other spaces are just empty shells for the rest of the year. Although you can go in and see them. Darrell Martin 07973 421 176 / darrellmartin@mac.com to arrange a time

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre	More info / contact details and application forms are available on line http://www.justthetonic.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities
Media Office	Box Office Hours	Bar
Yes	10:30 – 00:30	Yes
Media Staff	Box Office Staff	Cafe
No	Yes	No
Venue Programme	Computerised BoxOffice	FOH Staff
Yes	Yes	Yes
Print Run	Linked to Fringe	Technical Staff
30000	Yes	Yes
Publicity Charge	Phone Sales	Food & Drink Description
No	Yes	A comprehensive range of drinks. Everything at reasonable prices. Award-winning venue!
Festival Website	Credit Card	Additional Information
www.justthetonic.com/edinburgh-festival/	Yes	Print distribution team, help finding printers/designers, extensive knowledge of Edinburgh, help with accommodation. Basically, we are happy to help you at any point... we've been doing this for years.
Additional Information	Additional Information	

Spaces

Just Out of the Box		Capacity	60
Description	An archway underneath Southbridge. Perfect for stand up, small sketch group, spoken word, poetry.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Theatre seating
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	On application
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% of tickets sold through our box office, tech charges if required. ECF entry
Slot Length	60 mins	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Basic and necessary requirments for stand up, small theatre	Sound	Full PA system, 8 channel mixing desk, CD players, mics etc
Storage	Limited space for props	Dressing Room	Shared dressing space available
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
Just the Big Room		Capacity	150
Description	Stalls and balcony seating. An exciting performance space ideal for theatre, comedy and physical theatre as well as Bands and D.J's. The venue has an extremely well equipped sound system and access to bar in room is negotiable. Seated performances capacity is 150 whereas for standing gigs can accomodate 300		
Performance Space Type	Other	Performance Space Type (if other)	Flat floor seating with good sight-lines
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% of ticket sales through our box office. Technician, if required
Slot Length	60 mins +	Stage Dimensions (Wm x Dm x Hm)	5.8m (w) x 3.6m (d) x 1m (h)
Lighting	Full PA and lighting for theatre / comedy	Sound	Full PA and lighting for theatre / comedy
Storage	Shared dressing rooms and storage	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No
Just the Fancy Room		Capacity	80
Description	An atmospheric, end on space with a raised stage and flat theatre seating. Ideal for comedy and theatre and we are interested in discussing all ideas. Small number of audience are on balcony. Great room		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type	End on Other	Stage Format Type (if other)	Large performance area. See images
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	on application
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% plus VAT of tickets sold through our box office. Tech if required. ECF entry
Slot Length	60 mins +	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 3m (d) x 0.75m (h)
Lighting	Full PA and lighting for theatre / comedy	Sound	Full PA and lighting for theatre / comedy
Storage	Shared dressing and storage rooms	Dressing Room	Limited shared dressing space
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just the Spare Room

Capacity

60

Description	A . 50 capacity room perfect for stand up. Seating made up of pews. All hidden within the Caves.	Performance Space Type (if other)	
Performance Space Type	Black Box	Stage Format Type (if other)	
Stage Format Type	End on	Hire Deal Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Additional Charges	
Proposed Charges		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Slot Length	60 minutes	Sound	
Lighting		Dressing Room	
Storage			
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just the Wee One

Capacity

60

Description	A small, highly intimate space hidden away in an archway under South Bridge. Suitable for 1 - 2 performers.	Performance Space Type (if other)	see images
Performance Space Type	Other	Stage Format Type (if other)	
Stage Format Type	End on	Hire Deal Type (if other)	On Application
Hire Deal Type	Box Office Split with guarantee,	Additional Charges	4% of tickets through our box office, technician charges if required. ECF entry
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Slot Length	50 - 60 mins	Sound	Full PA, mics, CD players etc
Lighting	Dimmer pack, lighting suitable for basic theatre / stand up. More details added shortly	Dressing Room	Limited shared dressing space
Storage	Limited shared storage		
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just Up the Road

Capacity

100

Description	A straight on room perfect for sketch shows. the stage has room behind it for changes etc. The stage is also moveable so we can mkae this space a 60 - 80 capacity room	Performance Space Type (if other)	Theatre Style
Performance Space Type	Black Box Other	Stage Format Type (if other)	
Stage Format Type		Hire Deal Type (if other)	On application
Hire Deal Type	Box Office Split with guarantee,	Additional Charges	4% plus VAT of tickets sold through our box office. Technician charges if required. ECF entry
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Slot Length	60 mins	Sound	
Lighting		Dressing Room	
Storage			
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just Up the Stairs

Capacity

80

Description	A very atmospheric and intimate space. Stage suitable for 1 - 3 performers. Very nicely decorated room. Another great space at The Caves.		
Performance Space Type		Performance Space Type (if other)	Theatre style seating
Stage Format Type	Other	Stage Format Type (if other)	No wing Space, area behind stage and dressing room behind that.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	on application
Proposed Charges	A guarantee / 35%. Guarantee on application. Dependent on time slot	Additional Charges	4% plus VAT of tickets sold through our website. Technician if required
Slot Length	60 mins	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 2.4m (d) x 0.4m (h)
Lighting	Full PA and lighting for theatre / comedy	Sound	Full PA and lighting for theatre / comedy
Storage	Shared dressing and storage rooms	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just the Tonic at The Grassmarket Centre



Venue Address: 86 Candlemaker Row EH1 2QA - **Venue Number:** 27

Organisation: Just the Tonic - **Website:** www.justthetonic.com

Contact: Darrell Martin - **Address:** 8 Kenrick Road Nottingham NG3 6HJ

Phone: 07973 421176 - **Email:** darrellmartin@mac.com

General Venue Information

Venue Description	What Makes this Venue Special
A very modern large space attached to an old kirk building. Centrally located where Grassmarket meets Cowgate. An outside bar, full cafe facilities and the expertise of Just the Tonic. The most exciting new space on the Fringe.	A strong line up of shows at the most exciting new venue at The Fringe. The old kirk building attached to a very modern newly built main room.
Programming	Venue Viewing Details
Comedy, theatre, music, music, children's shows and spoken word	Opne 9 - 5 Monday to Friday. Please contact Darrell Martin so that he can arrange a viewing
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	More details and application forms are available: http://www.justthetonic.com/edinburgh-festival/

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	10:30 – 00:30	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	40k	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.justthetonic.com/edinburgh-festival/	Credit Card	Yes		Licensed bar: 16:30 – 03:00, Monday – Friday, all day weekends. Cafe facilities: 10:00 – 15:00.
Additional Information		Additional Information		Additional Information	

Spaces

Just The Meeting Room

Capacity

60

Description

Performance Space Type

Black Box

Performance Space Type (if other)

Stage Format Type

End on

Stage Format Type (if other)

Hire Deal Type

Box Office Split with guarantee,

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No

The Little Kirk

Capacity

50

Description

A square room. Stage at one end. Black curtain behind. it will look better than this picture Great space for 1 / 2 performers. Very intimate. It will be better than ther picture looks

Performance Space Type

Black Box

Performance Space Type (if other)

Stage Format Type

Cabaret Style Other

Stage Format Type (if other)

stage and mics etc,

Hire Deal Type

Box Office Split with guarantee,

Hire Deal Type (if other)

on application

Proposed Charges

guarantee / 35%. Guarantees dependent on time slot. Details on application

Additional Charges

4% of ticket sales through our box office. Technician,charges if needed. ECF entry

Slot Length

1 hour

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

TBA

Sound

TBA

Storage

small storage / dressing to right of stage

Dressing Room

combined storage / dressing room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No

The Old Foundry Room

Capacity

150

Description

Stage at one end. Theatre seating. Lighting rig in place around stage (permanent). Very modern space. Sound desk at back, raised.

Performance Space Type

Black Box Other

Performance Space Type (if other)

Theatre Style

Stage Format Type

End on

Stage Format Type (if other)

Hire Deal Type

Box Office Split with guarantee,

Hire Deal Type (if other)

On application

Proposed Charges

a guarantee / 35%. Guarantees differ at times. Details on application

Additional Charges

4% of ticket sales through our box office. Technician,charges if needed. ECF entry

Slot Length

1 hour

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Available on request

Sound

Available on request

Storage

Have a large room at back of stage

Dressing Room

Use storage room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

Yes

Accessible Performer WC

No Information

Audio Enhancement System

No

The Porch

Capacity

50

Description	Part of Grassmarket Community Project. On the floor stage, theatre style seating. Fully accessible		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Guarantee vs 30% doorsplit (whichever is the greatest)	Additional Charges	£140 plus VAT festival services fee. 4% plus VAT of tickets sold through our box office (same costs as Edfringe box office) Additional daily costs if use our sound / light technician. POA
Slot Length	1 hour	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 1.5m (d) x 0m (h)
Lighting	Basic lighting for theatre / comedy. Full wash / controllable lighting	Sound	PA with inputs on stage. SM 58 mics / mic stands / input for music input
Storage	N/A	Dressing Room	N/A
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Just the Tonic at The Mash House



Venue Address: 37 Guthrie Street EH1 1JG - **Venue Number:** 288

Organisation: Just the Tonic - **Website:** www.justthetonic.com

Contact: Darrell Martin - **Address:** 8 Kenrick Road Nottingham NG3 6HJ

Phone: 07973 421176 - **Email:** darrellmartin@mac.com

General Venue Information

Venue Description	What Makes this Venue Special
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Fringe Venue number 288

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	11:00 – 23:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30K	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.justthetonic.com/edinburgh-festival/	Credit Card	Yes	Bar and bar snacks.	
Additional Information		Additional Information		Additional Information	

Spaces

Just the Attic		Capacity	50
Description	A personal attic space style venue 50 seats		
Performance Space Type	Other	Performance Space Type (if other)	Attic
Stage Format Type	Proscenium Arch	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee, Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	POA	Additional Charges	
Slot Length	1 hour, but flexible	Stage Dimensions (Wm x Dm x Hm)	3.75m (w) x 3.5m (d) x 0.0m (h)
Lighting	Full Colour Wash	Sound	Full PA
Storage	Storage and dressing room shared access from stage right back	Dressing Room	Storage and dressing room shared access from stage right back
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
Just the Bottle Room		Capacity	60
Description	Based in the Mash House this space is great for intimate shows.		
Performance Space Type	Other	Performance Space Type (if other)	Small Hall
Stage Format Type	Other	Stage Format Type (if other)	Frame
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	PAO	Additional Charges	
Slot Length	1 hour, but flexible	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 2m (d) x 0.5m (h)
Lighting	Full wash with colour controlled side lighting.	Sound	Full PA
Storage	Small area (former kitchen)	Dressing Room	Small area (former bathroom)
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
Just the Cask Room		Capacity	80
Description	The bigger of the rooms in The Mash House... more details to follow		
Performance Space Type	Other	Performance Space Type (if other)	small hall
Stage Format Type	Proscenium Arch	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee, Negotiable,	Hire Deal Type (if other)	
Proposed Charges	POA	Additional Charges	
Slot Length	1 hour, but flexible	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 3m (d) x 0.5m (h)
Lighting	Full colour wash	Sound	Full PA
Storage	Dressing room / storage room behind stage	Dressing Room	Dressing room / storage room behind stage
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
Just the Snifter Room		Capacity	50
Description	The Smaller of the rooms within the Dram House. More details to follow		

Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	PAO	Additional Charges	
Slot Length	1 hour, but flexible	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	details to follow	Sound	details to follow
Storage	details to follow	Dressing Room	details to follow
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Just the Tonic Nucleus



Venue Address: The Charteris Centre 138-140 Pleasance EH8 9RR - **Venue Number:** 393

Organisation: Just the Tonic - **Website:** www.justthetonic.com

Contact: Darrell Martin - **Address:** 8 Kenrick Road Nottingham NG3 6HJ

Phone: 07973 421176 - **Email:** darrellmartin@mac.com

General Venue Information

Venue Description	What Makes this Venue Special
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Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	11:00 – 01:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	40000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.justthetonic.com/edinburgh-festival	Credit Card	Yes		
Additional Information		Additional Information		Additional Information	

Spaces

Just the Reactor Room		Capacity	250
Description	An old church with a raised stage. 100 capacity seated downstairs with 150 upstairs in a curved, beautiful wooden balcony. Creating an atmospheric space for a large audience. Really is a special place		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on Raised	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee, Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hour but can be flexible	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Info on application	Sound	Info on application
Storage	Info on application	Dressing Room	Info on application
Other Technical Information	Info on application		
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No
Just the Sub-Atomic Room		Capacity	110
Description	An old church type meeting room. Capable of total blackout. Raised stage and flat theatre style seating. A very versatile space		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on Raised	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hour but can be flexible	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Details on application	Sound	Details on application
Storage	Details on application	Dressing Room	Details on application
Other Technical Information	Details on application		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Just the Tonic's Atomic Room		Capacity	300
Description	A beautiful old church which has recently undergone a £2m refit. Raised stage at 1m height, 3m deep and 5m wide. Flat, theatre style seating Full PA system, with full wash. Other tech facilities available on request		
Performance Space Type	Black Box Bar Space	Performance Space Type (if other)	
Stage Format Type	End on Raised	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	Daily technician fee, if needed
Slot Length	1 hour but can be flexible	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 1m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No

Laughing Horse @ 32 Below



Venue Address: 32b West Nicolson Street EH8 9DD - **Venue Number:** 442

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

A basement craft beer bar located in Edinburgh City Centre, huddled away on West Nicholson Street underneath the Pear Tree and bounteous with amazing beers. There are free shows all day and night, and the venue is linked to the Pear Tree and Counting House which offer six more stages of free shows between them. It's an amazing hub of free Fringe entertainment.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours	11:00 – 03:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes		With 15 draft, four cask lines and over 80 bottles, there's a huge selection of beers that will please every beer lover – along with a full restaurant menu, wines and spirits.

Additional Information

Additional Information

Additional Information

Spaces

Little Cellar

Capacity

40

Description See www.freefestival.co.uk

Performance Space Type Bar Space

Performance Space Type (if other)

Stage Format Type End on

Stage Format Type (if other)

Hire Deal Type Free,

Hire Deal Type (if other) Pay What You Can

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm) 2m (w) x 1m (d) x 0m (h)

Lighting Spot/Flood light

Sound Small PA & Mics

Storage limited

Dressing Room

Other Technical Information

Wheelchair Performer Access Not Accessible

Wheelchair Audience Access No

Accessible Performer WC No

Audio Enhancement System No

Main Cellar

Capacity

70

Description Venue details on www.freefestival.co.uk

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type Free,

Hire Deal Type (if other) Pay What You Can

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm) 2m (w) x 2m (d) x 0.5m (h)

Lighting stage flood

Sound Mixer, Mics, MP3 connection

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access Not Accessible

Wheelchair Audience Access No

Accessible Performer WC No Information

Audio Enhancement System No

Laughing Horse @ Bar 50



Venue Address: 50 Blackfriars Street Within A&O Edinburgh City Hostel, entrances on Blackfriars Street and Cowgate EH1 1NE - **Venue Number:** 151

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton TW2 7AR

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

Located within the four-star A&O Edinburgh Hostel, Bar 50 is a bar and restaurant offering three rooms of Free Fringe shows, drinks and tasty, locally sourced pub grub in laid-back, modern and stylish surroundings, an outdoor beer garden and balcony beer terrace.

What Makes this Venue Special

Located within the four-star A&O Edinburgh Hostel, Bar 50 is a bar and restaurant offering free shows, drinks and tasty, locally sourced pub grub in laid-back, modern and stylish surroundings – and a rooftop terrace.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	Yes
Print Run	80000
Publicity Charge	No
Festival Website	www.freefestival.co.uk

Box Office

Box Office Hours	09:00 – 00:00
Box Office Staff	Yes
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	No
Technical Staff	No

Food & Drink Description

A wide range of beers, cocktails, wines and spirits. Locally sourced pub grub served till 10pm.

Additional Information

Additional Information

Additional Information

Spaces

Garden Room

Capacity

60

Description

A Marquee located in the venue courtyars

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Free,

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

2m (w) x 2m (d) x 0.5m (h)

Lighting

basic stage flood

Sound

mics, mixer, MP3 connection

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No

The Alcove

Capacity

60

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No

Upstairs

Capacity

35

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

No

Accessible Performer WC

No

Audio Enhancement System

No

Laughing Horse @ Bar Soba



Venue Address: 104 Hanover Street EH2 1DR - **Venue Number:** 499a

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

Located on Hanover Street, Bar Soba is a stylish cocktail bar and restaurant. Styled like a Far Eastern drinking den, Bar Soba has Asian artwork and murals, bright seating and a modern take on lantern lighting - with Pay-What-You-Can and Free Fringe shows in the downstairs room every day of August

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

via www.freefestival.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours	Midday - 1am	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	No	Bar Soba serves up classic cocktails with a creative twist and street food inspired by the night markets of South-East Asia	

Additional Information

Additional Information

Additional Information

Spaces

Secret Soba

Capacity

50

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible Performer WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

No

Audio Enhancement System

No Information

Laughing Horse @ Cabaret Voltaire



Venue Address: 36-38 Blair Street EH1 1QR - **Venue Number:** 338

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

The candle in the middle of two burning ends. A patchwork quilt of fair-trade coffees, light bites and magazines will get you through the day. It all begins to unravel again with a night-time tapestry of cocktails, craft beers and fine tunes – and a huge variety of free Fringe shows.

What Makes this Venue Special

The candle in the middle of two burning ends. A patchwork quilt of fair-trade coffees, 241 pizzas & magazines will get you through the day. It all begins to unravel again with a night-time tapestry of cocktails, craft beers and fine tunes - and a huge variety of free Fringe shows

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	Accesible WC on ground floor bar, no accessible WC in performance spaces		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	
Publicity Charge	No
Festival Website	www.freefestival.co.uk

Box Office

Box Office Hours	12:00 – 23:00
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	Yes

Venue Facilities

Bar	No
Cafe	No
FOH Staff	No
Technical Staff	No

Food & Drink Description

Fair-trade coffees. 2-4-1 pizzas, cocktails, craft beers and a wide selection of spirits to satisfy everybody's tastes.

Additional Information

Additional Information

Additional Information

Spaces

Cave		Capacity	40
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Long Room		Capacity	55
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Main Room		Capacity	85
Description			
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Laughing Horse @ City Cafe



Venue Address: 19 Blair Street EH1 1QR - **Venue Number:** 85

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

Decked out as an authentic American Diner, The Caf has earned a reputation for being jam-packed with local legends, friendly staff and great music since the early 80s. Located between the Royal Mile and the Cowgate. Food is served from 09:00 – 22:00 every day with free Fringe shows throughout the day (and night!). Venue rooms are fully air conditioned and kids are allowed on the premises until 22:00.

What Makes this Venue Special

Located on Blair Street, right in the centre of Edinburgh between the Royal Mile and Cowgate. 2 mins from Fringe office.

Programming

Childrens Shows,Comedy,Dance and Physical Theatre,Events,Music,Musicals and Operas,Theatre,Cabaret

Venue Viewing Details

midday - midnight, every day

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Theatre

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	Yes
Print Run	60000
Publicity Charge	No
Festival Website	www.freefestival.co.uk

Box Office

Box Office Hours	10:00 – 00:00
Box Office Staff	Yes
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	No
Technical Staff	Yes

Food & Drink Description

All day breakfast, burgers, nachos and hot dogs served between 09:00 – 22:00. Cocktails, milkshakes, beers and coffees available for sit in and take away. Early alcohol license.

Additional Information

Additional Information

Additional Information

Wifi, Air-Con

Spaces

Hollywood

Capacity

30

Description	Small Theatre style space		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	1m (w) x 1m (d) x 0m (h)
Lighting	basic spot lights	Sound	Mixer/PA/Mics
Storage	limited	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Las Vegas

Capacity

40

Description	Small Space, Theatre style seating		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	1m (w) x 1m (d) x 0m (h)
Lighting	Spotlights	Sound	Mixer/PA
Storage	limited	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Nineties

Capacity

20

Description	small, rectangular room		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	1m (w) x 1m (d) x 0m (h)
Lighting	spotlights	Sound	mixer/PA
Storage	limited	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Laughing Horse @ Dragonfly



Venue Address: 52 West Port EH1 2LD - **Venue Number:** 414

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

Dragonfly Cocktail Bar is Edinburgh's longest standing cocktail bar where guests can enjoy a variety of original drinks as well as countless classic cocktails. A beautiful hidden space located just off of the end of Grassmarket, with a rich history of Fringe shows, and performances of free & Pay What You Can shows right throughout the day, all week, except Mondays.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Cabaret and Variety, Comedy,

Apply via freefestival.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	The main bar has an accessible toilet, though the performance space is up 4 steps		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours	12:00 - 02:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes		

Original drinks, created by us, alongside countless classic cocktails, beers and wines. A revival of the original spirit of the Edinburgh cocktail scene; a laid-back environment where our guests can explore a carefully considered drinks list.

Additional Information

Additional Information

Additional Information

Marketed alongside other free festival venue, website and general PR

Spaces

Main Room

Capacity

42

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

Not Accessible

Accessible Performer WC

No

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

No

Audio Enhancement System

No

Laughing Horse @ Dropkick Murphys



Venue Address: 7 Merchant St (off Candlemaker Row) EH1 2QD - **Venue Number:** 289

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

Phone: 447768584881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

An Irish bar with a difference – we're actually Irish! Located just off Edinburgh's famous Grassmarket, Dropkick Murphy's gives you a real experience of what an Irish bar is meant to be. Live music at night, major sports on big screens and our great craic assured – plus free shows here throughout the Fringe from 12:00 – 22:00, with the bar open until very late afterwards! Strictly over-18s only.

What Makes this Venue Special

Free venue.

Programming

Venue Viewing Details

Venue is open as bar through year, can be viewed but it will not be set-up as a performance space

Genres of Interest

Cabaret and Variety, Comedy, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	Yes
Venue Programme	Yes
Print Run	80,000
Publicity Charge	No
Festival Website	www.freefestival.co.uk

Box Office

Box Office Hours	12:00 – 05:00
Box Office Staff	Yes
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	No
Technical Staff	Yes

Food & Drink Description

A full range of drinks and a great craic available all day. Along with bar snacks, tea and coffee.

Additional Information

Additional Information

Additional Information

Spaces

Main Room

Capacity

100

Description	Large room, high ceiling	Performance Space Type (if other)	
Performance Space Type		Stage Format Type (if other)	
Stage Format Type		Hire Deal Type (if other)	
Hire Deal Type	Free,	Additional Charges	free
Proposed Charges	free	Stage Dimensions (Wm x Dm x Hm)	4mm (w) x 4mm (d) x 0.5mm (h)
Slot Length	60	Sound	PA/Mixer/CD/Mics
Lighting	general flood of stage/basic lighting	Dressing Room	none
Storage	small shared storage	Wheelchair Audience Access	No
Other Technical Information		Audio Enhancement System	No
Wheelchair Performer Access	Not Accessible		
Accessible Performer WC	No		

Laughing Horse @ Eastside



Venue Address: 51a George St EH2 2HT - **Venue Number:** 164

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

Eastside brings the 5 boroughs of NYC to life with its neighbourhood dive bar charm. Featuring a mixture of serious and playful cocktails, street art by local artist and Brooklyn native, Gerry Kapinski, music influenced by the streets of NYC and Brooklyn. Fringe shows run here during the day, with DJs playing late night until 5am through the Fringe plus live music at the weekends.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Cabaret and Variety, Comedy, Events, Spoken Word, Theatre

Apply via www.freefestival.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours	midday-5am
Media Staff	No	Box Office Staff	No
Venue Programme	No	Computerised BoxOffice	No
Print Run		Linked to Fringe	No
Publicity Charge	No	Phone Sales	No
Festival Website	www.freefestival.co.uk	Credit Card	Yes

Bar	Yes
Cafe	No
FOH Staff	Yes
Technical Staff	No

Food & Drink Description

Your friendly neighbourhood dive bar, with a huge range of inventive cocktails, shooters and sharers - plus a full range of wines, spirits and beer to party the day and night away.

Additional Information

Additional Information

Additional Information

Spaces

The Den

Capacity

70

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

3

Accessible Performer WC

No Information

Audio Enhancement System

No Information

The Lounge

Capacity

60

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

3

Accessible Performer WC

No Information

Audio Enhancement System

Don't Know

Laughing Horse @ Home Bar



Venue Address: 69 Home Street EH3 9JP - **Venue Number:** 106

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

Edinburgh's Hidden Gem. Step into our Home. A unique local neighbourhood bar situated in the heart of Scotland's Capital City. Our stenciled exterior offers a warm welcome into our plush, new bar – and head downstairs to see free-entry Fringe shows here all day throughout the Fringe from lunchtime to late night.

What Makes this Venue Special

Programming

Solo/Two hander shows, small area and cosy atmospheric space

Venue Viewing Details

after 4pm daily - outside of the Fringe the venue is not rigged

Genres of Interest

Cabaret and Variety, Comedy, Events, Music, Spoken Word, Theatre

Alternate Contact Methods

apply via www.freefestival.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	Yes
Venue Programme	Yes
Print Run	100,000
Publicity Charge	No
Festival Website	www.freefestival.co.uk

Box Office

Box Office Hours	12:00 – 03:00
Box Office Staff	Yes
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	No
Technical Staff	No

Food & Drink Description

A full selection of wines, beers and spirits all week, along with a pop-up Sando kitchen serving Japanese-inspired delights Thursday to Monday.

Additional Information

access to performance space down flight of stairs

Additional Information

festival website, social media, programme, posters across multiple sites

Spaces

Basement

Capacity

50

Description	Small cosy room, low ceiling, great atmosphere		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Free,	Hire Deal Type (if other)	
Proposed Charges	free festival	Additional Charges	
Slot Length	60	Stage Dimensions (Wm x Dm x Hm)	2m (w) x 1.5m (d) x 0m (h)
Lighting	basic lighting, flood/wash light	Sound	PA, Mixer, Mics, MP3 connections
Storage	small items only	Dressing Room	n/a
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Laughing Horse @ The Brass Monkey



Venue Address: 14 Drummond Street EH8 9TU - **Venue Number:** 153

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

An easy-going hangout with a back room with sofa seating and afternoon movies. With a selection of board games and an array of movies, there's plenty to do besides drink at the Brass Monkey. However, the drinks alone, which are cheaper than usual and come with a student discount, keep the bar busy and the Free Fringe Festival shows fill the cinema room and games room each afternoon.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours	12:00 – 17:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	An offering of vegan and veggie-friendly pub food with a homemade twist, as well as a full pub menu of burgers and hotdogs. Served from 12:00 – 22:00. A full range of beers, wines and spirits on sale all day.	

Additional Information

Additional Information

Additional Information

Spaces

Games Room

Capacity

25

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible Performer WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

3

Audio Enhancement System

No Information

Laughing Horse @ The Cocktail Mafia



Venue Address: 15 Charlotte Lane EH2 4QZ - **Venue Number:** 245

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

The Cocktail Mafia is an Edinburgh cocktail bar on Charlotte Lane in the heart of the West End. Popular for extraordinary cocktails. A hidden gem serving a huge list of cocktails, while you enjoy the perfect art deco surroundings, along with free-entry Fringe shows every day from 16:00 until very late.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours	Sunday – Friday 17:00 – 01:00; Sat 12:00 – 01:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes		
Additional Information		Additional Information		Additional Information	

Spaces

Main Room

Capacity

50

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

3

Accessible Performer WC

No Information

Audio Enhancement System

No Information

Laughing Horse @ The Counting House



Venue Address: 38 West Nicolson Street EH8 9DD - **Venue Number:** 170

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

The Counting House has been a free venue for over a decade, and is one of the largest free venues in Edinburgh, with six rooms between this venue and its sister venues 32 Below and The Pear Tree every day from 10:00 to 03:00. There's a massive outdoor courtyard, four bars, a full restaurant food selection and giant outdoor screen. What better place could you hang out during the Fringe?

What Makes this Venue Special

Centrally located venue, close to all of the main Fringe venues. Three spaces, three bars, plus large outdoor area and stage. Part of the 'Free Festival', this venue is free to hire, and shows will be free to watch, with performers taking a collection at the end of the show. Suitable for all genres, large and small rooms for comedy, theatre productions, children's shows, bands. A variety of spaces available.

Programming

Venue Viewing Details

Plans on www.freefestival.co.uk, Please email info@freefestival.co.uk to arrange viewing.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	Yes
Print Run	60000
Publicity Charge	No
Festival Website	www.freefestival.co.uk

Box Office

Box Office Hours	10:00 – 03:00
Box Office Staff	Yes
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	Yes

Food & Drink Description

Four bars inside and outside the building with a wide range of beers, wines and spirits. With free Wi-Fi, a large outdoor seating area and food and snacks available all day.

Additional Information

Additional Information

Additional Information

Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers' bar, 'Free Festival' performers' club, press launch, performers' social events throughout the Fringe

Spaces

The Attic

Capacity

30

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

No

Accessible Performer WC

No

Audio Enhancement System

No

The Ballroom

Capacity

150

Description

Significantly upgraded for 2009, The Ballroom now has a large raised stage, new lighting, sound and seating. A large space, with a high domed ceiling (dome is covered during performances). Large back-stage and storage area. Suitable for all types of performance: Theatre, Comedy, Childrens, Bands, Music.

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Variable

Stage Dimensions (Wm x Dm x Hm)

4.5m (w) x 2.5m (d) x m (h)

Lighting

8xLED Par Can; 8 x Programmable effects. Programmable controller for spot, flood or disco type lighting.

Sound

8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands.

Storage

Large backstage area / dressing room.

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

No

Accessible Performer WC

No

Audio Enhancement System

No

The Loft

Capacity

30

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

No

Accessible Performer WC

No

Audio Enhancement System

No

The Lounge

Capacity

55

Description

Intimate room, perfect for one-person shows. Comedy, Theatre, Childrens, Solo Music. Low ceiling, dark walls.

Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	Variable	Stage Dimensions (Wm x Dm x Hm)	1m (w) x 1m (d) x m (h)
Lighting	Spot / Flood Stage lighting. Additional lighting can be installed by groups	Sound	8 channel mixer (XJR, Jack, Phono, USB); 2xCD; 2xMic; 2x Mic Stands
Storage	Small shared storage area available	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Laughing Horse @ The Hanover Tap



Venue Address: 112 Hanover Street EH2 1DR - **Venue Number:** 259

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

Your go-to venue for craft beer in the city centre, featuring a great selection across all styles of beer from local breweries and further afield. Serving hand-stretched sourdough pizzas, burgers and great pub grub – with performances of Free Fringe comedy shows every day from 12:00 – 21:00.

Programming

Venue Viewing Details

Plans on www.freefestival.co.uk, Please email info@freefestival.co.uk to arrange viewing.

Genres of Interest

Alternate Contact Methods

Cabaret and Variety, Comedy, Events, Musicals and Opera, Theatre

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours	11:00 – 00:00	Bar	Yes
Media Staff	No	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	60000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	Contemporary styled bar open daily 11:30 – 01:00 serving pizza, burgers, boozy brunches, craft beers and cocktails.	

Additional Information

Additional Information

Additional Information

Performers' web forums for help prior to the Fringe, free rehearsal time, discounted performers Bar, 'Free Festival' performers club, press launch, performers social events throughout the Fringe

Spaces

The Wee Tap

Capacity

60

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

Not Accessible

Accessible Performer WC

No

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

No

Audio Enhancement System

No

Laughing Horse @ The Pear Tree



Venue Address: 36 West Nicholson Street EH8 9DD - **Venue Number:** 257

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

The recently refurbished Pear Tree offers a huge selection of free shows throughout the day: comedy on its indoor stage all day and music on the outdoor stage – a huge courtyard with outdoor bars and barbecue to enjoy your Fringe days and nights in. The venue is also linked to the Counting House and 32 Below which boast six more theatres between them.

What Makes this Venue Special

The best outdoor space in Edinburgh!

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	Yes
Print Run	60000
Publicity Charge	No
Festival Website	www.freefestival.co.uk

Box Office

Box Office Hours	11:00 – 03:00
Box Office Staff	Yes
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	Yes

Food & Drink Description

Two bars, wide range of beers, wines and spirits. Open 12:00 – 02:00 daily. Free Wi-Fi, large outdoor seating area. Food and snacks available all day.

Additional Information

Additional Information

Additional Information

Spaces

Main Room

Capacity

120

Description room, cabaret style, 100 capacity

Performance Space Type Bar Space

Performance Space Type (if other)

Stage Format Type End on

Stage Format Type (if other)

Hire Deal Type Free,

Hire Deal Type (if other)

Proposed Charges free

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

3m (w) x 1m (d) x 2.5m (h)

Lighting general stage wash lighting

Sound

mixer, mics, PA

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access Not Accessible

Wheelchair Audience Access No

Accessible Performer WC No

Audio Enhancement System No

Laughing Horse @ The Raging Bull



Venue Address: 161 Lothian Road EH3 9AA - **Venue Number:** 332

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

We welcome you to The Raging Bull, an Edinburgh cocktail bar famous for its coffee cocktails. Our cosy bar is inspired by the eccentric yet good-natured fellow, who has become accustomed to drinking his cocktails in comfortable and stylish surroundings. So expect rustic walls, marble tables, natural foliage and walls adorned with pictures of the handsome Bull when you visit us, plus free Fringe shows downstairs daily.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours	Sun – Thurs 16:00 – 01:00, Fri – Sat 13:00 – 01:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	No		Cocktails a specialty. It's said the Espresso Martini was invented in 1983, but we'll let you into a secret. The Raging Bull has been drinking these delightful caffeinated concoctions since the 1920's to keep him up at night!

Additional Information

Additional Information

Additional Information

Spaces

Cellar

Capacity

50

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

No

Accessible Performer WC

No

Audio Enhancement System

No

Laughing Horse @ The Three Sisters



Venue Address: 139 Cowgate EH1 1JS - **Venue Number:** 272

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Twickenham TW2 7AR

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Edinburgh's premier party venue and the central Free Fringe hub. Four rooms of free shows running throughout the day and night, and a buzzing and vibrant courtyard in the centre of the Cowgate. The Three Sisters boasts a wide variety of food and drinks, with plenty of space to relax during the day and party throughout the night until 05:00! Shows run from 10:00 – 02:00.	Vibrant and always busy centrally located venue with many spaces located around outdoor courtyard. Biggest free venue in Edinburgh with six performance spaces.

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Theatre

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	09:00 – 03:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	No
Print Run	60000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes		There's a wide selection of drinks and cocktails, with indoor and outdoor bars open all day. Food served 09:00 – 05:00, from breakfast to late-night snacks. There's a full bar menu available all day.
Additional Information		Additional Information		Additional Information	

Spaces

Maggie's Chamber

Capacity

120

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No

Maggie's Front Room

Capacity

60

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

Yes

Accessible Performer WC

No

Audio Enhancement System

No

The Live Room

Capacity

120

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

Yes

Accessible Performer WC

No Information

Audio Enhancement System

No

The Wee Room

Capacity

20

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

Yes

Accessible Performer WC

Yes

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

0m (w) x 0m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

Yes

Audio Enhancement System

No

Laughing Horse @ West Port Oracle



Venue Address: 27 West Port EH1 2LD - **Venue Number:** 75a

Organisation: Laughing Horse Festivals - **Website:** www.freefestival.co.uk

Contact: Alex Petty - **Address:** 57 Nelson Road Whitton Twickenham Middlesex

Phone: 07768 584 881 - **Email:** alex@laughinghorse.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

Offering the perfect elixir of cosmic and traditional, The Oracle has the answer. See free Fringe show here in our basement Flight club.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours	Midday-Midnight	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.freefestival.co.uk	Credit Card	Yes	Additional Information	
Additional Information		Additional Information		Additional Information	

Spaces

Flight Club

Capacity

35

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible Performer WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

No

Audio Enhancement System

No Information

Leith Arches



Venue Address: 6 Manderston Street EH6 8LY - **Venue Number:** 324

Organisation: Leith Arches - **Website:** www.leitharches.com

Contact: Donna . - **Address:**

Phone: . - **Email:** info@leitharches.com

General Venue Information

Venue Description	What Makes this Venue Special
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Leith Arches

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Ground Level

Capacity

120

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

The Mezzanine

Capacity

90

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

Leith Depot

Venue Address: 138-140 Leith Walk EH6 5DT - **Venue Number:** 214

Organisation: Leith Depot - **Website:** www.leithdepot.com

Contact: JULIE CARTY - **Address:** 138-142 Leith Walk Leith Edinburgh EH6 8pb

Phone: 0131 5554738 - **Email:** leithbar@gmail.com



General Venue Information

Venue Description	What Makes this Venue Special
Fringe Venue 214	Adaptable and hosts a variety of shows. Accessible
Programming	Venue Viewing Details
MUSIC / DRAMA /PLAYS/COMEDY/ CABARET/SPOKEN WORD	yes
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy, Events, Music, Musicals and Opera, Spoken Word, Theatre	depotvenue@gmail.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	12:00 – 03:00	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	12 copies	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.leithdepot.com	Credit Card	No		Food service available 12:00 – 21:00.
Additional Information		Additional Information		Additional Information	
	@leithdepot facebook/leithdepot				Projector and screen, full backline PA, House kit (breakables not included), Amps

Spaces

Leith Depot

Capacity

54

Description	full backline PA, screen & projector & bar		
Performance Space Type	Bar Space Empty Room	Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Free, Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	if sound engineer is required
Slot Length	2 hours	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 4m (d) x m (h)
Lighting	Spot	Sound	full backline
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

LifeCare Centre



Venue Address: 2 Cheyne Street EH41JB - **Venue Number:** 524

Organisation: LifeCare (Edinburgh) Limited - **Website:** www.lifecare-edinburgh.org.uk

Contact: stephen clarke - **Address:** 2 Cheyne Street Stockbridge Edinburgh EH41JB

Phone: 01313430940 - **Email:** enquiries@lifecare-edinburgh.org.uk

General Venue Information

Venue Description	What Makes this Venue Special
LifeCare centre is the community hub of the charity, LifeCare Edinburgh who provide services for older people in Edinburgh and community activities.	Our venue is run for the benefit of our clients and our local community. We are a non profit organisation providing charitable services.
Programming	Venue Viewing Details
We are interested in all shows and open to all requests.	PLease request with Venue team for viewing of premises.
Genres of Interest	Alternate Contact Methods
	Yes groups can call us on 0131 343 0940

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		We have an onsite cafe open Monday to Friday 09:00 to 15:00.
Additional Information		Additional Information		Additional Information	

Spaces

Gallery

Capacity

100

Description	Our Bright Gallery room is situated on the first floor.		
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	No lighting facilities	Sound	Limited PA system
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Hot Toddy



Venue Address: 15-19 Jeffrey Street EH1 1DR - **Venue Number:** 440

Organisation: Little Fish Tours - **Website:** <http://www.littlefishtours.co.uk/>

Contact: Ben Hunter - **Address:** 4a Brunton Place Edinburgh EH1 5EG

Phone: 07548387324 - **Email:** info@littlefishtours.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

New venue space with relaxed lounge with a capacity of 50

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Cabaret and Variety, Children's Shows, Comedy, Events, Spoken Word,

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Hot Toddy Lounge

Capacity

50

Description

Performance Space Type

Bar Space Empty Room

Performance Space Type (if other)

Stage Format Type

In the round

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

3

Accessible Performer WC

No Information

Audio Enhancement System

No Information

Gladstone's Land

Venue Address: 447b Lawnmarket EH1 2NT - **Venue Number:** 335

Organisation: National Trust for Scotland - **Website:** <https://www.nts.org.uk>

Contact: Gladstone's Land - **Address:**
Phone: . - **Email:** gladstonesland@nts.org.uk

General Venue Information

Venue Description	What Makes this Venue Special
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Located in the very heart of the Festival, Gladstone's Land is an intimate and atmospheric venue. One of the oldest buildings on the Royal Mile, it boasts a bustling cafe and ice cream parlour and a wealth of social and architectural history including three beautiful painted ceilings from the 1620s. Please note that access to most of the venue is via a steep turnpike staircase.

Programming	Venue Viewing Details
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Viewing available throughout the year

Genres of Interest	Alternate Contact Methods
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Events, Music, Spoken Word, Theatre

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information	https://www.nts.org.uk/accessibility/gladstones-land-accessibility-guide		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	10-7	Bar	No
Media Staff	No	Box Office Staff	Yes	Cafe	No
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	https://www.nts.org.uk/visit/places/gladstones-land/events	Credit Card	Yes		
Additional Information		Additional Information		Additional Information	

Spaces

Mary Wilson's Boarding House

Capacity

20

Description	On the third floor of Gladstone's Land, this space will take you on a historic trip back to the early-20th century. Museum by day, Fringe venue by night.		
Performance Space Type	Other	Performance Space Type (if other)	Room set, 1911
Stage Format Type	Other	Stage Format Type (if other)	Flexible useage
Hire Deal Type	Box Office Split,Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1.5 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	N/a	Sound	N/a
Storage	Storage space available on first floor	Dressing Room	Changing space available on first floor/basement
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Green Room

Capacity

27

Description			
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1.5 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	N/a	Sound	N/a
Storage	In Basement	Dressing Room	In Basement
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

New Look Waverley Mall

Venue Address: Unit 27 Waverley Mall 48 Waverley Bridge EH1 1BQ - **Venue Number:** 250

Organisation: New Look - **Website:** www.newlook.com

Contact: Hannah Sztobel - **Address:** 45 Mortimer Street London W1W 8HJ

Phone: 07929653426 - **Email:** hannah.sztobel@newlook.com

NEW
LOOK
WAVERLEY MALL

General Venue Information

Venue Description

What Makes this Venue Special

New Look is a fashion retailer offering quality pieces with considered design details, more sustainable fabrics and amazing prices. All designed to inspire That New Look Feeling.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

New Look Waverley Mall

Capacity

100

Description

Local Artist Elle Johnston @_ej_art is taking over New Look Waverley Mall's windows for a bespoke Fringe Festival art installation. Pop along to the store located in Edinburgh's Waverley Mall to see Elle's unique illustration Window takeover. Elle graduated from Edinburgh University in 2021 with a BA hons in Art, specialising in Painting.

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

Yes

Accessible Performer WC

No Information

Audio Enhancement System

No Information

No11 Boutique Hotel & Brasserie

Venue Address: 11 Brunswick Street EH7 5JB - **Venue Number:** 211

Organisation: No11 Boutique Hotel & Brasserie - **Website:** www.11brunswickst.co.uk

Contact: Susan Grant - **Address:** 11 Brunswick Street Edinburgh EH7 5JB

Phone: 07734128605 - **Email:** haamar@aol.com



General Venue Information

Venue Description

No11 Lounge is a stunning high ceiling room. It can seat an audience of about 25 people. The room has a baby grand piano that is available for use in performances. The No 11 Lounge is part of a boutique hotel so the audience will also have access to bar/cafe/dining facilities.

What Makes this Venue Special

The room is beautiful and has a baby grand piano in it that is available for performances

Programming

Piano recitals, Jazz, one or two person acting, giving talks or stand up comedy.

Venue Viewing Details

The space can be viewed anytime between 12 and 3pm

The space is available from 12 noon until 4pm on Tuesday's, Wednesday's and Thursday's.

Genres of Interest

Comedy, Events, Exhibitions, Music, Spoken Word,

Alternate Contact Methods

All details for contacting me are provided in this form

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	
Publicity Charge	No
Festival Website	

Box Office

Box Office Hours	
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	No

Venue Facilities

Bar	No
Cafe	No
FOH Staff	No
Technical Staff	No

Food & Drink Description

Additional Information

Additional Information

Additional Information

Spaces

No11 Big Lounge

Capacity

25

Description	A beautiful high ceiling lounge reflecting all the historic architectural features of a William Playfair building.		
Performance Space Type	Gallery Space Empty Room Other	Performance Space Type (if other)	A large lounge with chairs laid out in theatre style. The complete space is a 5.4 meters wide by 8.3 depth. A 2.4 meter area has been allocated to the stage space but this could be wider and the chairs pushed further back.
Stage Format Type	Other	Stage Format Type (if other)	The Stage area is one end of the Big Lounge. It is at the same level as the audience.
Hire Deal Type	Box Office Split, Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	30 to 45mins	Stage Dimensions (Wm x Dm x Hm)	5.4m (w) x 2.42m (d) x 6m (h)
Lighting	Natural light from two large floor to ceiling sash and case windows - see photo. Full length blinds and shutters available to darken room if required. Central light fitting and wall lights operated via separate light switches.	Sound	Two wall-mounted speakers available, currently connected via tablet to play back ground music.
Storage	Not available	Dressing Room	Not available - Guest bathrooms would be the only available space.
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	Don't Know

Out of the Blue Drill Hall

Venue Address: 36 Dalmeny Street EH6 8RG - **Venue Number:** 195b

Organisation: Out of the Blue Arts and Education Trust - **Website:**

Contact: Rob Hoon - **Address:**

Phone: 0131 555 7100 - **Email:** rob@outoftheblue.org.uk

General Venue Information

Venue Description

Vibrant arts centre in the historic Drill Hall in Leith, Edinburgh. Studios, café, performances, meetings, exhibitions, markets.

What Makes this Venue Special

The Out of the Blue Drill Hall is a vibrant, fun, and inclusive place, where people can experience all kinds of innovative contemporary arts, enjoy the creative atmosphere, meet, discuss, eat, relax, learn.

Programming

Any from the genres below

Venue Viewing Details

Monday - Saturday 10am - 5pm or by arrangement

Genres of Interest

Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Spoken Word, Theatre

Alternate Contact Methods

nicole@outoftheblue.org.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	Yes
Media Staff	Yes
Venue Programme	No
Print Run	
Publicity Charge	No
Festival Website	www.outoftheblue.org.uk

Box Office

Box Office Hours	
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	No

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	Yes

Food & Drink Description

Licensed cafe bar.

Additional Information

Yes

Additional Information

Additional Information

Spaces

Main Hall

Capacity

500

Description	https://www.outoftheblue.org.uk/spacehire/book-a-space/		
Performance Space Type	Installation Space Gallery Space Bar Space Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	from £37 per hour	Additional Charges	equipment hire, furniture, set-up fees
Slot Length	minimum 1hr	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Music Room

Capacity

20

Description	sound insulated room 32sq m https://www.outoftheblue.org.uk/spacehire/g8-the-music-room/		
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	from £12 per hour	Additional Charges	
Slot Length	minimum 1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Rehearsal Studio

Capacity

80

Description	80sq m double-height room with sprung wooden floor, mirrors and underfloor heating – ideal for large meetings, workshops, dance classes, aerial training, performances, drama etc https://www.outoftheblue.org.uk/spacehire/g40-rehearsal-studio/		
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	from £15 per hour	Additional Charges	equipment hire, furniture, set up
Slot Length	minimum 1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

The Cutting Room

Capacity

25

Description	https://www.outoftheblue.org.uk/spacehire/book-a-space/
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Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	from £12 per hour	Additional Charges	equipment hire, furniture
Slot Length	minimum 1hr	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Outhouse



Venue Address: 12a Broughton Street Lane EH1 3LY - **Venue Number:** 99

Organisation: Outhouse - **Website:** [www.ouhttps://www.facebook.com/TheOuthouseBarEdinburgh/?hc_ref=ART6Wf7BYXJEmJts6ZO9k44mUAPUhhY5lpMRUIYQ8UwjOoctonUskyVW4sQilomwj00outhouse-edinburgh.co.uk](https://www.facebook.com/TheOuthouseBarEdinburgh/?hc_ref=ART6Wf7BYXJEmJts6ZO9k44mUAPUhhY5lpMRUIYQ8UwjOoctonUskyVW4sQilomwj00outhouse-edinburgh.co.uk)

Contact: Kaiko Tulloch - **Address:**

Phone: 0131 557 6668 - **Email:** outhouseedinburgh@hotmail.com

General Venue Information

Venue Description	What Makes this Venue Special
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Popular city centre bar promoting local products as well as worldwide beers, wines and cocktails in a uniquely friendly environment. Close to the Playhouse, the Outhouse is situated down a lane off Broughton Street. We boast a beer garden and quality music, showing local artists and excellent shows during the Fringe. It's a hidden gem the locals want to keep to themselves! 18+ only. Dog friendly.	A stubbornly independent bar which concentrates on atmosphere, with our customers at the heart of everything we do!
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Programming	Venue Viewing Details
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Live music, comedy and cabaret held in our upstairs intimate venue.	Viewing possible throughout the year
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Genres of Interest	Alternate Contact Methods
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Cabaret and Variety, Comedy, Music, Spoken Word,	
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Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	Please contact venue at info@outhouse-edinburgh to discuss specific access needs		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Mon – Thurs 17:00 – close, Fri – Sun 15:00 – close	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.outhouse-edinburgh.co.uk	Credit Card	Yes	Food & Drink Description	World beers, wines, cocktails and local products.
Additional Information		Additional Information		Additional Information	Beer garden, free wifi, dog friendly.

Spaces

The Loft

Capacity

60

Description	Intimate 60 capacity venue, up one flight of stairs		
Performance Space Type	Other	Performance Space Type (if other)	Theatre style seating.
Stage Format Type	Other	Stage Format Type (if other)	no raised stage, see graphic for size
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£60-£80 per show dependent on facilities required.	Additional Charges	n/a
Slot Length	1 hour	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	par cans	Sound	Mixing desk, house PA and microphones included
Storage	Limited, please contact	Dressing Room	n/a
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

Paradise in Augustines



Venue Address: 41 George IV Bridge EH1 1EL - **Venue Number:** 152

Organisation: Paradise Green - **Website:** www.paradise-green.co.uk

Contact: Naomi Batley - **Address:** Paradise Green Promotions, c/o Augustine United Church 41 George IV Bridge EH1 1EL

Phone: 0131 510 0119 - **Email:** info@paradise-green.co.uk

General Venue Information

Venue Description

Paradise Green is at the heart and soul of the largest arts festival in the world, presenting a wide range of top-quality performances. Visit our beautiful and friendly venue, relax with a drink from our snack bar before your performance and soak up the true atmosphere of the Fringe.

What Makes this Venue Special

Paradise Green is dedicated to providing friendly Edinburgh Fringe venues, with the interests of performing groups at the very heart of our operations. We offer an all-inclusive package with no hidden extras. That means, for example, no box office commission and no fees for our in-house marketing. Our venues have established a reputation for fostering the spirit of the Fringe. We showcase productions of all kinds from established classics to new writing, and of all sizes from solo performances to large-cast musicals. Both the venues are close together in the heart of the Old Town, just minutes from the Royal Mile.

Paradise Green is a not-for-profit organisation, and our team of staff is made up of volunteers brought together by their love of performance and their desire to experience the Fringe. By working together to support both our companies and their audiences, we aim to make our venues the most welcoming at the Fringe. We are committed to programming a diverse and exciting mix of performing arts, reflecting the best that the Fringe can offer. Previous productions in our venues have won Fringe First, Total Theatre and Spirit of the Fringe awards and have received nominations for many others. We're here to make your experience of the Edinburgh Festival Fringe enjoyable and productive, whatever your aspirations are for your show!

Programming

Paradise in Augustines features three spaces (The Sanctuary, The Studio and The Snug) which are perfect for a wide range of performances including musicals, opera, dance, drama, comedy and children's shows. We enjoy hosting solo performances to large-cast musicals, and everything in between!

Venue Viewing Details

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Get in contact with us using the contact details provided, applications are accepted through a straight forward online form - <https://paradise-green.co.uk/programming/>

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Phone 12:00 – 20:00 / Counter from 30 minutes prior to the first show.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	10000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.paradise-green.co.uk	Credit Card	Yes		Our snack bar serves hot drinks, alcohol, snacks and refreshments. We are open from 15 minutes before the first show on performance days.

Additional Information

Space is provided inside the venue for your own posters and other publicity material. We make contact with the local and national press to publicise the venue as a whole, and will use our experience to help you produce and make effective use of your press and publicity materials. Both before and during the Fringe, our enthusiastic and friendly Press & Marketing team will help you to promote your show, advise you on social media campaigns and press releases, and ensure that your printed material is accurate and complies with our venue guidelines.

Additional Information

Additional Information

Spaces

The Sanctuary

Capacity

110

Description	The high, spacious sanctuary of the church converts into a well-proportioned and well-equipped theatre space. The atmosphere makes this a unique performance space, attractive for a wide range of productions.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	This is the main worship area of the building, and is on the entrance level of the venue. It is a large, beautiful and extremely flexible space making it particularly suitable for larger scale works. Over the years this space has hosted several hit shows including Kinky Boots, Avenue Q and The Curious Incident of the Dog in the Night-Time as well as excellent large scale physical theatre, comedy, dance and drama pieces.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see www.paradise-green.co.uk/perform/pricing/#estimate and contact us for further information.	Additional Charges	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.
Slot Length	The length of the slot is flexible depending on your show, in this space typically 1.5-2.5 hours.	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 6m (d) x m (h)
Lighting	Please follow the link to see the current lighting plan: https://www.paradise-green.co.uk/fileadmin/plans/A1_Lighting_Plan.pdf	Sound	Please follow the link for details about our sound facilities: https://www.paradise-green.co.uk/perform/venues/sanctuary/
Storage	Storage space shared with other companies.	Dressing Room	Dressing room space shared between all groups across the venue.
Other Technical Information	Please follow the link for information on projection: https://www.paradise-green.co.uk/perform/venues/sanctuary/ We have introduced laptops with Qlab in all our spaces this year. We are always happy to discuss additional technical requirements, please contact us for a detailed discussion.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

The Snug

Capacity

30

Description	On the lower level of Paradise in Augustines you will find our newest space: The Snug, perfect for: one-person shows, poetry and spoken word, and intimate comedy.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see www.paradise-green.co.uk/perform/pricing/ and contact us for further information.	Additional Charges	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.
Slot Length	The length of the slot is flexible depending on your show, in this space typically 1.5-2.5 hours.	Stage Dimensions (Wm x Dm x Hm)	2.4m (w) x 1.2m (d) x 0m (h)

Lighting	Please follow this link for details about our lighting facilities: https://www.paradise-green.co.uk/perform/venues/snug/	Sound	Please follow this link for details about our sound facilities: https://www.paradise-green.co.uk/perform/venues/snug/
Storage	There is no storage space with The Snug.	Dressing Room	Dressing rooms are shared with all other groups.
Other Technical Information	Please follow this link for projection details: https://www.paradise-green.co.uk/perform/venues/snug/ We have introduced laptops with Qlab in all our spaces this year.		
	We are always happy to discuss specific technical arrangements, please get in touch.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No
The Studio		Capacity	105
Description	The Studio space is an inviting black box with good acoustics. This space is truly flexible and available in a number of different configurations to best suit your performance.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	On the lower level of Paradise in Augustines you will find our flexible Studio. It features a wide stage and offers companies the option of either a black box or a unique, divided stage created by exposing the two additional performance areas. The Studio has welcomed a huge variety of productions, from children's show The Magic Den, to comedy Terry Pratchett's Eric and WW1 drama And the Horse You Rode in On.
Stage Format Type	End on Thrust In the round Other	Stage Format Type (if other)	The Studio is available in a number of configurations, with typical seating layouts being 60 - 107 and stage depth ranging from 2.1 to 6.2m.
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/ and contact us for further information.	Additional Charges	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.
Slot Length	The length of the slot is flexible depending on your show, in this space typically 1.5-2 hours.	Stage Dimensions (Wm x Dm x Hm)	8m (w) x m (d) x m (h)
Lighting	Please follow the link for the current lighting plan: https://www.paradise-green.co.uk/fileadmin/plans/A2_Lighting_Plan.pdf	Sound	Please follow the link details on our sound facilities: https://www.paradise-green.co.uk/perform/venues/studio/
Storage	Storage space, shared with other companies.	Dressing Room	Dressing room space shared between all groups.
Other Technical Information	Please follow the link for details on projection: https://www.paradise-green.co.uk/perform/venues/studio/ We have introduced laptops with Qlab in all our spaces this year.		
	We are always happy to discuss additional technical requirements, please contact us for a detailed discussion.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Paradise in The Vault



Venue Address: 11 Merchant Street EH1 2QD - **Venue Number:** 29

Organisation: Paradise Green - **Website:** www.paradise-green.co.uk

Contact: Naomi Batley - **Address:** c/o Augustine United Church 41 George IV Bridge EH1 1EL

Phone: 0131 510 0119 - **Email:** info@paradise-green.co.uk

General Venue Information

Venue Description

Paradise Green is at the heart and soul of the largest arts festival in the world, presenting a wide range of top-quality performances. Visit our beautiful and friendly venue, relax with a drink from our snack bar before your performance and soak up the true atmosphere of the Fringe.

What Makes this Venue Special

Paradise Green is dedicated to providing friendly Edinburgh Fringe venues, with the interests of performing groups at the very heart of our operations. We offer an all-inclusive package with no hidden extras. That means, for example, no box office commission and no fees for our in-house marketing. Our venues have established a reputation for fostering the spirit of the Fringe. We showcase productions of all kinds from established classics to new writing, and of all sizes from solo performances to large-cast musicals. Both the venues are close together in the heart of the Old Town, just minutes from the Royal Mile.

Paradise Green is a not-for-profit organisation, and our team of staff is made up of volunteers brought together by their love of performance and their desire to experience the Fringe. By working together to support both our companies and their audiences, we aim to make our venues the most welcoming at the Fringe. We are committed to programming a diverse and exciting mix of performing arts, reflecting the best that the Fringe can offer. Previous productions in our venues have won Fringe First, Total Theatre and Spirit of the Fringe awards and have received nominations for many others. We're here to make your experience of the Edinburgh Festival Fringe enjoyable and productive, whatever your aspirations are for your show!

Programming

Paradise in The Vault features two spaces (The Vault and The Annexe) which are perfect for a wide range of performances including solo performances, new work, intimate performances, sketch, improvised and stand up comedy, small cast musicals, spoken word and children's shows.

Venue Viewing Details

The Vault is available for viewing year-round, by prior arrangement only. Please call or email us for further details. Unfortunately, the Annexe is not available to be viewed.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Get in contact with us using the contact details provided, applications are accepted through a straight forward online form - <https://www.paradise-green.co.uk/companies/apply-online/>

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	Phone: 12:00 – 20:00. In-person sales from 30 minutes prior to the day's first show.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	18000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.paradise-green.co.uk	Credit Card	Yes		Our snack bar serves hot drinks, alcohol, snacks and refreshments. Open from 15 minutes before first show on performance days.

Additional Information

Space is provided inside the venue for your own posters and other publicity material. We make contact with the local and national press to publicise the venue as a whole, and will use our experience to help you produce and make effective use of your press and publicity materials. Both before and during the Fringe, our enthusiastic and friendly Press & Marketing team will help you to promote your show, advise you on social media campaigns and press releases, and ensure that your printed material is accurate and complies with our venue guidelines. We make use of social media to publicise your show directly to our followers.

Additional Information

Additional Information

Spaces

The Annexe

Capacity

40

Description	An intimate studio space run as an add-on to the popular Vault venue.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	The Annexe has a black box stage which you can transform to suit your performance. The stage benefits from a large stage right wing and entrances in both upstage corners and mid-stage. The Annexe suits all kinds of small shows and has recently welcomed spine-tingling solo dance piece Butoh Medea, tragicomedy bright ideas and physical piece Amongst Millions.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/ and contact us for further information.	Additional Charges	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.
Slot Length	The length of the slot is flexible depending on your show, in this space typically 1-1.5 hours.	Stage Dimensions (Wm x Dm x Hm)	3.6m (w) x 3m (d) x m (h)
Lighting	Please follow this link to find the lighting plan: https://www.paradise-green.co.uk/fileadmin/plans/V2_Lighting_Plan.pdf	Sound	Please follow this link to find details about our sound facilities: https://www.paradise-green.co.uk/perform/venues/annexe/
Storage	Storage space shared with other companies.	Dressing Room	Dressing room space shared between all groups.
Other Technical Information	Please follow this link for details about projection: https://www.paradise-green.co.uk/perform/venues/annexe/ We have introduced laptops with Qlab in all our spaces this year.		
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Vault

Capacity

42

Description	A permanent small-scale studio theatre space built into the vaults of a Victorian Church. The Vault is an intimate venue with character which has established a very favourable reputation from audiences, performers and reviewers.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	The cosy performance space within The Vault is framed by a stone archway that creates a proscenium arch feel in an authentic Fringe space. The Vault is renowned for atmospheric productions that capture the imagination of audiences, such as Vampires in the Vault, Magdalen and Rats! as well as intimate comedy such as improv experts Blind Mirth.
Stage Format Type	End on Other	Stage Format Type (if other)	Framed by a beautiful stone arch
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	

Proposed Charges	We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/ and contact us for further information.	Additional Charges	Companies typically won't pay us anything above their original quote. An example of an additional charge would be where companies have specific technical requests beyond our standard specifications, but all charges will be identified and agreed in advance.
Slot Length	The length of the slot is flexible depending on your show, in this space typically 1-1.5 hours.	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 3m (d) x m (h)
Lighting	Please follow the link for the current lighting plan: https://www.paradise-green.co.uk/fileadmin/plans/V1_Lighting_Plan.pdf	Sound	Please follow the link for details: https://www.paradise-green.co.uk/perform/venues/vault/
Storage	Storage space shared with other companies.	Dressing Room	Dressing room space shared between all groups.
Other Technical Information	Details about projection can be found here: https://www.paradise-green.co.uk/perform/venues/vault/ We have introduced laptops with Qlab in all our spaces this year.		
Wheelchair Performer Access	We are always happy to discuss additional technical requirements, please contact us for a detailed discussion.		
Accessible Performer WC	Yes	Wheelchair Audience Access	Yes
		Audio Enhancement System	No

St Cuthbert's Church

Venue Address: 5 Lothian Road EH1 2EP - **Venue Number:** 122

Organisation: Parish Church of St Cuthbert - **Website:** www.stcuthberts-edinburgh.uk

Contact: Alex Bewick - **Address:** The Parish Church of St Cuthbert 5 Lothian Road Edinburgh EH1 2EP

Phone: 0131 229 1142 - **Email:** office@stcuthberts-edinburgh.uk

General Venue Information

Venue Description	What Makes this Venue Special
The historic Parish Church of St Cuthbert's sits at the very heart of Edinburgh, on Lothian Road near the junction with Princes Street (opposite the Caledonian Hotel), adjacent to public transport and the Castle Terrace car park. It has two superb performance spaces and fine acoustics.	Stunning Victorian Church building in a central location, well served by public transport. Main auditorium seats 700. Fine romantic organ and excellent acoustics. Second auditorium seats 70. Disabled access.
Programming	Venue Viewing Details
Choral/orchestral concerts, musical recitals, poetry readings, lectures & seminars.	Available throughout the year by appointment.
Genres of Interest	Alternate Contact Methods
Children's Shows, Comedy, Music, Spoken Word,	

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	Yes
Further Accessibility Information	Level access on ground floor. Lift access to Lindisfarne Room. No wheelchair access to gallery.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	1,000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.stcuthberts-edinburgh.uk	Credit Card	No	We can provide teas/coffees, biscuits and crisps for an additional charge.	
Additional Information		Additional Information		Additional Information	

3 external and 1 internal notice boards for posters leaflet rack in vestibule for flyers. (Max poster size A3 for external boards, A4 for internal board).

Spaces

Lindisfarne Room

Capacity

70

Description	Flexible rectangular space, carpeted. Upright Bechstein piano, bright ornate interior. Chandeliers and famous Moira mural. Looking onto Edinburgh Castle. Very suitable for chamber music, recitals or cabaret style theatre. Black box could be created.		
Performance Space Type	Other	Performance Space Type (if other)	Small theatre/hall
Stage Format Type	Other	Stage Format Type (if other)	Fixed with steps.
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£99 per each 3 hour slot.	Additional Charges	£30 for use of projector and screen. Security cover charge £14/hour for evening performances.
Slot Length	3 hours including get in/out time..	Stage Dimensions (Wm x Dm x Hm)	3.8m (w) x 2.8m (d) x 0.8m (h)
Lighting	4 large chandeliers	Sound	No installation
Storage	Limited backstage storage area.	Dressing Room	Small backstage area.
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Main Sanctuary

Capacity

650

Description	Wide rectangular performance or orchestra area 20m x 5m at front of 15 rows of fixed cushioned pews with central and side aisles. Large seated gallery space for audience and/or lighting and sound gantry. Fine romantic organ and excellent acoustics. Richly decorated		
	This performance space is viewable throughout the year.		
Performance Space Type	Other	Performance Space Type (if other)	Concert Hall
Stage Format Type	Other	Stage Format Type (if other)	Demountable
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£200 for 2 hour daytime slot, £250 for 2 hour evening slot, £300 for 3 hour evening slot.	Additional Charges	Staging £60, Organ £90, Steinway B Grand Piano £70. Security cover charge £14/hour for evening performances.
Slot Length	Two hours inc get in/out time.	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 4m (d) x 1m (h)
Lighting	Fixed house lighting. Some tripod mounted floodlights.	Sound	PA system with 3 radio tie clip mics and one radio handheld mic.
Storage	limited storage available.	Dressing Room	One large room for max 30, one small room for max 5.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

PASS Theatre



Venue Address: Edinburgh College, Granton Campus 350 West Granton Road EH5 1QE - **Venue Number:** 446

Organisation: Performing Arts Studio Scotland - **Website:** <http://pass.ed-coll.ac.uk>

Contact: Ashling Findlay-Carroll - **Address:**

Phone: 07790007605 - **Email:** ashling.findlay-carroll@edinburghcollege.ac.uk

General Venue Information

Venue Description	What Makes this Venue Special
PASS Theatre is a state of the art facility that provides a fantastic performance space for both Acting and Dance. Excellent access from the city center.	PASS Theatre is a state of the art facility that provides a fantastic performance space for both Acting and Dance. Excellent access from the city center.
Programming	Venue Viewing Details
	Please call 0131 297 8781
Genres of Interest	Alternate Contact Methods
Dance Physical Theatre and Circus, Theatre	0131 297 8781

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	Yes

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	Yes	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	http://pass.ed-coll.ac.uk	Credit Card	No		Can be purchased in the supermarket opposite. We could provide drink and food as an extra service.
Additional Information		Additional Information		Additional Information	Dance and Drama Studios for performance and rehearsal.

Spaces

PASS Theatre

Capacity

120

Description	This is a purpose build black box studio space that is excellent for both Dance and Theater that is sprung with full inclusive access. A raked seating bank. entrances and exits upstage left and right. Warm up space and dressing room adjacent. Shower toilet facilities are also available. Easily accessible from the City Center		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£200.00	Additional Charges	
Slot Length	60 minutes	Stage Dimensions (Wm x Dm x Hm)	10.5m (w) x 9.5m (d) x 5.0m (h)
Lighting	7 lighting Bars suspended on H40 truss	Sound	D and B C6 speakers suspended from truss with mixing desk and amps
Storage	Limited	Dressing Room	Large Dressing room area
Other Technical Information	N/A		
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Pleasance at EICC



Venue Address: 150 Morrison Street EH3 8EE - **Venue Number:** 150b

Organisation: Pleasance Theatre Trust - **Website:** www.pleasance.co.uk

Contact: Laura Schofield - **Address:** Pleasance Theatre Carpenters Mews North Road N7 9EF

Phone: 020 7619 6868 - **Email:** laura@pleasance.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Join us in the heart of Edinburgh's West End for theatre, dance, music and comedy. The best of the Fringe awaits in the city's most luxurious venue, where brilliant bars and cafés join a stellar line up of world renowned artists.	Pleasance at EICC is a hugely versatile venue with a variety of spaces that can accommodate almost all levels of work. Given the site's year-round operation, it's in-house facilities mean that technically ambitious work can be achieved in a way that is often not possible in temporary Fringe venues.
Programming	Venue Viewing Details
Pleasance at EICC is a hugely versatile venue with a variety of spaces that can accommodate almost all levels of work. Given the site's year-round operation, it's in-house facilities mean that technically ambitious work can be achieved in a way that is often not possible in temporary Fringe venues.	Venue facilities can be viewed year-round but by arrangement only via the Pleasance Theatre Trust.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Please contact us at any time via phone on +44 (0)207 619 6868 or info@pleasance.co.uk .

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	All performance spaces are accessible. Customers with access requirements are encouraged to contact the venue in advance and to make themselves known to a member of the team upon arrival to access lifts. A full accessibility guide can be found at www.pleasance.co.uk with EICC access information here: https://www.eicc.co.uk/visiting/disability-access/		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	In Person: 30 minutes before the first show, 15 minutes after the final show. Phone: 10:00 – 18:00.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	20,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	Yes	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.pleasance.co.uk	Credit Card	Yes	A bar service is available for all shows in our performance spaces.	
Additional Information		Additional Information		Additional Information	

Pleasance coordinates a local and national publicity campaign for the venue and our programme as a whole. This includes print and online advertising and large-scale listings throughout the venue, and more. A Marketing Team and Press Office are available to provide advice and support to performing companies on their campaign.

Spaces

Cromdale Theatre

Capacity

325

Description	The Cromdale Theatre is flexible site specific space, ideal for cabaret performances. Flexible capacity, around 300 seats. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Lammermuir Theatre

Capacity

95

Description	The Lammermuir Theatre is an End On space with flexible size stage. 200 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Lennox Theatre

Capacity

1300

Description	The Lennox Theatre is an End On space with flexible size stage and tiered seating rake. 1300 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)

Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Lomond Theatre

Capacity

385

Description	The Lomond Theatre is an End On space with flexible size stage. 375 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces .		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Pentland Theatre

Capacity

1200

Description	The Pentland Theatre is an End On space with flexible size stage, tiered seating rake. Flexible 600 - 1200 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Platform 5

Capacity

140

Description	Platform 5 is a flexible site specific space with adjacent cafe. Flexible capacity, approximately 140 seats. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Installation Space	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	

Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Pleasance Courtyard



Venue Address: 60 Pleasance EH8 9TJ - **Venue Number:** 33

Organisation: Pleasance Theatre Trust - **Website:** www.pleasance.co.uk

Contact: Laura Schofield - **Address:** Pleasance Theatre Carpenters Mews North Road N7 9EF

Phone: 020 7619 6868 - **Email:** laura@pleasance.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
The Pleasance's famous cobblestone Courtyard has been entertaining festival audiences since 1985 and is considered by many to be the very heart of the Fringe. Come join us for the best comedy, theatre and children's shows at 'the centre of the cultural universe' (Scotsman).	The Pleasance's famous cobblestone Courtyard has been entertaining festival audiences since 1985 and is considered by many to be the very heart of the Fringe. Come join us for the best comedy, theatre and children's shows, at 'the centre of the cultural universe' (Scotsman).
Programming	Venue Viewing Details
The Pleasance curates an eclectic programme across all genres of comedy, theatre and children's shows. From new writing and up and coming acts, to world renowned productions, we welcome work from anyone with a good idea. Passionately believing that the best new and unknown names should stand side-by-side, in the same programme, with the most established acts performing today.	Venues are temporary and so are not possible to view venues year-round. Information on all spaces can be found at https://www.pleasance.co.uk/edinburgh-spaces .
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Applications to perform are accepted through an online form at https://www.pleasance.co.uk/perform

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	A full accessibility guide can be found at www.pleasance.co.uk . Customers with access requirements are encouraged to contact the venue in advance and to make themselves known to a member of the team upon arrival.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	In person: 09:30 – 23:30. Phone: 10:00 – 18:00.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	20,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	Yes	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.pleasance.co.uk	Credit Card	Yes		Soak up the festival atmosphere with food trucks and our al fresco Courtyard bar, open all day.
Additional Information		Additional Information		Additional Information	

Pleasance coordinates a local and national publicity campaign for the venue and our programme as a whole. This includes print and online advertising and large-scale listings throughout the venue, and more. A Marketing Team and Press Office are available to provide advice and support to performing companies on their campaign.

Spaces

Baby Grand

Capacity

66

Description	Beside is a thrust theatre space with upstage blacks and black hardboard covered stage. 69 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Black Box	Performance Space Type (if other)	Theatre space
Stage Format Type	Thrust Other	Stage Format Type (if other)	Upstage blacks and black hardboard covered stage.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	2.5m (w) x 2.7m (d) x m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	The storage area is also used as shared dressing room. You will have access to this area 40 minutes before and for 20 minutes after your performance each day. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.	Dressing Room	The storage area is also used as shared dressing room
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Beneath

Capacity

102

Description	Beneath is a thrust theatre space with upstage blacks and black hardboard covered stage. 102 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Other	Performance Space Type (if other)	Theatre space
Stage Format Type	Thrust Other	Stage Format Type (if other)	Upstage blacks and black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	3.3m (w) x 2.6m (d) x 2.9m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	The storage area and dressing room area is on the first floor and shared with Pleasance BeyondYou will have access to your storage/dressing area 40 minutes before and for 20 minutes after your performance each day. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Beside

Capacity

95

Description	Beside is a thrust theatre space with upstage blacks and black hardboard covered stage. 90 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Other	Performance Space Type (if other)	Theatre space
Stage Format Type	Thrust Other	Stage Format Type (if other)	Upstage blacks and black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	2.7m (w) x 2.5m (d) x 2.3m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	The storage area is also used as shared dressing room. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.		
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Bunker One

Capacity

56

Description	Bunker One is a 56 seat thrust theatre space with a small raised stage. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Other	Performance Space Type (if other)	55 seat theatre space on the Courtyard site
Stage Format Type	Thrust Raised	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c.60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	2m (w) x 3m (d) x 2.7m (h)

Lighting

Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of Digital Dimming ~ This venue has an open white general cover with a blue back light ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Head of Lighting or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies cannot provide their own lighting equipment ~ Companies are responsible for the saving and backing up of their show data.

Sound

Sound Mixing Console: The venue has a Soundcraft M8 sound desk with 8 mono inputs and 4 stereo inputs, or Equivalent ~ Speakers and Amps: The venue has 6 d&b E0 loudspeakers, which provide coverage of the auditorium in stereo, and a d&b E12 sub-bass loudspeaker ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players - contact our Head Of Sound if this causes you a problem ~ The venue has 2 SM58 microphones with tall stands, and 1 DI box.

Storage**Dressing Room****Other Technical Information****Wheelchair Performer Access**

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

Yes

Bunker Three**Capacity****46****Description**

Bunker Three is a thrust theatre space with a small raised stage. 50 seat capacity. Full details on <https://www.pleasance.co.uk/edinburgh-spaces>

Performance Space Type

Black Box

Performance Space Type (if other)**Stage Format Type**

Thrust

Stage Format Type (if other)**Hire Deal Type**

Box Office Split with guarantee,

Hire Deal Type (if other)**Proposed Charges**

Full information on deal structure and typical charges can be found on the Pleasance website at <https://www.pleasance.co.uk/perform>

Additional Charges**Slot Length**

c. 60-90 mins (not including get in/get out)

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Technical specifications can be found at <https://www.pleasance.co.uk/edinburgh-spaces>

Sound

Technical specifications can be found at <https://www.pleasance.co.uk/edinburgh-spaces>

Storage**Dressing Room****Other Technical Information****Wheelchair Performer Access**

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

Yes

Bunker Two**Capacity****56****Description**

Bunker Two is a thrust theatre space with a small raised stage. 56 seat capacity. Full details on <https://www.pleasance.co.uk/edinburgh-spaces>

Performance Space Type

Other

Performance Space Type (if other)

50 seat theatre space on the Courtyard site.

Stage Format Type

Thrust Raised Other

Stage Format Type (if other)**Hire Deal Type**

Box Office Split with guarantee,

Hire Deal Type (if other)**Proposed Charges**

Full information on deal structure and typical charges can be found on the Pleasance website at <https://www.pleasance.co.uk/perform>

Additional Charges

Slot Length	c.60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	2m (w) x 3m (d) x 2.7m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Cabaret Bar

Capacity **170**

Description	The Cabaret Bar is a cabaret space with full blacks. 170 seat capacity. All details on www.pleasance.co.uk		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Cabaret Style	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform		
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	4.6m (w) x 3.2m (d) x 2.4m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	Storage is limited to the dressing room and 3 cupboards. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.	Dressing Room	You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Forth

Capacity **257**

Description	Pleasance Forth is a semi thrust performance space with full blacks and black hardboard covered stage. 257 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Other	Performance Space Type (if other)	
Stage Format Type	Thrust Other	Stage Format Type (if other)	Semi thrust with full blacks and black hardboard covered stage.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform		
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	9.5m (w) x 8.5m (d) x 4m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Pleasance Above

Capacity **146**

Description	Pleasance Above is an end on theatre space with full perimeter blacks and black hardboard covered stage. 146 seat capacity. Full details on www.pleasance.co.uk		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Theatre
Stage Format Type	End on Other	Stage Format Type (if other)	Black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform		
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	7.2m (w) x 3.9m (d) x 3.9m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	Wing space is limited and often used for storage and there is a limited backstage crossover. The main storage and dressing room area is a shared space on the ground floor.	Dressing Room	The main storage and dressing room area is a shared space on the ground floor.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Pleasance Below

Capacity

55

Description	Below is an end on theatre space with full perimeter blacks and black hardboard covered stage. 55 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Other	Performance Space Type (if other)	Theatre space with full perimeter blacks
Stage Format Type	End on Other	Stage Format Type (if other)	Black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform		
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	3.8m (w) x 2m (d) x 4m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	The main storage and dressing room area is a shared space on the ground floor. You will have access to the storage/dressing area 40 minutes before and for 20 minutes after your performance each day.	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Pleasance Beyond

Capacity

336

Description	Pleasance Beyond is an end on theatre space with full blacks and black hardboard covered stage. 336 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Other	Performance Space Type (if other)	Theatre space
Stage Format Type	End on Other	Stage Format Type (if other)	Full blacks and black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	

Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	8.9m (w) x 7.9m (d) x 4m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	The main storage is in containers and mobile units outside the stage exit.	Dressing Room	You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day. The dressing room space is equipped with showers and shared with Pleasance Beneath.

Other Technical Information

Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Pleasance One

Capacity

299

Description	Pleasance One is a raised stage proscenium arch theatre space, with full blacks and black hardboard covered stage. 310 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Black Box Other	Performance Space Type (if other)	
Stage Format Type	Proscenium Arch Raised Other	Stage Format Type (if other)	Black Hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	6.8m (w) x 8m (d) x 4.5m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	Upstage of the blacks there is dressing room access and set storage/scene dock.	Dressing Room	You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Pleasance Two

Capacity

158

Description	Pleasance Two is an end on theatre in a listed building with full blacks and black hardboard covered stage. 170 seat capacity. Full details on www.pleasance.co.uk		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Theatre in a listed building
Stage Format Type	End on Other	Stage Format Type (if other)	Black Hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	5.8m (w) x 4.7m (d) x 5m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces

Storage	The main storage is in containers and mobile units outside the stage exit	Dressing Room	Mobile units are available as dressing rooms and are positioned just outside the stage exit. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day.
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Other Technical Information

Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

The Attic

Capacity

50

Description	Pleasance Attic is a thrust theatre space with full perimeter blacks and black hardboard covered stage. 50 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces .		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Theatre space with full perimeter blacks
Stage Format Type	Thrust Other	Stage Format Type (if other)	Black hardboard Covered Stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	2.3m (w) x 3.2m (d) x 2.3m (h)
Lighting	<p>Lighting Control: ETC Smartfade or equivalent www.etcconnect.com</p> <p>Dimmers: 12 ways of Dimming.</p> <p>~ This venue has an open white general cover.</p> <p>~ Re-focusing, re-patching and re-gelling are possible during turnarounds</p> <p>~ We can provide a limited number of specials for which you will be charged separately.</p> <p>~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us.</p> <p>~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance.</p> <p>~ You will be charged for extra equipment for each week, or part thereof, it is in the venue.</p> <p>~ Visiting companies can not provide their own lighting equipment.</p> <p>~ Visiting companies are responsible for the saving and backing up of their show data.</p>		

Storage	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Dressing Room	
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Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

The Cellar

Capacity

42

Description	The Cellar is a corner stage with full upstage blacks and black hardboard covered stage. 48 seat capacity. Full details on www.pleasance.co.uk		
Performance Space Type		Performance Space Type (if other)	

Stage Format Type	Other	Stage Format Type (if other)	Corner Stage with full upstage blacks and black hardboard covered stage.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	3.9m (w) x 2.8m (d) x 2.3m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	The main storage and dressing room area is in adjacent rooms. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day. Your set should be light yet durable enough to withstand daily dismantling.	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

The Grand

Capacity

750

Description	Pleasance Grand is an arena style theatre space with full perimeter blacks. 750 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Other	Performance Space Type (if other)	Arena style theatre space
Stage Format Type	Other	Stage Format Type (if other)	Full perimeter blacks
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	10m (w) x 10.5m (d) x 6m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	There is a generous amount of storage space for non combustible items only. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.	Dressing Room	You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

The Green

Capacity

60

Description	The Green is a inflatable structure situated on The Kidzone. 60 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Other	Performance Space Type (if other)	Inflatable structure situated on The Kidzone.
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	

Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	2.4m (w) x 1.2m (d) x 3.2m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	The main storage is in containers and mobile units outside the stage exit	Dressing Room	Mobile units are available as dressing rooms and are positioned just outside the stage exit. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes
Upstairs		Capacity	91
Description	Upstairs is a thrust theatre space with upstage blacks and black hardboard covered stage. 94 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Other	Performance Space Type (if other)	Theatre space
Stage Format Type	Thrust Other	Stage Format Type (if other)	Upstage blacks and black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	3.4m (w) x 2.8m (d) x 2.9m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	The storage area and dressing room area is on the second floor. You will have access to your storage/dressing area 40 minutes before and for 20 minutes after your performance each day	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Pleasance Dome



Venue Address: 1 Bristo Square EH8 9AL - **Venue Number:** 23

Organisation: Pleasance Theatre Trust - **Website:** www.pleasance.co.uk

Contact: Laura Schofield - **Address:** Pleasance Theatre Carpenters Mews North Road N7 9EF

Phone: 020 7619 6868 - **Email:** laura@pleasance.co.uk

General Venue Information

Venue Description

The Pleasance Dome is at the very centre of the now famous Bristo Square, featuring the very best comedy and theatre. With great bars and cafes, including our sunny outdoor plaza, come soak up the legendary Pleasance atmosphere throughout the day and stay for the fun late into the night.

What Makes this Venue Special

Since 2000 the Pleasance Dome has been the hub of the now famous Bristo Sqaure, with the best comedy and theatre in five venues all under one roof. The legendary Pleasance atmosphere runs late in to the night.

Programming

The Pleasance curates an eclectic programme across all genres of theatre, comedy and children's shows. From new writing and up and coming acts, to world renowned productions, we welcome work from anyone with a good idea. passionately believing that the best new and unknown names should stand side-by-side, in the same programme, with the most established acts performing today.

Venue Viewing Details

Venues are temporary and so are not possible to view venues year round. Information on all spaces can be found at <https://www.pleasance.co.uk/edinburgh-spaces>.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Applications to perform are accepted through an online form at <https://www.pleasance.co.uk/perform>

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	All performance spaces are accessible. A full accessibility guide can be found at www.pleasance.co.uk .		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	In person: 10:00 – 23:30. Phone: 10:00 – 18:00.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	20,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	Yes	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.pleasance.co.uk	Credit Card	Yes		Two bars, a coffee shop and large cafe – all with undercover seating. Food served all day.
Additional Information		Additional Information		Additional Information	

Pleasance coordinates a local and national publicity campaign for the venue and our programme as a whole. This includes print and online advertising, brochures, large-scale listings throughout the venue, and more. A dedicated Pleasance Press Office operates throughout the festival, which manages all incoming press enquiries, liaises with company PRs, processes press tickets and scours festival publications for your reviews each day. A marketing contra is charged to the visiting company as a contribution towards these services.

Spaces

10Dome

Capacity

86

Description	10Dome is an end on theatre space with full perimeter blacks and black hardboard covered stage. 86 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Other	Performance Space Type (if other)	Theatre space
Stage Format Type	End on Other	Stage Format Type (if other)	Full perimeter blacks and black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	4.6m (w) x 2.6m (d) x 3.1m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	The main storage and dressing room area is in the adjacent room. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

AceDome

Capacity

110

Description	AceDome is an end on theatre space with upstage blacks and black hardboard covered, semi-circular raised stage. 175 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces		
Performance Space Type	Other	Performance Space Type (if other)	Theatre space
Stage Format Type	End on Raised Other	Stage Format Type (if other)	Upstage blacks and black hardboard covered semi-circular stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	4.8m (w) x 1.5m (d) x 2.7m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	The main storage and dressing room area is a shared space between venues. You will have access this area 40 minutes before and for 20 minutes after your performance each day	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

JackDome

Capacity

75

Description	JackDome is an end on theatre space with full perimeter blacks and black hardboard covered stage. 75 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces
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Performance Space Type	Other	Performance Space Type (if other)	Theatre space
Stage Format Type	End on Other	Stage Format Type (if other)	Full perimeter blacks and black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	5.1m (w) x 4m (d) x 2.7m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	The main storage area is adjacent to the venue	Dressing Room	You will have access to your dressing room area 40 minutes before and for 20 minutes after your performance each day.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

KingDome

Capacity

174

Description KingDome is an end on theatre space with full perimeter blacks and black hardboard covered stage. 183 seat capacity. Full details on <https://www.pleasance.co.uk/edinburgh-spaces>

Performance Space Type	Other	Performance Space Type (if other)	Theatre space
Stage Format Type	End on Other	Stage Format Type (if other)	Full perimeter blacks and black hardboard covered stage
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 7.5m (d) x 3.2m (h)
Lighting	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces	Sound	Technical specifications can be found at https://www.pleasance.co.uk/edinburgh-spaces
Storage	The main storage and dressing area is a shared space between venues	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

QueenDome

Capacity

174

Description QueenDome is a semi thrust theatre space with full perimeter blacks and black hardboard covered stage. 174 seat capacity. Full details on <https://www.pleasance.co.uk/edinburgh-spaces>

Performance Space Type	Other	Performance Space Type (if other)	
Stage Format Type	Thrust Other	Stage Format Type (if other)	Full perimeter blacks and black hardboard covered stage.
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges	Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform	Additional Charges	
Slot Length	c. 60-90 mins (not including get in/get out)	Stage Dimensions (Wm x Dm x Hm)	4.5m (w) x 6.2m (d) x 3.6m (h)

Lighting

Technical specifications can be found at <https://www.pleasance.co.uk/edinburgh-spaces>

Sound

Technical specifications can be found at <https://www.pleasance.co.uk/edinburgh-spaces>

Storage

Limited storage available

Dressing Room

You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day

Other Technical Information**Wheelchair Performer Access**

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

Yes

Port O'Leith Boxing Club

Venue Address: Unit 3, 83 Craighall Road EH6 4RR - **Venue Number:** 331

Organisation: Port O' Leith Boxing Club - **Website:** www.portoleithboxing.co.uk

Contact: Tino MacDonald - **Address:** Unit 3 83 Craighall Rd Edinburgh EH6 4RR

Phone: 0131 563 8333 - **Email:** info@portoleithboxing.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

Port O'Leith Boxing Club is Scotland's newest and most exciting boxing gym. Housed in a state-of-the-art facility and currently servicing over 250 members, the gym is equipped with the best in modern training equipment with complimentary café area.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Boxing Ring / Gym Area

Capacity

200

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

3

Accessible Performer WC

No Information

Audio Enhancement System

No Information

Cafe Area

Capacity

30

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

3

Accessible Performer WC

No Information

Audio Enhancement System

No Information

The Stables at Prestonfield

Venue Address: Prestonfield House, Priestfield Road EH16 5UT - **Venue Number:** 105

Organisation: Prestonfield - **Website:** www.prestonfield.com

Contact: Alan McGuiggan - **Address:** Priestfield Road Edinburgh EH16 5UT

Phone: 0131 662 2307 - **Email:** amc@prestonfield.com

General Venue Information

Venue Description

A hidden gem nestled in the shadow of Arthur's Seat, set in the 20 acres of private grounds of Prestonfield House, a stunning five-star hotel like no other, where peacocks strut through topiary and manicured lawns and Highland cattle graze. Prestonfield is a lush oasis of calm, yet only minutes away from the madding crowd... only in Edinburgh!

What Makes this Venue Special

Prestonfield is an outstanding venue. Our world-class catering team have developed a collection of superb menus, designed to offer only the most exceptional food whatever the event.

Programming

Venue Viewing Details

Please contact the events team to arrange any viewings

Genres of Interest

Alternate Contact Methods

Yes, by contacting our events team on events@prestonfield.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	Yes

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	
Publicity Charge	No
Festival Website	

Box Office

Box Office Hours	
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	Yes
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	Yes

Food & Drink Description

Additional Information

Additional Information

Additional Information

Spaces

The Stables

Capacity

500

Description	Our Circular Stables hosts the most spectacular dinners, balls, corporate events and award ceremonies in Scotland for 120-500 guests.		
	The Stables comes equipped with over £200,000 worth of professional sound and lighting equipment, making it ready for any occasion, no matter how big or small..		
	Easy access and ample parking ensure Prestonfield is a natural choice for high-profile events in Scotland.		
Performance Space Type	Other	Performance Space Type (if other)	Cabaret seating
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Negotiable,	Hire Deal Type (if other)	
Proposed Charges	Charges would be discussed individually with each event		Additional Charges
Slot Length	This would depend on the show and would be agreed with the venue		Stage Dimensions (Wm x Dm x Hm)
Lighting	1x AVOLITES QUARTZ Lighting desk	Sound	7.2m (w) x 3.6m (d) x 0.9m (h)
	6x Chauvet R2X Wash 6 x Chauvet R2x spots 4x Chauvet Ovation F-915FC Fresnel 2x Chauvet Ovation F-915VW Fresnel 6 x Chauvet Ovation E-930VW LED Profile Spot 2 X ETC Source Four 50degree Profile		YAMAHA QL5 Sound desk 4x D&B E9 Speakers 2 x RCF Evox 12 4x SHURE QLXD Sm58 Beta microphone 4x Shure SM 58 Beta Microphone 4x Shure SM 57 Beta Microphone
Storage	We have one green room	Dressing Room	We have two dressing rooms backstage
Other Technical Information	Please see full descriptions of sizes Stage width – 7.2 m (full width) 4.8 m (Front edge of extended section) Stage Depth – 3.6 m Stage Height – 0.9 m Stage Height to grid/border – 2.87m (This is from stage floor to top of section we have glitter balls mounted).		
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Royal Highland Centre

Venue Address: Royal Highland Centre Ingliston EH28 8NB - **Venue Number:** 368

Organisation: Royal Highland Centre - **Website:**

Contact: Lynne Andueza–Haining - **Address:**

Phone: 0131 335 6273 - **Email:** lynneh@rhass.org.uk

General Venue Information

Venue Description	What Makes this Venue Special
Exhibition and concert Venue	

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Highland Hall

Capacity

10000

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

Lowland Hall

Capacity

6500

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

Main Arena

Capacity

10000

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

artSpace@StMarks



Venue Address: 7 Castle Terrace EH1 2DP - **Venue Number:** 125

Organisation: Royal Scots/St. Mark's - **Website:**

Contact: Michael Mulligan - **Address:** 24 Dean Park Street Edinburgh Edinburgh EH4 1JT

Phone: 01313326510 - **Email:** grumpy@arkle-theatre.com

General Venue Information

Venue Description	What Makes this Venue Special
Great central setting and performer-friendly atmosphere.	Beautiful church setting with fantastic acoustic suitable for all forms of music or monologues. Superb Weinbach grand piano available.
Programming	Venue Viewing Details
Any acoustic music performance or monologue.	Viewing available with reasonable notice.
Genres of Interest	Alternate Contact Methods
Events, Music, Spoken Word,	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Church

Capacity

200

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

Yes

Accessible Performer WC

No Information

Audio Enhancement System

No

The Royal Scots Club



Venue Address: 29-31 Abercromby Place EH3 6QE - **Venue Number:** 241

Organisation: Royal Scots/St. Mark's - **Website:**

Contact: Michael Mulligan - **Address:** 24 Dean Park Street Edinburgh Edinburgh EH4 1JT

Phone: 01313326510 - **Email:** grumpy@arkle-theatre.com

General Venue Information

Venue Description	What Makes this Venue Special
Very central, relaxing bar and performer friendly.	Raked seating for up to 84. Split level acting area. Excellent lighting rig and sound system.
Programming	Venue Viewing Details
Happy to look at almost all types of theatre and music.	Viewing can be arranged within any reasonable notice.
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities	
Media Office	No	Bar	Yes
Media Staff	No	Box Office Staff	No
Venue Programme	No	Computerised BoxOffice	No
Print Run	No	Linked to Fringe	No
Publicity Charge	No	Phone Sales	No
Festival Website	No	Credit Card	No
Additional Information	Additional Information	Food & Drink Description	Bar and light refreshments available.
		Additional Information	

Spaces

The Hepburn Suite

Capacity

80

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

Yes

Accessible Performer WC

No

Audio Enhancement System

No

The Princess Royal Suite

Capacity

130

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

Yes

Accessible Performer WC

No Information

Audio Enhancement System

No

The Stand Comedy Club



Venue Address: 5 York Place EH1 3EB - **Venue Number:** 5a

Organisation: Salt 'n' Sauce Promotions - **Website:** www.thestand.co.uk

Contact: Mike Jones - **Address:** The Stand Comedy Club, 5 York Place Edinburgh EH1 3EB

Phone: 07580323275 - **Email:** mike@thestand.co.uk

General Venue Information

Venue Description

Scotland's original and world famous purpose-built comedy club, The Stand, is not only at the heart of the Fringe, but open all year round. Playing host again to impressive comedy bills, it's not to be missed. The atmosphere is relaxed and informal, with cabaret-style seating and standing room. All tickets are general admission and the venue is a mixture of seating and standing. First come, first served, queuing advised.

What Makes this Venue Special

Scotland's original and world famous purpose-built comedy club, The Stand, is not only at the heart of the Fringe, but open all year round. Playing host again to impressive comedy bills, it's not to be missed. The atmosphere is relaxed and informal, with cabaret-style seating and standing room. All tickets are general admission and the venue is a mixture of seating and standing working on a first come, first served basis. It's advised to queue in advance for best selection.

Programming

This venue is normally strictly comedy productions.

Venue Viewing Details

The venue can be viewed at any time of year on request.

Genres of Interest

Children's Shows, Comedy,

Alternate Contact Methods

Mike Jones mike@thestand.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	The venue has unreserved seating and standing room so prior warning and early access is required sold out shows are very cramped		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	03 – 28 Aug, 10:00 – 21:00. Phone lines close at 20:00.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	Fully licensed bar, soft drinks, teas, coffees and bar snacks available during Doors Opening to Show Time.
Festival Website	www.thestand.co.uk	Credit Card	Yes	Additional Information	
Additional Information	online brochure	Additional Information		Additional Information	

Spaces

Stand 1

Capacity

140

Description	Large rectangular purpose built comedy club with it's own bar. Venue will be staffed, box office supplied and it has it's own press office.		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	Flexible staging
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hour	Stage Dimensions (Wm x Dm x Hm)	16m (w) x 10m (d) x m (h)
Lighting	Standard lighting suitable for stand up set other requirements can be discussed	Sound	technician and standard sound provided
Storage	limited Storage facilities are provided	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

The Stand Comedy Club 2



Venue Address: 16 North St Andrew Street EH2 1HJ - **Venue Number:** 5b

Organisation: Salt 'n' Sauce Promotions - **Website:** www.thestand.co.uk

Contact: Mike Jones - **Address:** The Stand Comedy Club, 5 York Place Edinburgh EH1 3EB

Phone: 07580323275 - **Email:** mike@thestand.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Round the corner from Stand 1, our little sister club is in its 21st year hosting the latest comedy talent. This intimate studio space is situated in a large, Georgian-style first floor drawing room. The venue is fully seated and has a separate bar and waiting area. For customers with access needs, the first floor is accessible by a steep flight of steps only. This venue is fully seated.	Round the corner from Stand 1, our little sister club is in its 21st year hosting the latest comedy talent. This intimate studio space is situated in a large, Georgian-style first floor drawing room. The venue is fully seated and has a separate bar and waiting area. For customers with access needs, the first floor is accessible by a steep flight of steps only. This venue is fully seated.

Programming	Venue Viewing Details
This venue programmes primarily comedy but it open to other programming genres considerations also.	Available on request

Genres of Interest	Alternate Contact Methods
Comedy,	Mike Jones mike@thestand.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	The venue is all seating prior warning and early access is required sold out shows are very cramped		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	04 – 29 Aug, 10:00 – 23:00. In-person box office available, tickets sold on door before shows. Phone lines close at 20:00.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	A small but fully licensed bar, soft drinks, bar snacks available during Doors Opening to Show Time.
Festival Website	www.thestand.co.uk	Credit Card	Yes	Additional Information	the stand is not linked to red 61
Additional Information	online brochure	Additional Information			

Spaces

Stand 2

Capacity

40

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length 1 hour

Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access Not Accessible

Wheelchair Audience Access No

Accessible Performer WC No

Audio Enhancement System No

The Stand Comedy Club 3 & 4



Venue Address: 28 York Place EH1 3EP - **Venue Number:** 12

Organisation: Salt 'n' Sauce Promotions - **Website:** www.thestand.co.uk

Contact: Mike Jones - **Address:** The Stand Comedy Club, 5 York Place Edinburgh EH1 3EB

Phone: 07580323275 - **Email:** mike@thestand.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Across the road from the world famous Stand Comedy Club (Stand 1), Stand 3 is one of the largest venues in the Stand family, presenting fabulous productions in a superb large theatre space with its own bar. Stand 4 is an intimate studio with exciting Fringe debuts. Venues accessible through courtyard at basement level.	Across the road from the world famous Stand Comedy Club (Stand 1), Stand 3 is one of the largest venue in the Stand family, presenting fabulous productions in a superb large theatre space with its own bar. Stand 4 is an intimate studio with exciting Fringe débuts. Venues accessible through courtyard at basement level.
Programming	Venue Viewing Details
Primarily comedy although other productions with a comedy element considered	Viewing available by appointment and images of the space are available on request.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Music, Spoken Word, Theatre	mike@thestand.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No
Further Accessibility Information	The venue has unreserved seating prior warning and early access is required sold out shows are very cramped		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	03 – 28 Aug, 11:30 – 23:30. Phone lines close at 20:00.	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	100000	Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	Fully licensed bar within Stand 3. Limited refreshments from courtyard for Stand 4 or available from the hotel bar above.
Festival Website	www.thestand.co.uk	Credit Card	Yes	Additional Information	Limited storage facilities are provided.
Additional Information		Additional Information		Additional Information	

Spaces

Stand 4

Capacity

35

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length 1 hour

Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access Not Accessible

Wheelchair Audience Access No

Accessible Performer WC No

Audio Enhancement System No

Stand 3

Capacity

180

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length 1 hour

Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access Not Accessible

Wheelchair Audience Access No

Accessible Performer WC No

Audio Enhancement System No

The Stand's New Town Theatre



Venue Address: Freemasons' Hall 96 George Street EH2 3DH - **Venue Number:** 7

Organisation: Salt 'n' Sauce Promotions - **Website:** www.thestand.co.uk

Contact: Mike Jones - **Address:** The Stand Comedy Club, 5 York Place Edinburgh EH1 3EB

Phone: 07580323275 - **Email:** mike@thestand.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
The Stand's New Town Theatre is heralding in a new Fringe age of outstanding comedy, spoken word, theatre, music and interactive gameplay in the New Town area! Situated in the beautiful Freemasons' Hall, built in 1913 on George Street, between Assembly Rooms and Charlotte Square, the New Town Theatre is a must-visit destination. A beautiful Fringe venue with well-equipped and comfortable theatre spaces.	The Stand's New Town Theatre is heralding in a new Fringe age of outstanding Comedy, Spoken Word, Theatre, Music and Interactive Game Play in the New Town area! Situated in the beautiful Freemasons' Hall, built in 1913 on George Street, between Assembly Rooms and Charlotte Square, the New Town Theatre is a must visit destination. A beautiful Fringe venue with well-equipped and comfortable theatre spaces.
Programming	Venue Viewing Details
	Available on request.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Mike Jones Mike@thestand.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities
Media Office Yes	Box Office Hours 03 – 28 Aug, 11:00 – 23:00 (Fri – Sat 23:30). On-site, in-person box office; box office phone lines close at 20:00.	Bar Yes
Media Staff Yes	Box Office Staff Yes	Cafe No
Venue Programme Yes	Computerised BoxOffice Yes	FOH Staff Yes
Print Run	Linked to Fringe No	Technical Staff Yes
Publicity Charge No	Phone Sales Yes	Food & Drink Description
Festival Website www.thestand.co.uk	Credit Card Yes	Fully licensed bar, soft drinks, teas and coffees available during Doors Opening to Show Time.
Additional Information	Additional Information	Additional Information
online programme		This Box office is not linked to edfringe.com- we sell tickets for The Stand's New Town Theatre and The Stand Comedy Club only.

Spaces

Committee Room

Capacity

10

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

Yes

Accessible Performer WC

No

Audio Enhancement System

No

Grand Hall

Capacity

400

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

1 hour

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

Yes

Accessible Performer WC

No Information

Audio Enhancement System

Don't Know

Lower Hall

Capacity

200

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

1 hour

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

Yes

Accessible Performer WC

No Information

Audio Enhancement System

No

Studio

Capacity

70

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Proposed Charges

Slot Length 1 hour

Lighting

Storage

Other Technical Information

Wheelchair Performer Access No Information

Accessible Performer WC No Information

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)

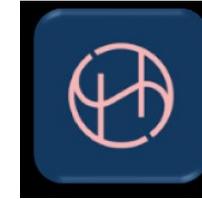
Sound

Dressing Room

Wheelchair Audience Access Yes

Audio Enhancement System No

Biddy Mulligan's



Venue Address: 94-96 Grassmarket EH1 2JR - **Venue Number:** 220a

Organisation: Scotsman Group - **Website:**

Contact: Russell Bowering - **Address:**

Phone: 0131 220 1246 - **Email:** russellbowring@biddymulligans.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Rustic Irish tavern with banquettes, booths and stripped wood floors, plus traditional live music.	
Programming	Venue Viewing Details
Live Music- Irish singers and musicians all day evening and night	
Genres of Interest	Alternate Contact Methods
Music,	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No	Traditional Irish Pub Food	
Additional Information		Additional Information		Additional Information	

Spaces

Wee Pub

Capacity

300

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

3

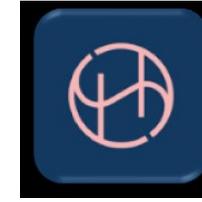
Accessible Performer WC

No Information

Audio Enhancement System

No Information

Ghillie Dhu



Venue Address: 2 Rutland Place EH1 2AD - **Venue Number:** 410c

Organisation: Scotsman Group - **Website:**

Contact: Alexios Adamopoulos - **Address:** 2 Rutland Place C/o Ghillie Dhu Edinburgh EH1 2AD

Phone: 0131 222 9930 - **Email:** alexios@ghillie-dhu.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

West end bar and restaurant with live music. Open seven nights with spectacular auditorium above for plays, theatre and ceilidhs.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	Yes	Box Office Hours	10:00 – 22:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website		Credit Card	Yes		Bar restaurant is available on the ground floor.
Additional Information		Additional Information		Additional Information	

Spaces

Auditorium

Capacity

180

Description

Performance Space Type

Gallery Space Bar Space Empty Room

Performance Space Type (if other)

Stage Format Type

End on

Stage Format Type (if other)

Hire Deal Type

Box Office Split,Box Office Split with guarantee,Free,Negotiable,Straight Hire,

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

Yes

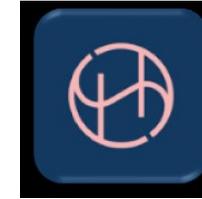
Accessible Performer WC

Yes

Audio Enhancement System

No

Live at The Three Sisters



Venue Address: 139 Cowgate EH1 1JS - **Venue Number:** 272b

Organisation: Scotsman Group - **Website:**

Contact: Michael Davis - **Address:**

Phone: 0131 622 6802 - **Email:** michaeldavies@3sistersbar.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Lively pub in stone building with vaulted ceilings and courtyard, for live sports and drinks deals.	
Programming	Venue Viewing Details
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities
Media Office	Box Office Hours	Bar
No		No
Media Staff	Box Office Staff	Cafe
No	No	No
Venue Programme	Computerised BoxOffice	FOH Staff
No	No	No
Print Run	Linked to Fringe	Technical Staff
	No	No
Publicity Charge	Phone Sales	Food & Drink Description
No	No	
Festival Website	Credit Card	
	No	
Additional Information	Additional Information	Additional Information

Spaces

Live Room

Capacity

250

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible Performer WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

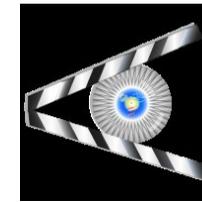
Wheelchair Audience Access

3

Audio Enhancement System

No Information

Brioche Dundas Street



Venue Address: 144 Dundas Street EH3 5DQ - **Venue Number:** 612

Organisation: See It Off Productions Limited (SeeltOnScreen.com) - **Website:** www.seeitonscreen.com

Contact: Archie Middleton - **Address:** 21/2 Henderson Row Muirton of Ballochry Edinburgh EH3 5DH

Phone: 07714341983 - **Email:** archie@seeitoffproductions.com

General Venue Information

Venue Description

A newly-refurbished New Town cafe/bar, offering a bistro menu of locally sourced, freshly prepared brioche rolls, as well as a fully-licensed bar. Neighbouring Clark's Bar offers an authentic pub experience with occasional live music and regular sport on display. Matinee attendees may enjoy the nearby Royal Botanical Gardens, and the extended nightlife of the neighbourhood will please any evening ticket holder.

What Makes this Venue Special

A rare opportunity to experience the Fringe in the famous Edinburgh New Town, but still within a stone's throw of the City Centre.

Programming

The new cinema space will comfortably accommodate casual viewers and film fans alike. The space will also facilitate live music and stand-up comedy, during intermissions, to be enjoyed alongside the food & drink menu. Presentations on the work of the artists on display will provide a forum for discussion, review, and deeper engagement.

Venue Viewing Details

Open year-round as an eatery. Screening facilities by arrangement only.

Genres of Interest

Cabaret and Variety, Comedy, Exhibitions, Music,

Alternate Contact Methods

Yes! Please email archie@seeitoffproductions.com, or text/phone 07714341983. We are also easily reachable through Instagram @seeitonscreen

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	Yes
Venue Programme	No
Print Run	
Publicity Charge	No
Festival Website	

Box Office

Box Office Hours	
Box Office Staff	Yes
Computerised BoxOffice	No
Linked to Fringe	Yes
Phone Sales	Yes
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	Yes

Food & Drink Description

Additional Information

Additional Information

Additional Information

Spaces

The Edinburgh Graffiti Screen, at Brioche

Capacity

35

Description	A refurbished area within a popular New Town Cafe, providing soundproof blackout cinema screenings of graffiti-style Edinburgh-made films, and a fully licensed entertainment space. The premises bar and cafe operate directly adjacent, serving a full bistro menu of food and drink which can be taken into the show.		
Performance Space Type	Black Box Bar Space Other	Performance Space Type (if other)	A black box room, adjacent to a cafe/bar.
Stage Format Type	Other	Stage Format Type (if other)	Screen only.
Hire Deal Type	Box Office Split, Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£20 for a two-hour slot between screenings.	Additional Charges	
Slot Length	2 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Full house lighting. Specialist performance lighting. Illuminated exits.	Sound	Surround-sound via PA system.
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

St Andrew's and St George's West, George St



Venue Address: 13 George Street EH2 2PA - **Venue Number:** 111

Organisation: St Andrew's and St George's West Church - **Website:** www.stagw.org.uk

Contact: Mary Scott - **Address:** 12 Myrtle Terrace Edinburgh EH11 1PF

Phone: 0131 313 3135 - **Email:** mary.scott3@btinternet.com

General Venue Information

Venue Description	What Makes this Venue Special
A beautiful, easily accessible 18th century New Town church, which hosts a variety of musical performances – from soloists to choirs, instrumentalists to small orchestras and bands in all musical genres: classical, folk, jazz, songs from the shows, opera, world music. Enjoy light lunches and snacks in the Undercroft cafe, or sit and admire the delightful Georgian interior.	Administration can be undertaken for performers, including production of a programme.. There is an excellent well-maintained piano and a flexible performing space. Theatre lighting is available to supplement existing, flexible church lighting. All performances are included in the venue brochure which has a distribution of 6,000. Front of house staff are provided.
Programming	Venue Viewing Details
Musical events of any sort - solo performances, small groups and choirs, small opera companies. Classical, folk, opera, songs from the shows, world music, jazz. We can also host events involving the spoken word eg poetry readings or book discussions.	The venue is open 10.30am to 2pm Monday to Friday all the year round. As it is an active church, it is also open for services 8.30am to 12.30pm in Sundays.
Genres of Interest	Alternate Contact Methods
Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word,	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	From half an hour before each performance.	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	6,000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	www.stagw.org.uk	Credit Card	Yes	Snacks and light lunches available 10:30 – 14:00, Tuesday to Saturday. Refreshments available during performance intervals.	
Additional Information		Additional Information		Additional Information	

Spaces

St Andrew's and St George's West

Capacity

350

Description	An oval church with 140 moveable and 210 fixed seats.		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£190 for 1 hour, £300 for a 2-hour evening slot.	Additional Charges	A small amount for ticket printing - £4 for 50 tickets.
Slot Length	1 hour during the day, 2 hours in the evening	Stage Dimensions (Wm x Dm x Hm)	8.5m (w) x 4.3m (d) x m (h)
Lighting	12 theatre lights are hired in and positioned in the gallery, 8 on a gantry in front of the performing area and 2 on a stand at each side. Performers will need to provide their own lighting technicians if other than a steady state is required.	Sound	2 radio mikes and a lectern mike are available, but performers are advised to provide their own sound systems if required.
Storage	Some storage space is available in the gallery if required.	Dressing Room	A large room is available for performers as green room
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

St Giles' Cathedral



Venue Address: High St EH1 1RE - **Venue Number:** 187

Organisation: St Giles' Cathedral - **Website:** www.stgilescathedral.org.uk

Contact: Sarah Phemister - **Address:** St Giles' Cathedral Royal Mile Edinburgh EH1 1RE

Phone: 01312260674 - **Email:** info@stgilescathedral.org.uk

General Venue Information

Venue Description

Founded in the 1120s, St Giles' Cathedral was the home of the Scottish Reformation. It is Scotland's National Cathedral, making it an important and notable venue; it is situated at the heart of the Royal Mile.

What Makes this Venue Special

Situated on the heart of the Royal Mile, St Giles' is literally in the middle of the city making it extremely accessible. With the right advertising, you'll be pulling in an audience with ease on the day. Set against a backdrop of 900 years of history, your performance/show will stand out from the crowd in this special setting with an amazing acoustic and stunning masonry.

Programming

Music, Theatre, Dance, Installations

Venue Viewing Details

Open all year, please email for details.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Just contact info@stgilescathedral.org.uk or music@stgilescathedral.org.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	Yes
Print Run	20,000
Publicity Charge	No
Festival Website	www.stgilescathedral.org.uk

Additional Information

Twitter and Facebook pages + leaflet stand in the Cathedral

Box Office

Box Office Hours	Monday – Friday 10:00 – 18:00; Saturday 09:00 – 17:00; Sunday 13:00 – 17:00.
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	No

Additional Information

Venue Facilities

Bar	No
Cafe	No
FOH Staff	No
Technical Staff	Yes

Food & Drink Description

Additional Information

Wireless microphones and modular Sennheiser soundsystem with CD, USB and AUX input. Some additional lighting and staging with a brand new flagstone floor suitable for dance and movement based activities. Ask for more details.

Spaces

Cathedral

Capacity

500

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

No

Audio Enhancement System

No

St James Church Leith



Venue Address: 11a John's Place Leith EH6 7EL - **Venue Number:** 420

Organisation: St James Episcopal Church - **Website:** www.stjamesleith.org.uk

Contact: DAVID HEAVENOR - **Address:** 11a John's Place Leith Edinburgh EH6 7EL

Phone: 07929043446 - **Email:** davidheavenor@hotmail.com

General Venue Information

Venue Description	What Makes this Venue Special
A church Hall in Leith the setting for St. James Episcopal Church services and activities	An attractive and well equipped setting for church services and community events
Programming	Venue Viewing Details
Comedy, Acoustic Music, Small Scale Theatre, Spoken word.	Contact manager to arrange an appointment
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	Yes

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	https://www.stjamesleith.org.uk	Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Church

Capacity

100

Description	A wooden floor with raised dias at one end or staging units can be set up against the long wall. The room can be split in two with a wooden partition. In House lighting and sound system. Zoom facility . Klitchen, Toilets and three green room/backstage areas. Access through garden off St Johns Place		
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type	Raised	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	£40/hour or negotiable session rate	Additional Charges	
Slot Length	45 mins	Stage Dimensions (Wm x Dm x Hm)	7m (w) x 3m (d) x 0.33m (h)
Lighting	Extensive racks of spotlights on dimmers which can be angled to lights areas	Sound	Good PA with mics and mixing desk
Storage	2 rooms backstage	Dressing Room	1 room backstage
Other Technical Information	Zoom facility if required with cameras in situ		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

St Vincent's

Venue Address: St Vincent Street EH3 6SW - **Venue Number:** 197

Organisation: St Vincent's - **Website:** www.stvincentschapel.org.uk

Contact: The Hon Barnaby Miln - **Address:** 91/43 Henderson Row . Edinburgh EH3 5BH

Phone: 01315578028 - **Email:** barnabymiln@mac.com



General Venue Information

Venue Description

St Vincent's is in Edinburgh's northern New Town on its border with Stockbridge, and immediately opposite William Playfair's much larger St Stephen's. A Gothic gem, St Vincent's was built by the brothers John, William and James Hay of Liverpool and opened in 1857. It remains a busy Scottish Episcopal (Anglican) church and also has a particular interest in classical and other music and the sacred arts throughout the year.

What Makes this Venue Special

St Vincent's is the village church in the heart of the city. Small, comfortable and with brilliant acoustic. Fine reputation as a music and small meeting venue throughout the year.

Programming

We are open-minded and want to encourage performers of all ages. We are proud of our small church and want to reach out to a wide audience.

Venue Viewing Details

Before and after regular Thursday morning and Sunday morning and evening church services, or by appointment with the Property Convener

Genres of Interest

Children's Shows, Events, Exhibitions, Music, Spoken Word,

Alternate Contact Methods

Full details with photographs are on our extensive website at <https://www.stvincentschapel.org.uk>. Emails to propertyconvener@stvincentschapel.org.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office No

Media Staff No

Venue Programme No

Print Run

Publicity Charge No

Festival Website <https://www.stvincentschapel.org.uk>

Additional Information

Contact The Hon Barnaby Miln 07901782482

Box Office

Box Office Hours 09:00 – 22:00, subject to appointment.

Box Office Staff No

Computerised BoxOffice No

Linked to Fringe No

Phone Sales No

Credit Card Yes

Additional Information

Venue Facilities

Bar No

Cafe No

FOH Staff No

Technical Staff No

Food & Drink Description

Additional Information

Induction loop and good wi-fi

Spaces

St Vincent's

Capacity

125

Description Traditional Victorian church pews

Performance Space Type Other

Performance Space Type (if other)

Stage Format Type Raised

Stage Format Type (if other)

Hire Deal Type Negotiable,

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access Yes

Wheelchair Audience Access Yes

Accessible Performer WC Yes

Audio Enhancement System Yes

The Undercroft

Capacity

60

Description A large open space underneath St Vincent's Chapel accessed by outside steps. Warm dry well lit and with good wi-fi reception. Contains St Vincent's Church Music Library donated by the Royal College of Organists

Performance Space Type Empty Room

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type Negotiable,

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access Not Accessible

Wheelchair Audience Access No

Accessible Performer WC No Information

Audio Enhancement System Yes

Stockbridge Church



Venue Address: 7b Saxe Coburg Street EH3 5BN - **Venue Number:** 317

Organisation: Stockbridge Church - **Website:** stockbridgechurch.org.uk

Contact: Laura Field - **Address:** 7b Saxe Coburg Street Stockbridge Edinburgh EH3 5BN

Phone: 0131 332 0122 - **Email:** admin@stockbridgechurch.org.uk

General Venue Information

Venue Description	What Makes this Venue Special
Situated in the heart of vibrant Stockbridge, ten minutes walk from city centre. Stockbridge Church is an attractive Grade-B Georgian listed building. A magnificent space which has a flexible stage, a balcony with a splendid church organ and separate halls.	The superb acoustics and Grand Steinway piano make this an magnificent venue in which to perform. Stage lighting adds extra depths to the stage and a welcoming atmosphere.

Programming	Venue Viewing Details
Diverse musical events	viewing available throughout the year please contact the church directly to arrange an appointment

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Events, Exhibitions, Music, Musicals and Opera, Spoken Word,	admin@stockbridgechurch.org.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	No	FOH Staff	Yes
Print Run	500	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	Teas, coffees, soft drinks and biscuits.
Festival Website	www.stockbridgechurch.org.uk	Credit Card	No	Additional Information	Grand Stairway Piano and Organ available for hire
Additional Information		Additional Information			

Spaces

Church Hall

Capacity

250

Description	– attractive Georgian building – Church with good acoustics and flexible staging – capacity 250 max on ground floor -up to 80 on the Balcony		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type	Proscenium Arch Raised	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	minimum of 2 hours	Stage Dimensions (Wm x Dm x Hm)	16m (w) x 9m (d) x 2m (h)
Lighting	Adjustable spotlights at side of stage and on balcony. Blackout possible but must be organised by performers.	Sound	Recording facilities available.
Storage	There are areas available for storage	Dressing Room	Separate rooms are available for hire for dressing rooms
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Young Room

Capacity

70

Description	A bright octagonal room		
Performance Space Type	Other	Performance Space Type (if other)	Studio Space
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	2 hours	Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	Basic	Sound	n/a
Storage	Storage space available by arrangement.	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	Yes



Venue Address: 78 Queen Street EDINBURGH EH2 4NF - **Venue Number:** 421

Organisation: Surya - **Website:** Suryauk.co.uk

Contact: Blair Sharp - **Address:** 78 Queen Street EDINBURGH EDINBURGH EH2 4NF

Phone: 07753214844 - **Email:** info@suryauk.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

Small Restaurant on Queen Streets looking for smaller performers and events.

Programming

Venue Viewing Details

Our restaurant is a bit small so perfect for more intimate acts such as spoken words, small bands, events and exhibitions.

Genres of Interest

Alternate Contact Methods

Children's Shows, Comedy, Events, Exhibitions, Music, Spoken Word, Theatre

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours		Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	Suryauk.co.uk	Credit Card	No	Teas, coffees and soft drinks Indian inspired dishes	

Additional Information

Additional Information

Additional Information

Spaces

Restaurant Space

Capacity

25

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible Performer WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

3

Audio Enhancement System

No Information

Bryson School of Tai Chi Centre



Venue Address: 41 Bryson Road EH11 1DS - **Venue Number:** 181

Organisation: Tai Chi Centre Ltd. - **Website:** www.taichicentre.com

Contact: Liming Yue - **Address:** 50 Goldeneye Drive Edinburgh EH17 8XL

Phone: 07853200959 - **Email:** liming.yue@taichicentre.com

General Venue Information

Venue Description	What Makes this Venue Special
This is city centre area venue and it is near Fountain Park with bus route 35. We have a large hall to receive people on ground floor with kitchen. it has full facilities to broadcast the show and event online via Zoom. It is the best ideal to combine both online and live sessions to clients simutencely. All event can be recorded in high quality for future usage.	This is easy access with the full facilities of film and broadcast function. People online and in person can take part in the event and interactive together.
Programming	Venue Viewing Details
Any Tai Chi, Qigong, Cultural show, dance, Yoga....	It is available to view by appointment all year around.
Genres of Interest	Alternate Contact Methods
Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word,	www.taichicentre.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	10am-9pm	Bar	No
Media Staff	Yes	Box Office Staff	Yes	Cafe	No
Venue Programme	No	Computerised BoxOffice	Yes	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	Yes
Publicity Charge	Yes	Phone Sales	No	Food & Drink Description	
Festival Website	www.taichicentre.com	Credit Card	Yes	There is a kitchen for tea and coffe with snack facilities. Cooking is not available.	
Additional Information		Additional Information		Additional Information	

Spaces

Bryson School

Capacity

100

Description	This is a open space hall with full facilities for online and in person participants. There is a kitchen and two toilets for clients on site.		
Performance Space Type	Empty Room	Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	on the floor area.
Hire Deal Type	Negotiable,	Hire Deal Type (if other)	
Proposed Charges	£80 per slot of two hours.	Additional Charges	If recording and editing are required there will be additional charge upon request.
Slot Length	two hours	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 7m (d) x 2.8m (h)
Lighting	general lighting	Sound	Speakers is available upon request.
Storage	none	Dressing Room	toilets only
Other Technical Information	PC to broadcast and record all shows.		
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information

Alchemist | George Street



Venue Address: 51 George Street EH2 2HT - **Venue Number:** 409

Organisation: The Alchemist - **Website:** <https://thealchemist.uk.com/>

Contact: Kelsie Baxter - **Address:** St James Quarter Edinburgh EH1 3AD

Phone: 01313764376 - **Email:** kelsiebaxter@thealchemist.uk.com

General Venue Information

Venue Description

Situated centrally on George St (opposite Assembly Rooms), our 220-capacity bar and restaurant is accompanied by a separate events-space which we will be offering to any interested Acts. The room itself is 1000sqft, unfurnished, and will be painted plain white to suit all Acts – we anticipate a total capacity of 40 (standing). Should you wish to see any floorplans ahead of our opening in June, please contact the Venue

What Makes this Venue Special

Programming

The room is 1000sqft and unfurnished, therefore we believe the space would be better suited to smaller, shorter shows.

Venue Viewing Details

Show-rounds are available Monday-Friday 9-5pm - please get in touch with the Venue Manager if you are interested.

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	
Publicity Charge	No
Festival Website	

Box Office

Box Office Hours	
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	No

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	No

Food & Drink Description

We offer breakfast daily from 10am-2pm, with casual all-day dining on our A La Carte from 12-10pm daily - you can check out our menus online! Predominantly, we specialise in creative cocktails, but offer plenty more drinks-wise too!

Additional Information

We have a fab marketing team who can help create assets and push your show on our sites and socials!

Additional Information

Additional Information

Spaces

Private Events Space

Capacity

40

Description	*Opening June 2023* Situated centrally on George St (opposite Assembly Rooms), our 220-capacity bar and restaurant is accompanied by a separate events-space which we will be offering to any interested Acts. The room itself is 1000sqft, unfurnished, and will be painted white – we anticipate a total capacity of 40 (standing). Should you wish to see any floorplans ahead of our opening in June, please contact the Venue Manager.		
Performance Space Type	Installation Space Gallery Space Empty Room	Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	This room is a blank canvas - you would be welcome to build a structure within it, decorate it as you wish, and set-up your performance as you wish. Therefore, there is no set stage area.
Hire Deal Type	Box Office Split,Free,Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	The room will have dimmable ceiling lights.	Sound	The room will not have AV built in.
Storage	Equipment can be kept on-site at the Act's discretion.	Dressing Room	The space itself can be used as a dressing room when not in-use for the performance.
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

Alchemist | St James Quarter



Venue Address: 401-403 St James Square EH1 3AD - **Venue Number:** 389

Organisation: The Alchemist - **Website:** <https://thealchemist.uk.com/>

Contact: Kelsie Baxter - **Address:** St James Quarter Edinburgh EH1 3AD

Phone: 01313764376 - **Email:** kelsiebaxter@thealchemist.uk.com

General Venue Information

Venue Description	What Makes this Venue Special
You'll find us ensconced on the fourth floor of the St James Quarter - Edinburgh's contemporary retail and lifestyle district. With a 170-capacity bar and restaurant, we will be offering our 30-seater all-weather terrace as a Fringe space for any interested Acts. The terrace itself enjoys views onto Register Square - which boasts phenomenal daily footfall - and comes equipped with heaters, tables, chairs and mood-lighting in the evening.	
Programming	Venue Viewing Details
The terrace does not have a stage, therefore we believe the space would be better suited to solo or duo acts with minimal set-up requirements/props. While there may be noise spilling over from the bar, we can arrange to link the terrace speakers to any amps/microphones as necessary. Ideally, we'd be looking to arrange a ticket-split, but are open to discussions.	Show-rounds are available Monday-Friday 9-5pm - please get in touch with the Venue Manager if you are interested.
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities
Media Office	No	Box Office Hours 10:00-01:00
Media Staff	No	Box Office Staff No
Venue Programme	No	Computerised BoxOffice No
Print Run	No	Linked to Fringe No
Publicity Charge	No	Phone Sales No
Festival Website	No	Credit Card No

Additional Information

We have a fab marketing team who can help create assets and push your show on our sites and socials!

Additional Information

Additional Information

We have a wheelchair-accessible entrance via a ground-floor lift at Register Sq, as well as an entrance from the 4th floor of St James Quarter.

Spaces

Terrace

Capacity

30

Description	You'll find us ensconced on the fourth floor of the St James Quarter - Edinburgh's contemporary retail and lifestyle district. With a 170-capacity bar and restaurant, we will be offering our 30-seater all-weather terrace as a Fringe space for any interested Acts. The terrace itself enjoys views onto Register Square - which boasts phenomenal daily footfall - and comes equipped with heaters, tables, chairs and mood-lighting in the evening.		
Performance Space Type	Bar Space Outdoor	Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	We have no stage as such, but a corner space where Acts can set-up and perform from.
Hire Deal Type	Box Office Split,Free,Negotiable,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	m (w) x m (d) x m (h)
Lighting	We have adjustable lighting to ensure the space is well-lit throughout the day depending on the vibe. At night, we tend to turn the lights down and have small table lamps for ambience outside.	Sound	This can be separated from the bar's main music terminal, so that performances are amplified through the terrace speakers only. Please note, there may be noise from the bar that comes through into this space.
Storage	Minimal storage is available - anything left onsite overnight would be at the Act's discretion.	Dressing Room	NA
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Argyle Cellar Bar



Venue Address: 15-17 Argyle Place EH9 1JJ - **Venue Number:** 293a

Organisation: The Argyle & Cellar Bar - **Website:**

Contact: Fiona Longworth - **Address:** The Argyle Bar 15-17 Argyle Place Edinburgh Eh91jj

Phone: 07745728058 - **Email:** argylecellar@gmail.com

General Venue Information

Venue Description

What Makes this Venue Special

Hidden gem of a cellar bar with a speakeasy-style feel and great acoustics for any show or gig. A great versatile space in a central location close to all the hustle and bustle. PA system, stage area and a set-up to suit any performers requirements. 18+ only after 20:00.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	edinburghvenue.co.uk	Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Argyle Cellar Bar

Capacity

80

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible Performer WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

No

Audio Enhancement System

No

The Biscuit Factory



Venue Address: 4-6 Anderson Place EH6 5NP - **Venue Number:** 173

Organisation: The Biscuit Factory - **Website:** www.biscuitfactory.co.uk

Contact: Fiona Hamilton - **Address:**

Phone: 07504021219 - **Email:** fiona@biscuitfactory.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
The Biscuit Factory was built in 1947 by Crawford's Biscuits and the warehouse which was home to them for 20 years still sits proudly between Anderson Place and Bonnington Road Lane, along with our sister building the Soap Works - an ex soap and chemical factory from the early 1900s. It is now home to 32 creative businesses who together make a significant contribution to the culture in Leith.	The Biscuit Factory is an arts & fashion hub housed in the former Crawford's biscuit factory in Anderson Place, just off Bonnington Road. Built in 1947 by Crawford's Biscuits the warehouse that sits on Anderson Place served as a their home for over 10 years. Having lain empty for the last ten years, the building is currently being transformed into a multi purpose arts hub.
Programming	Venue Viewing Details
We welcome shows or events of any kind.	Viewings available seven days a week by appointment only. Walk in viewings will be turned away.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

Codes, Associations and Access

Signed Up to Best Practice Code		Association of Independent Venue Producers	
Signed Up to Green Arts Initiative		Accessible Toilet	No
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information	As we are an old building under conversion, we unfortunately only offer disabled access to the ground floor. If you have special access requirements then please contact the office prior to booking. There is access straight from street level and our ushers are available to help with any requirements.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	09:00 – 21:00	Bar	Yes
Media Staff	Yes	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.biscuitfactory.co.uk	Credit Card	No	Dram & Smoke transform the Biscuit Factory into one of Leith's most exciting food and drinks hub.	
Additional Information		Additional Information		Additional Information	Disable access to ground floor only. Over 18's only.

Eric Liddell Community



Venue Address: 15 Morningside Road EH10 4DP - **Venue Number:** 235

Organisation: The Eric Liddell Community - **Website:** ericliddell.org

Contact: Julie Carter - **Address:**
Phone: 0131 446 3318 - **Email:** carterj@ericliddell.org

General Venue Information

Venue Description	What Makes this Venue Special
The Eric Liddell Community is a registered charity. The core work of the Eric Liddell Community is a specialist day-care service for people with a diagnosis of dementia and a variety of projects which offers services for carers.	Your booking helps us run our community services, while at the same time your performance is held in a lovely historic building with all modern amenities close to the heart of the city. The building is an old church building extensively modified to meet the needs of the community. The stained glass windows were fully restored by Historic Scotland in 2008 and are a beautiful collection by important 19th and early 20th-century artists.
Programming	Venue Viewing Details
Family entertainment.	Available for viewing M-F 9am-9pm or Saturdays 9-4.
Genres of Interest	Alternate Contact Methods
Children's Shows, Comedy, Exhibitions, Spoken Word, Theatre	Phone: 0131 447 4520

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	09:00 – 21:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.ericliddell.org	Credit Card	No	Community cafe serving snacks and hot and cold drinks from 09:00 – 21:00 Monday to Friday. Soup and sandwiches served 10:00 to 14:00.	

Additional Information

Additional Information

Additional Information

Spaces

Robertson Suite

Capacity

70

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No Information

Accessible Performer WC

No Information

Audio Enhancement System

No Information

South Wing

Capacity

60

Description

A bright ground floor space with area of 80 sqm. The floors are tile with a raised stage area floored in wood.

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Cabaret Style

Stage Format Type (if other)

Willing to accommodate on show basis

Hire Deal Type

Straight Hire,

Hire Deal Type (if other)

Proposed Charges

£100 per two hour slot

Additional Charges

Slot Length

2 hours minimum

Stage Dimensions (Wm x Dm x Hm)

6.85m (w) x 2.15m (d) x 0.3m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

Yes

Accessible Performer WC

No Information

Audio Enhancement System

No

PBH's Free Fringe @ Bannermans



Venue Address: 212 Cowgate Under South Bridge EH1 1NQ - **Venue Number:** 357

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT

Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description

Bannermans is one of Edinburgh's premier live music venues, located in the heart of the historic Old Town. A proven firm favorite with locals and tourists for many years now. Open from 12:00 – 01:00 every day, apart from Sundays when we open at 12:30. No under 18s. www.bannermanslive.co.uk

What Makes this Venue Special

Established pub with atmospheric warren of nooks and crannies, including two bars, for whisky, real ale and live music. Bannermans offer PBH Free Fringe comedy shows and live music nights during the Fringe. A firm favourite with locals and Fringe visitors. Over 18's only.

Programming

Venue Viewing Details

Walk in and look.

Genres of Interest

Comedy,

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	40000
Publicity Charge	No
Festival Website	

Box Office

Box Office Hours	
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	No

Venue Facilities

Bar	No
Cafe	No
FOH Staff	No
Technical Staff	No

Food & Drink Description

Additional Information

Additional Information

Additional Information

Spaces

Back Cave

Capacity

60

Description	Raised stage, chairs ranged in front, standing behind chairs. A good room for music and comedy.		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1 hr	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 1.5m (d) x m (h)
Lighting		Sound	Same PA as used by bands
Storage	none	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	Yes
Accessible Performer WC	No Information	Audio Enhancement System	No Information

PBH's Free Fringe @ Banshee Labyrinth



Venue Address: 29-35 Niddry Street EH1 1LG - **Venue Number:** 156

Organisation: The Free Fringe Ltd - **Website:**

Contact: David Morrison - **Address:** 35 Niddry St Edinburgh EH1 1LG

Phone: 01315588209 - **Email:** Davedogs04@hotmail.com

General Venue Information

Venue Description	What Makes this Venue Special
The Banshee Labyrinth is a teeming pub that is said to be Scotland's most haunted pub. Three performance spaces, three bars, one open from 12:30 – 05:00. Over 18s only. www.thebansheelabyrinth.com	The Banshee Labyrinth is a teeming pub that is said to be Scotland's most haunted pub. A host of award-winning PBH Free Fringe shows, including comedy, spoken word, science and rationalism will keep you entertained until the wee small hours. Over 18's Only
Programming	Venue Viewing Details
	Ask at the venue itself. The staff will show you the spaces, unless they're impossibly busy
Genres of Interest	Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Monday to Saturday 11:00 – 05:00, Sunday 12:30 – 5:00.	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	40000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		Bars serving alcoholic and non-alcoholic drinks, teas and coffees, open daily during August from 11:00 to 05:00, Sunday from 12:30.
Additional Information		Additional Information		Additional Information	

Spaces

Banquet Hall

Capacity

60

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

Bar 13

Capacity

40

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

Chamber Room

Capacity

60

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

Cinema Room

Capacity

60

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible Performer WC

No Information

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

No

Audio Enhancement System

No Information

PBH's Free Fringe @ Canons' Gait



Venue Address: 232 Canongate EH8 8DQ - **Venue Number:** 78

Organisation: The Free Fringe Ltd - **Website:**

Contact: Peter Buckley Hill - **Address:** 31 Fortess Road London NW5 1AD

Phone: 020 0000 0000 - **Email:** pbh@buckers.co.uk

General Venue Information

Venue Description

In the heart of the Royal Mile, the Canons' Gait Bar, restaurant, ground floor and basement Cellar Bar – the original Free Fringe Venue for PBH's Free Fringe Comedy. Children welcome before 21:00.

What Makes this Venue Special

The flagship of the Free Fringe. An excellent performance space for comedy in the downstairs bar of this popular Canongate pub.

Programming

Venue Viewing Details

Ask bar staff

Genres of Interest

Comedy,

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	40000
Publicity Charge	No
Festival Website	

Box Office

Box Office Hours	
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	No

Venue Facilities

Bar	No
Cafe	No
FOH Staff	No
Technical Staff	No

Food & Drink Description

Fully licensed and serving hot food and drinks from 12:00 – 01:00 (Sunday till 00:00). Food served all day.

Additional Information

Additional Information

Additional Information

Spaces

Lower

Capacity

40

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No

PBH's Free Fringe @ Fingers Piano Bar



Venue Address: 61a Frederick Street EH2 1LH - **Venue Number:** 221

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT

Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description

Fingers Piano Bar is an institution established in the early 1980s. During the Fringe, Fingers turns into one of the best cosmopolitan venues in Edinburgh. An experience not to be missed! No disabled access. Age restriction 18+.

What Makes this Venue Special

A popular single-room piano bar which comes to life at midnight. We will use it up to 10pm for shows when it will revert to piano bar use. All on one level with small raised stage and piano. Some pillars. Can seat 50. Dedicated to Spoken Word section shows.

Programming

Venue Viewing Details

Outside the Fringe, bar is closed except from late evening, after which there are big queues, so this isn't easy.

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	40000
Publicity Charge	No
Festival Website	

Box Office

Box Office Hours	14:00 – 05:00
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	No

Venue Facilities

Bar	Yes
Cafe	No
FOH Staff	No
Technical Staff	No
Food & Drink Description	Wide range of drinks, open until very late after the shows.

Additional Information

Additional Information

Additional Information

Spaces

Fingers Piano Bar

Capacity

45

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

PBH's Free Fringe @ Globe Bar



Venue Address: Niddry Street EH1 1LG - **Venue Number:** 161

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT

Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

This popular bar hosts great PBH Free Fringe comedy in the arch cave every day during the Fringe. Between shows, you can watch live big screen sports or simply enjoy the bar banter with beers. Over-18s only.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Comedy,

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours	10:00 – 03:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Globe

Capacity

40

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No

PBH's Free Fringe @ Kilderkin



Venue Address: 65 Canongate EH8 8BT - **Venue Number:** 227

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT

Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description

Situated near the foot of the Royal Mile, this traditional bar offers a wide selection of PBH Free Fringe shows daily. Kilderkin also boasts one of Edinburgh's finest selections of rums with over 100 to choose from. Our handmade, stone-baked pizzas are available until 02:00. Over-18s only.

What Makes this Venue Special

Bottom of the Royal Mile, near the Scottish Parliament, this historic but once troubled pub has been brought upmarket by its current manager. We will put plays on in it, the pub will be divided into two along a natural barrier. Curtained entrance but otherwise solid walls. Full width performing area. Stage exits both sides.

Programming

Venue Viewing Details

Go into pub. You may wish to see the sketch plan for the Fringe, available from PBH.

Genres of Interest

Comedy, Spoken Word,

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	40000
Publicity Charge	No
Festival Website	

Box Office

Box Office Hours	Monday – Saturday 11:00 – 03:00, Sunday 12:30 – 03:00.
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	No

Venue Facilities

Bar	No
Cafe	No
FOH Staff	No
Technical Staff	No
Food & Drink Description	Food served daily 12:00 – 22:00.

Additional Information

Additional Information

Additional Information

Spaces

Kilderkin

Capacity

40

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No

PBH's Free Fringe @ Legends



Venue Address: 71 Cowgate EH1 1JW - **Venue Number:** 96

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT

Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
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Legends, formerly known as Opium, is an alternative bar and nightclub and Edinburgh's longest-running dedicated rock venue. Open seven days a week until 5am, Legends offers the very best in alternative entertainment. From "rockaoke" to live bands. During the Fringe we host a wide selection of top, five-star PBH Free Fringe comedy. Over 18s only.	Rock and alternative bar split over two levels. Upstairs has it's own bar and two performance areas. Low ceilings. On site storage is limited but plenty at other owned venues locally. Rehearsal space can be made available.
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Programming	Venue Viewing Details
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	Contact Hannah by phone or email opium@attraction-inns.co.uk
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Genres of Interest	Alternate Contact Methods
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Comedy,	
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Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	11:00 – 05:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Downstairs

Capacity

25

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

Upstairs

Capacity

60

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

PBH's Free Fringe @ Pilgrim



Venue Address: 3 Robertsons Close Cowgate EH1 1LY - **Venue Number:** 100

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT

Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description

Pub with a service area made from recycled materials, including old suitcases and recycled 1930s cinema seats. Continuing the sustainable ethos, Pilgrim features locally sourced craft beers, premium spirits and health foods. During the Fringe, we host a selection of PBH Free Fringe shows in our side room. Over 18s only.

What Makes this Venue Special

Our venue provides performers with a setting in a busy city centre bar, free of charge and also gives the opportunity to be scouted for larger venues.

Programming

Venue Viewing Details

Genres of Interest

Spoken Word,

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	0
Publicity Charge	No
Festival Website	

Box Office

Box Office Hours	11:00 – 03:00
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	No

Venue Facilities

Bar	No
Cafe	No
FOH Staff	No
Technical Staff	No

Food & Drink Description

Additional Information

Additional Information

Additional Information

Spaces

Back Lounge

Capacity

40

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

No

Accessible Performer WC

No Information

Audio Enhancement System

No Information

PBH's Free Fringe @ Revolution Bar



Venue Address: 30 Chambers St EH1 1HU - **Venue Number:** 224

Organisation: The Free Fringe Ltd - **Website:**

Contact: Frank Galbraith - **Address:** 15/2F1 St Mary's St Edinburgh EH1 1TA

Phone: 07811412551 - **Email:** Frank@FreeFringe.org.uk

General Venue Information

Venue Description

What Makes this Venue Special

Set over two floors with three stylish bars. Revolution Edinburgh is the place to party, dine and dance. Our unique bars provide the perfect backdrop to an unforgettable experience. Whether you're sampling the carefully crafted cocktails, trying the diverse seasonal kitchen menu or tasting our premium range of beers and spirits, you are guaranteed a warm welcome. During the Edinburgh Fringe we are hosting PBH Free Fringe shows every day.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

PBH's Free Fringe @ Southsider



Venue Address: 3-7 West Richmond Street EH8 9EF - **Venue Number:** 148

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT

Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

A friendly neighbourhood bar with a great choice of craft, cask beers, wines and spirits, friendly staff and a delicious new menu. Last orders during Fringe: 3am. During the Fringe we host a selection of PBH's Free Fringe shows in our function room from noon to midnight.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Comedy,

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	Yes	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours	11:00 – 03:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		Full range of alcoholic drinks available. Coffee, teas, soft drinks. Open 11:00 – 03:00, food until 22.00.
Additional Information		Additional Information		Additional Information	

Spaces

Southsider

Capacity

80

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible Performer WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

Yes

Audio Enhancement System

No Information

PBH's Free Fringe @ Subway



Venue Address: 69 Cowgate EH1 1JW - **Venue Number:** 56

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT

Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

Movement nightclub is in the heart of the capital's nightlife. The club boasts a capacity just short of 500 and is one of the hot spots in its location. Every day, during the Fringe, we host a selection of PBH Free Fringe comedy. Over-18s only.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Comedy,

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	Yes	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours	11:00 – 05:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Main Room

Capacity

65

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible Performer WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

Yes

Audio Enhancement System

No

PBH's Free Fringe @ The Street



Venue Address: 2b Picardy Place EH1 3JT - **Venue Number:** 239

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT

Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

A lively and trendy gay-friendly cafe-bar venue. Situated over two floors for eating, drinking and dancing. Now open until 03:00. During the Fringe we host a selection of PBH Free Fringe shows in our function room from 12:00 – 00:00. Over-18s only.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Cabaret and Variety, Comedy,

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours	12:00 – 03:00	Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	0	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		Light, airy cafe-bar. Excellent service. Meals and wide range of alcoholic and non-alcoholic drinks. 12:00 – 03:00.

Additional Information

Additional Information

Additional Information

Spaces

The Street

Capacity

60

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible Performer WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

No

Audio Enhancement System

No Information

PBH's Free Fringe @ Voodoo Rooms



Venue Address: West Register Street EH2 2AA - **Venue Number:** 68b

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT

Phone: 07940742961 - **Email:** MrMeredith@hotmail.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
The Voodoo Rooms is an award-winning entertainment venue with a cocktail bar and restaurant. Opulent and grand, its 1860s interior has recently been given a new contemporary skin. The Speakeasy, Ballroom and Space 3 will be used during the festival by some of the best PBH's Free Fringe performers on the cabaret and comedy circuit.	Excellent space on the first floor of a recently and expensively refurbished complex. Fringe veterans will know this as the first-floor room of the former Cafe Royal. Bar in room, raised stage, full PA.

Programming	Venue Viewing Details
	Ask in second-floor bar if The Speakeasy is not open.

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Comedy,	

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	Counter sales 12:00 – 01:00.	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run	40000	Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		Award-winning cocktail bar and restaurant open from 12:00 till late. Kitchen open until 22:00.
Additional Information		Additional Information		Additional Information	

Spaces

Ballroom

Capacity

110

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access No Information

Wheelchair Audience Access No

Accessible Performer WC No Information

Audio Enhancement System No Information

carte blanche!

Capacity

40

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access No Information

Wheelchair Audience Access No

Accessible Performer WC No Information

Audio Enhancement System No Information

Speakeasy

Capacity

50

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access No Information

Wheelchair Audience Access No

Accessible Performer WC No Information

Audio Enhancement System No Information

PBH's Free Fringe @ Whistlebinkies



Venue Address: 4-6 South Bridge Old Town EH1 1LL - **Venue Number:** 158a

Organisation: The Free Fringe Ltd - **Website:**

Contact: Luke Meredith - **Address:** Flat 2 Lion Court 435 The Highway London E1W 3HT

Phone: 07940 742 961 - **Email:** mistermeredith@hotmail.co.uk

General Venue Information

Venue Description

What Makes this Venue Special

Whistlebinkies is a late-night bar open until 05:00 during the Fringe. A popular viable alternative for any nocturnal drinkers wishing to avoid the clubs. During the Fringe we host a selection of PBH Free Fringe comedy shows in our back room from 12:00. Over-18s only.

Programming

Venue Viewing Details

Genres of Interest

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	Partially	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Box Office

Venue Facilities

Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Binkies Lounge

Capacity

60

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible Performer WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

No

Audio Enhancement System

No

The Jazz Bar

Venue Address: 1a Chambers Street EH1 1HR - **Venue Number:** 57

Organisation: The Jazz Bar - **Website:** www.thejazzbar.co.uk

Contact: Edith Kyle - **Address:** 1a Chambers Street Edinburgh EH1 1HR

Phone: 01312204298 - **Email:** EKyle@thejazzbar.co.uk



General Venue Information

Venue Description

This stylish basement bar is Edinburgh's coolest, multiple award-winning, year-round live music venue, with a crammed programme of multi-genre music and Fringe shows running all day, every day, from 13:00 – 05:00. As well as all the independent Fringe shows hosted by the venue, you'll hear the bar's excellent music, with great jazz, funk, acoustic, blues and rocky sounds – and bar service to 05:00 nightly!

What Makes this Venue Special

Atmospheric cabaret-style performance space and intimate bar, ideal for live music. Excellent audio system and well maintained backline including baby-grand piano, double bass and house drum kit, all attended to by highly-experienced sound engineers.

Programming

Music of all genres.

Venue Viewing Details

The venue is open seven days, every week, year-round.

Genres of Interest

Music,

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	No	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	Yes
Print Run	10,000
Publicity Charge	No
Festival Website	www.thejazzbar.co.uk

Box Office

Box Office Hours	13:00 – 05:00
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	No
FOH Staff	Yes
Technical Staff	Yes

Food & Drink Description

Full range of beers, wines, cocktails and spirits. The venue does not serve food.

Additional Information

Additional Information

Additional Information

Spaces

Partially Seated

Capacity

120

Description	Movable cabaret-style small tables with chairs plus bar stools and fixed alcove bench seats. Some extra folding chairs		
Performance Space Type	Bar Space	Performance Space Type (if other)	
Stage Format Type	Cabaret Style Other	Stage Format Type (if other)	Lateral
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Varied pricing per 60 min or 90 min slot.	Additional Charges	
Slot Length	60 or 90 mins	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 4m (d) x 0.5m (h)
Lighting	6 fixed floods, colour wash	Sound	Full PA with sound tech, 2 monitor mixes. Stage has grand piano, drums, backline
Storage	none	Dressing Room	none
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

The Liquid Room

Venue Address: 9c Victoria Street EH1 2HE - **Venue Number:** 276a

Organisation: The Liquid Room - **Website:** www.liquidroom.com

Contact: Jon McDonald - **Address:** 9c Victoria street Edinburgh EH1 3HE

Phone: 0131 225 2564 - **Email:** events@liquidroom.com

General Venue Information

Venue Description	What Makes this Venue Special
Fringe Venue 276.	

Programming	Venue Viewing Details
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Genres of Interest	Alternate Contact Methods
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Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

The Liquid Room

Capacity

650

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access

No Information

Accessible Performer WC

No Information

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access

No

Audio Enhancement System

No Information

The Old Dr Bells Baths



Venue Address: 121 Great Junction Street EH6 5JB - **Venue Number:** 177

Organisation: The Old Dr Bells Baths - **Website:** www.theolddrbellsbaths.com

Contact: Jay Forde - **Address:** 121 Great Junction Street Edinburgh EH6 5JB

Phone: 07425460191 - **Email:** jay.forde@theolddrbellsbaths.com

General Venue Information

Venue Description

The Old Dr Bells Baths has been re-invented. So why not have your event at Edinburgh's brand new venue? Built in the Victorian era, The Old Dr Bells Baths is a much loved listed building located in the heart of Leith, 121 Great Junction Street. Now the renovated site is open as a multi-purpose venue hosting a range of events including weddings, live music events, office parties and many more.

What Makes this Venue Special

The Old Dr Bells Baths is an historic building at both the physical and emotional heart of Leith. The place "where all Leithers learned to swim" has now been converted to an elegant, stylish and affordable wedding and events venue. The cold grey concrete of the Victorian swimming pool has been replaced with gleaming white walls and contrasting graphite black pillars and bannisters. This bold design gives the space a modern, contemporary feel whilst still preserving the unique features of this local institution.

Programming

Live music, comedy acts, cabaret, drama productions, choir.

Venue Viewing Details

Viewing available on request to management 7 days

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	Yes
Print Run	20,000
Publicity Charge	No
Festival Website	www.theolddrbellsbaths.com

Box Office

Box Office Hours	08:00 – 00:00
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	Yes
Food & Drink Description	Fully licensed bar and catering facilities.

Additional Information

Additional Information

Additional Information

Spaces

Main Venue Hall

Capacity

120

Description 300 standing
190 seated

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Negotiable,

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

1-2 hours

Stage Dimensions (Wm x Dm x Hm)

6.0m (w) x 5.0m (d) x 16.0m (h)

Lighting

Lighting supplied

Sound

Sound equipment supplied

Storage

No storage space

Dressing Room

Limited dressing room space

Other Technical Information

Wheelchair Performer Access

Not Accessible

Wheelchair Audience Access

Yes

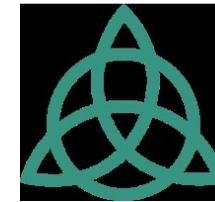
Accessible Performer WC

Yes

Audio Enhancement System

No

The Salisbury Centre



Venue Address: 2 Salisbury Road EH16 5AB - **Venue Number:** 174

Organisation: The Salisbury Centre - **Website:** <https://www.salisburycentre.org/>

Contact: Chloe Lyth - **Address:** The Salisbury Centre 2 Salisbury Road Edinburgh EH16 5AB

Phone: 07810157554 - **Email:** chloe@salisburycentre.org

General Venue Information

Venue Description

The Salisbury Centre is a community centre located in Newington with several direct bus routes. We have a beautiful garden and which is available for people use or relax in. The Centre is located behind a large white wall and is a beautiful old Victorian house from the 1800s.

We have two large rooms available for consideration and our ground floor and garden is wheelchair accessible.

What Makes this Venue Special

The Centre was found 50 years ago in 1973. It has been a longstanding community centre in Edinburgh and continues to look in ways to benefit and help our community and the people of Edinburgh. The Centre is based on 4 pillars which are creativity, spirituality, eco-wellbeing and psychological wellbeing. We have a community events program and these events are run by donation. No one is turned away due to lack of funds. Our events include meditation, potluck lunch, yoga, creative sculpture, mindful drawing, georgian singing, DIY volunteering, philosophy for communities, a peer to peer support group for Black students (term-time only), seasonal festivals, circle dancing, climate cafes, authentic connection workshops, somatic movement workshops and more. Please check our website for details if you would like to attend any of these events. We are also a quiet space for performers to come to. If you would like to discuss the options for quiet space and/or peer to peer support space please email us.

We offer tea, coffee and oat milk. These are free however, people are welcome to donate if they would like to.

We are a completely substance free venue. No smoking or alcohol is allowed on the Centre or its garden.

Programming

We are looking for events which run between 09:00-17:00 Monday-Friday.

We are interested in having childrens shows, exhibitions, spoken word and one off events.

The Centre has a strong ethos policy and we will not include shows which do not meet our ethos. No shows or events which promote homophobia, racism, sexism, ableism, ageism and/or classism will be considered.

We are open to discuss the running of free shows and shows on a sliding scale.

Venue Viewing Details

Our office hours are 11:00-14:00 Tuesday, Thursday and Friday.

We request that viewing are booked in advance and to let us know if this times do not work for you.

Genres of Interest

Alternate Contact Methods

Contact email - office@salisburycentre.org

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	Yes	Phone Sales	No	Food & Drink Description	
Festival Website	https://www.salisburycentre.org/	Credit Card	No	Additional Information	We have tea, coffee and oat milk available for free at the Centre. We are a completely substance free venue including alcohol and smoking/vaping.
Additional Information		Additional Information		Additional Information	Dogs are allowed however, people are responsible for picking up their own dog poo and for preventing any damages to the Centre and Centre's garden.

We are able to list events on our website and posters (no larger than A4 are welcome).

Spaces

Art Room

Capacity

20

Description

The Art Room is a light and airy space on the ground floor of the Centre with outdoor access both from the street and into the rear garden.
This versatile room has wooden floors and is equipped with carpets which can be rolled out, chairs, piano, cushions, zafus, yoga mats. The space can be used for a wide variety of activities and can hold 20 people (8 x 5m).
There is no stage, however there is direct access to our Garden.

Performance Space Type

Gallery Space Empty Room

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Box Office
Split, Free, Negotiable, Straight Hire,

Hire Deal Type (if other)

Proposed Charges

Our rates can be located on our website.
If you would like to discuss any special rate please contact us.

Additional Charges

We charge a £3.00 admin fee for website listings.

Slot Length

60-120mintues

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Overhead lights

Sound

Small sound system (cd and aux cord)

Storage

Storage would need to be dicussed with the Facilities Manager

Dressing Room

Room next door (Wellspring room)

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No Information

theSpace @ Niddry St



Venue Address: Niddry Street EH1 1TH - **Venue Number:** 9

Organisation: theSpaceUK - **Website:** www.thespaceuk.com

Contact: Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

Phone: 0131 510 2399 - **Email:** charles@thespaceuk.com

General Venue Information

Venue Description	What Makes this Venue Special
Right in the middle of it all in the best location and part of our Royal Mile hub (10 theatres) we present two very special spaces, offering an array of new and established work – from theatre to musicals, dance, comedy and music, a real feast for all. The buzzing courtyard bar adjacent to the venue offers audiences pre and post-show drinks and an unrivalled Fringe experience.	Boasting the best location in Edinburgh, right in the middle of the Royal Mile, no other venue hub has this presence for passing footfall. Unrivalled across the festival.
Programming	Venue Viewing Details
Theatre, Children's, Dance and Physical Theatre, Comedy, Improv, Sketch, Music, Musicals and Opera.	Contact us directly 0131 510 2399 or bookings@thespaceuk.com
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Companies can apply online at www.thespaceuk.com/booking-form/fringe or ring our team directly at 0131 510 2399.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours		Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thespaceuk.com	Credit Card	Yes	Licensed bar sits in the courtyard outside the venue.	

Additional Information

We focus very much on the crucial aspect of press support at the Fringe. A proactive press team are busy from April facilitating press releases and talking to the media about our shows. The team works with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.

On-site we invest in a proactive city-wide branding presence across the city during August. We include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivalled in the city.

Additional Information

Very smart and stylish venue, cross site air conditioning, ultimate comfort for all.

Spaces

Lower Theatre		Capacity	102
Description	Ideal for mid to large scale theatre / physical theatre / musicals. The three sided raked thrust space offers a unique and ambient space		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	Vary - offer 1 hour, 75 mins, 90 min or 2 hours	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 4m (d) x 0.02m (h)
Lighting	Conventional lighting rig using 650W Fresnels/profiles and 500w parcans. Suitable for most productions requiring washes and a bit of colour.	Sound	Mixer. Full-range musical speaker system. Wired microphones/stands available by prior request. Connection for iPod/laptop.
Storage	The venue offers storage for props/costumes, etc.	Dressing Room	There is a small back stage area for dressing etc
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Studio		Capacity	50
Description	Award winning theatre located in our theatre complex on the Royal Mile, unrivalled location. Ambient thrust theatre with 50 seats suitable for small to mid scale theatre, improv, sketch, monologues and comedy. air conditioned with black out and no noise bleed - great courtyard bar! perfect for casts of 2-12.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Just the rental for the theatre. All inclusive. No hidden charges.	Additional Charges	None
Slot Length	1hr to 75mins.	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 0.2m (h)
Lighting	10 x 500w Fresnels rigged FOH. 2 x 500w Fresnels rigged as side/back lights. 4 x Parcans for additional colour. All lanterns gelled as required. 12 channels dimming. 2 preset lighting desk.	Sound	Small mixer. Compact stereo speakers and amplifier. 2 x microphones and stands available. Connection for iPod/laptop.
Storage	On site	Dressing Room	Shared dressing room facilities on site
Other Technical Information			
Wheelchair Performer Access	No Information	Wheelchair Audience Access	3
Accessible Performer WC	No Information	Audio Enhancement System	No Information
Upper Theatre (Round)		Capacity	92
Description	Ideal for mid to large scale theatre / physical theatre / musicals. The in-the-round configuration offers a unique space for performers.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	In the round	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	45 to 90 mins, 2 hours	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 5m (d) x 0.02m (h)

Lighting	The venue has a complete and flexible conventional lighting rig. The rig is mounted on a truss structure that encloses the stage, and consists of a mixture of fresnel, profile and LED PAR fixtures.	Sound	The sound system is designed for everything from effects to small scale musical theatre.
Storage	Backstage storage space is available	Dressing Room	Space for changing is available backstage
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Upper Theatre (Thrust)		Capacity	
		73	
Description	Ideal for mid to large scale theatre / physical theatre / musicals. The three sided raked thrust space offers a unique and ambient space.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee, Negotiable, Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	45 to 90 mins, 2 hours	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 5m (d) x 0.02m (h)
Lighting	The venue has a complete and flexible conventional lighting rig. The rig is mounted on a truss structure that encloses the stage, and consists of a mixture of fresnel, profile and LED PAR fixtures.	Sound	The sound system is designed for everything from effects to small scale musical theatre.
Storage	Backstage storage space is available	Dressing Room	Space for changing is available backstage
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

theSpace @ Surgeons Hall

Venue Address: Nicolson Street EH8 9DW - **Venue Number:** 53

Organisation: theSpaceUK - **Website:** www.thespaceuk.com

Contact: Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

Phone: 0131 510 2399 - **Email:** charles@thespaceuk.com



General Venue Information

Venue Description

The modern festival's smartest multi-space destination venue. The ultimate powerhouse of live performance, offering a pulsating programme of diverse and inclusive work from every genre possible. Part of our 11-space hub at the very stylish Surgeons Quarter, well-stocked bars and great food has made this the perfect destination for audiences who tend to come and spend the day seeing a wide selection of award-winning shows from across the globe.

What Makes this Venue Special

The Festival's ultimate destination venue. Located at the hub of the modern Fringe. Hugely popular with audiences and the media, the venue offers six uniquely modern and fully facilitated theatres in the wonderful surroundings of the busy courtyard bar. Over 90,000 audience members saw shows here in 2022. Unrivalled as a destination venue for audiences, media and promoters from across the globe.

Programming

We are driven by the Fringe ethos of offering a platform for new, emerging and established work from across the globe. We encourage all companies bringing a show the festival to talk to us directly: we offer the most established and largest new writing and theatre programme on the Fringe. We are open and inclusive. New writing, theatre, musicals, children's shows, sketch, improv, acapella, dance, physical, spoken word, poetry and comedy.

Venue Viewing Details

Contact us directly on 0131 510 2399 for an appointment.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Companies can fill in our simple online form at www.thespaceuk.com/booking-form/ or ring our team directly at 0131 510 2399.

Codes, Associations and Access

Signed Up to Best Practice Code

Yes

Association of Independent Venue Producers

Yes

Signed Up to Green Arts Initiative

Yes

Accessible Toilet

Yes

Wheelchair Accessible

Yes

Reserved Accessible Parking

No

Further Accessibility Information

Please contact us directly if you have any questions regarding disability access.

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	09:30 – 23:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thespaceuk.com	Credit Card	Yes	The modern festival's most stylish covered courtyard bar surrounded by the beautiful buildings of the historic quad. Offering refreshments and food for all and a fully licensed bar open from 10:00 – midnight. A must for well-heeled theatre-goers.	

Additional Information

We focus very much on the crucial aspect of press support at the fringe. A proactive press team are busy from April facilitating press releases and talking to the media about our shows. The team works with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.

On-site, we invest in a proactive city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivalled in the city.

Additional Information

Additional Information

Courtyard facility for performers and audiences to relax, Lots of space for advertising shows, review boards.

Spaces

Fleming Theatre

Capacity

117

Description	Generously equipped mid-sized theatre space, ideally suited to shows with mid to large sized casts. A good stage size (6x3m) with raked soft seating of 117 end-on seats. Storage. Suitable for all genres of theatre, musical theatre, physical theatre, stand-up, music, improv and a capella.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split, Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	60mins/65mins/70mins/75mins/90mins	Stage Dimensions (Wm x Dm x Hm)	6m (w) x 3m (d) x 0m (h)
Lighting	The venue is lit with an all-LED lighting rig comprising a general wash and specials for spots and colour. Control via memory desk	Sound	Full-range musical speaker system, designed for SFX, music playback and live sound.
Storage	For minimal set and props in line with the standard Fringe format.	Dressing Room	Some space for simple costume changes.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Grand Theatre

Capacity

141

Description	The Grand is a state of the art generously equipped large theatre space ideally suited to shows with mid to large sized casts or sets. A large stage (7.5 x 4m) with raked seating on all sides. Plenty of storage. Hugely flexible space, suitable for all genres of theatre, dance, musical theatre, physical theatre and music.		
Performance Space Type	Black Box	Performance Space Type (if other)	Large raked theatre
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee, Negotiable, Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	60mins/75mins/90mins/2hours slots	Stage Dimensions (Wm x Dm x Hm)	7.5m (w) x 4m (d) x 0m (h)
Lighting	The venue has a complete and flexible conventional lighting rig, fully equipped for any Fringe production. The rig is mounted on a truss structure that encloses the stage.	Sound	Medium sized mixing desk. Full range stereo speakers to each of the three sides. Insert point for iPod/laptop. Microphones/stands available on request.
Storage	Ample storage facilities for all shows. For more lighting and sound detail see www.thespaceuk.com	Dressing Room	Dressing space for company located backstage
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Haldane Theatre

Capacity

49

Description	A traditional theatre ideally suited for casts up to 8 people. The theatre has a capacity of 49 and is set on the first floor of the venue. The stage is raised and a small back stage area allows for costume and set changes. A separate storage facility is also available.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	60mins/65mins/70mins/75mins/90mins	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2m (d) x 0.3m (h)

Lighting	The venue is lit with an all-LED lighting rig comprising a general wash and specials for spots and colour. Control via memory desk.	Sound	Sound system suitable for playback of background music and sound effects
Storage	Available in backstage area	Dressing Room	Available in backstage area
Other Technical Information	Tech team talk to companies about all things tech/set/props/sound/lights in early Spring.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Stephenson Theatre

Capacity

47

Description	A traditional theatre ideally suited for casts up to 8 people. The theatre has a capacity of 49 and is set on the first floor of the venue. The stage is raised and a small back stage area allows for costume and set changes. A separate storage facility is also available.		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee, Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2.5m (d) x 0.3m (h)
Lighting	The venue is lit with an all-LED lighting rig comprising a general wash and specials for spots and colour. Control via memory desk.	Sound	Sound system suitable for playback of background music and sound effects
Storage	Yes, adjacent to the stage	Dressing Room	In backstage area
Other Technical Information	Tech team talk to companies about all things tech/set/props/sound/lights in early Spring.		
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Theatre 1

Capacity

60

Description	Theatre 1 is a uniquely-designed corner space suitable for 1-10 cast members and has an audience capacity of 63. A backstage space behind allows for set/prop storage and there is also a separate prop storage facility external to the room. Access is provided behind the blacks to entrances on either side of the stage wings.		
Performance Space Type	Other	Performance Space Type (if other)	Triangular stage
Stage Format Type	Other	Stage Format Type (if other)	Corner Stage.
Hire Deal Type	Box Office Split with guarantee, Negotiable, Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	60mins/75mins/90mins or 2 hours available	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 4m (d) x 0.2m (h)
Lighting	LED Fresnels rigged for general wash and back light. 6x LED narrow profiles rigged as face lights. Lanterns gelled as required. 2 preset lighting desk.	Sound	Small mixer. Compact speakers. Connections for iPod/laptop. Microphones/stands available on request.
Storage	Dressing space and storage facilities.	Dressing Room	Dressing space available
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Theatre 2

Capacity

49

Description	A traditional theatre ideally suited for casts up to 8 people. The theatre has a capacity of 49 and is set on the ground floor of the venue adjacent to the box office and foyer facilities. The stage is raised and a small back stage area allows for costume and set changes. A separate storage facility is also available.		
Performance Space Type	Black Box	Performance Space Type (if other)	

Stage Format Type	End on	Stage Format Type (if other)	Ceiling clearance over the stage is 2.3 metres. Dressing rooms in adjacent room
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	60mins/75mins/90mins/2hours slots	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2m (d) x 0.2m (h)
Lighting	Theatre 2 has a compact lighting rig comprising conventional profiles and LED beamlights.	Sound	Small mixer. Insert point for iPod/laptop. Mics/stands available on request.
Storage	Storage facilities in adjacent rooms	Dressing Room	Dressing area in adjacent rooms
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No
Theatre 3		Capacity	42
Description	Theatre 3 is ideally suited to the 1-6 cast size wanting to come to Edinburgh and perform right in the middle of it all on a budget. Ideal for small scale theatre, monologues, sketches, poetry etc.The capacity is 42 and the stage is raised. Access is provided behind drapes and to either side of the stage.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Rear of stage narrows to 3m.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	60mins/75mins/90mins/2hours slots	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2m (d) x 0.2m (h)
Lighting	Theatre 3 has a compact lighting rig comprising conventional profiles and LED beamlights.	Sound	Small mixer. Compact speakers. Insert point for iPod/laptop. Microphones/stands available on request.
Storage	Storage adjacent to theatre space	Dressing Room	Dressing space adjacent to theatre space
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

theSpace @ Symposium Hall



Venue Address: Hill Square EH8 9DR - **Venue Number:** 43

Organisation: theSpaceUK - **Website:** www.thespaceuk.com

Contact: Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

Phone: 0131 510 2399 - **Email:** charles@thespaceuk.com

General Venue Information

Venue Description	What Makes this Venue Special
Another high-calibre venue. Two classy spaces, alternatives to the Fringe norm, boasting the most comfortable seats in town! Wonderfully located in our 11-space hub adjacent to theSpaceTriplex and theSpace @ Surgeons Hall. A programme of music, a capella, theatre, improv, sketch and comedy and a stylish garden bar in the adjacent square. A must for all well-heeled theatre-goers.	A professional all-year-round venue, perfect for music, stand-up, acapella, cabaret and specific theatre. Hosted 28,000 audience members in 2022, the amphitheatre is easily the most comfortable and classy auditorium in town. and the 'annexe' a wonderfully located and fabulous 55 seat studio. Located in our 11-theatre destination hub on Hill Square, next door to SpaceTriplex and theSpace @ Surgeons Hall. It boasts its very own prosecco bar in the courtyard outside.
Programming	Venue Viewing Details
Works for specific genres, talk to us about your show. Music, Theatre, Cabaret, Spoken Word, Stand-Up, Comedy and Theatre. Exhibition space available too.	Contact us directly on 0131 510 2399 or email at bookings@thespaceuk.com
Genres of Interest	Alternate Contact Methods
	Companies can fill in our simple online form at www.thespaceuk.com/booking-form/fringe or ring our Fringe programming team directly on 0131 510 2399.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	Staff available to assist, full access via lift facilities.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities	
Media Office	Yes	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes
Print Run	30000	Linked to Fringe	Yes
Publicity Charge	No	Phone Sales	No
Festival Website	www.thespaceuk.com	Credit Card	Yes
Additional Information	Additional Information	Additional Information	
We focus very much on the crucial aspect of press support at the Fringe. A proactive press team are busy from April facilitating press releases and talking to the media about our shows. The team works with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.		Food and drink are available in theSpace theatre bar from 10:00 – 23:00.	

On-site, we invest in a proactive city-wide branding presence across the city during August. We include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivalled in the city.

Green Room for performers, Storage area, Dressing room.

Spaces

Amphitheatre

Capacity

156

Description	Located next door to theSpace @ Surgeons' Hall the venue makes up part of our fabulously smart destination hub of seven performance spaces, which hosted some 80,000 audience members in 2019. A converted church, offering built in sound and lights, a 3 metre automated projection screen in a leather seated amphitheatre.		
Performance Space Type	Other	Performance Space Type (if other)	Amphitheatre
Stage Format Type	Other	Stage Format Type (if other)	End on with curved stage edge
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	60mins/75mins/90mins/2hours slots	Stage Dimensions (Wm x Dm x Hm)	7m (w) x 4m (d) x 0.3m (h)
Lighting	Various lanterns, more than adequate for a general wash. DLP digital projector with retractable screen above stage.	Sound	Digital sound desk Hand-held and tie-clip wireless microphones Hand-held wired microphones Laptop inputs (video and audio)
Storage	Ample storage for kit.	Dressing Room	Dressing Rooms and Green Room for performers.
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Annexe

Capacity

55

Description			
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 0.2m (h)
Lighting		Sound	
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

theSpace @ Venue45



Venue Address: 63 Jeffrey Street EH1 1DH - **Venue Number:** 45

Organisation: theSpaceUK - **Website:** www.thespaceuk.com

Contact: Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

Phone: 0131 510 2399 - **Email:** charles@thespaceuk.com

General Venue Information

Venue Description

The original Fringe venue, its unique atmosphere is known in Fringe folklore. It's worth a visit just for that! Here we present new and established work from across the globe. Mid to large-scale theatre, dance, musicals, opera and music make a daily programme of quality to enjoy. Show info: thespaceuk.com.

What Makes this Venue Special

theSpace @ Venue 45 is one of the original Fringe theatres, known in Festival folklore. We present an established award-winning venue for professional, student and amateur theatre of originality from across the globe. The central position on the Royal Mile gives it an outstanding location advantage and an array of award-winning shows have made the theatre one of the most popular mid-sized spaces in Edinburgh. More information: www.thespaceuk.com.

Programming

Children's Shows, Comedy, Dance and Physical Theatre, Music, Musicals and Operas, Theatre, Cabaret

Venue Viewing Details

Contact us directly on 0131 510 2399.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

Companies can fill in our simple online form at www.thespaceuk.com/booking-form/fringe or ring our Fringe programming team directly on 0131 510 2399 or 07976 785718.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	Yes
Media Staff	Yes
Venue Programme	Yes
Print Run	30000
Publicity Charge	No
Festival Website	www.thespaceuk.com

Additional Information

We focus very much on the crucial aspect of press support at the Fringe. A proactive press team are busy from April facilitating press releases and talking to the media about our shows. The team works with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.

On-site we invest in a proactive city-wide branding presence across the city during August. We include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivalled in the city.

Box Office

Box Office Hours	09:00 – 23:00
Box Office Staff	Yes
Computerised BoxOffice	Yes
Linked to Fringe	Yes
Phone Sales	No
Credit Card	Yes

Additional Information

Venue Facilities

Bar	No
Cafe	No
FOH Staff	Yes
Technical Staff	Yes

Food & Drink Description

Additional Information

Lots of storage, large dressing rooms, rehearsal space available in week 0.

Spaces

theSpace @ Venue 45

Capacity

89

Description	The general reaction we get from companies is about the flexibility of the theatre. There is a unique thrust space atmosphere that draws companies back year after year. Our technical support is second to none both in quantity and quality. The location is unrivalled just off the Royal Mile and the venue is very well known for being one of the original Fringe theatres of nearly 70 years ago!		
Performance Space Type	Black Box	Performance Space Type (if other)	Large to mid size
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	None
Slot Length	Flexible. Offer 1 hour , 75 mins, 90 minute or 2 hour slots, depending on requirements of the show	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 8m (d) x 0m (h)
Lighting	Rig contains approx 50 lanterns. Fixed wash may be re-gelled but not refocused, focusable specials provided. Control by memory board with 2 manual presets	Sound	Vocal mics. Stereo speakers. 12 channel mixer with spare channels for added requirements.
Storage	Ample prop storage. Large dressing room/mirrors/3 x stage access areas	Dressing Room	Large private dressing room with costume storage
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	No

theSpace on the Mile

Venue Address: 80 High Street EH1 1TH - **Venue Number:** 39

Organisation: theSpaceUK - **Website:** www.thespaceuk.com

Contact: Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

Phone: 0131 510 2399 - **Email:** charles@thespaceuk.com



General Venue Information

Venue Description	What Makes this Venue Special
Hugely popular Royal Mile venue located at the very heart of the festival. Part of our Royal Mile hub of nine performance spaces. With a reputation for award-winning shows, the three smart, air-conditioned theatres offer the very best shows and entertainment at the festival. Ultra-stylish on-site bars provide the perfect way to start, or end, your night. Style and class on the Fringe. For more info see thespaceuk.com .	Location, location....truly the best located spaces in Edinburgh. Adjacent to our venue at theSpace on Niddry and part of our 8 theatre strong Royal Mile hub. The venue hosted some 60,000 audience members at Fringe 2022. Run by theSpaceUK since 2007, the venue has hosted some of the festival most successful new writing with shows winning fringe first and national media awards. Stylish on site bars and air conditioning give audiences the ultimate sense of occasion and comfort. For more info/Show info see: www.thespaceuk.com
Programming	Venue Viewing Details
Mid to small scale theatre, sketch, improv, comedy, storytelling, monologues and the spoken word.	Contact us directly on 0131 510 2399 or at bookings@thespaceuk.com
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre	Companies can fill in our simple online form at https://www.thespaceuk.com/booking-form/fringe or ring our Fringe programming team directly on 0131 510 2399.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	09:00 – 23:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thespaceuk.com	Credit Card	Yes	The venue has a fully licensed bar and restaurant open 11:00 – 23:00. Drinks and food offers to ticket holders and performers.	

Additional Information

We focus very much on the crucial aspect of press support at the Fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. The team work with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.

On site we invest in a pro-active city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivaled in the city.

Additional Information

Great Bar located on the courtyard next door.

Spaces

Space 1

Capacity

52

Description	Award winning theatre located in our theatre complex on the Royal Mile, unrivaled location. Ambient thrust theatre with 52 seats suitable for small to mid scale theatre, improv, sketch, monologues and comedy. air conditioned with black out and no noise bleed - perfect for casts of 2-12.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	Backstage space for quick changes and some prop storage
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	Talk to us re options, our ethos is buried in the spirit of the fringe to try to provide a platform for all
Proposed Charges	Just the rental for the theatre.	Additional Charges	No extra charges, no commission on ticket sales or for foh services. No charge to be in the venue brochure or listed on the venue website.
Slot Length	either 60mins,90mins or 2 hours.	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 0.02m (h)
Lighting	10 x 500w Fresnels rigged FOH. 2 x 500w Fresnels rigged as side/back lights. 4 x Parcans for additional colour. All lanterns gelled as required. 12 channels dimming. 2 preset lighting desk.	Sound	Small mixer. Compact stereo speakers and amplifier. 2 x microphones and stands available. Connection for iPod/laptop.
Storage	Separate storage room.	Dressing Room	Shared dressing room facilities on site
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No

Space 2

Capacity

55

Description	A 55 seat theatre located in our award winning theatre complex on the Royal Mile. Modern facilities with highly experienced technical support. Located right in the middle of it all, yards from the Fringe box office and the street theatre stages where thousands of fringe visitors gather every day.		
Performance Space Type	Black Box	Performance Space Type (if other)	Ceiling height is 2.3m. Auditorium seats 55.
Stage Format Type	Thrust Other	Stage Format Type (if other)	Corner
Hire Deal Type	Box Office Split with guarantee,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	Just the theatre rental - all inclusive.	Additional Charges	No extra charges, no commission on ticket sales or for foh services. No charge to be in the venue brochure or listed on the venue website.
Slot Length	60mins, 90 mins and 2 hours slots.	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 4m (d) x 0.02m (h)
Lighting	8x 500w lanterns (Fresnels/profiles). Rigged FOH general wash and face light. 2x 500w Fresnels rigged side/back lights. All lanterns gelled to requirements.9 channels - dimming. 2 preset lighting desk.	Sound	Small mixer.Compact speakers.
Storage	Small backstage space for quick changes and prop storage.Separate storage room shared with Space One.	Dressing Room	Shared dressing room space on site
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No

Space 3

Capacity

58

Description	A 58 seat theatre located in our award winning theatre complex on the Royal Mile. Modern facilities with highly experienced technical support. Located right in the middle of it all, yards from the Fringe box office and the street theatre stages where thousands of fringe visitors gather every day.		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	none	Additional Charges	None
Slot Length	1 hour, 75 mins, 90 mins	Stage Dimensions (Wm x Dm x Hm)	6.0m (w) x 4.0m (d) x 0.3m (h)
Lighting	10 x 500w Fresnels rigged FOH. 2 x 500w Fresnels rigged as side/back lights. 4 x Parcans for additional colour. All lanterns gelled as required. 12 channels dimming. 2 preset lighting desk.	Sound	Small mixer. Compact stereo speakers and amplifier. 2 x microphones and stands available. Connection for iPod/laptop.
Storage	Limited storage space backstage	Dressing Room	minimal adjacent
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	No	Audio Enhancement System	No

theSpaceTriplex



Venue Address: The Prince Phillip Building 19 Hill Place EH8 9DP - **Venue Number:** 38

Organisation: theSpaceUK - **Website:** www.thespaceuk.com

Contact: Charles Pamment - **Address:** 75 Kenton Rd London WC1N 1NN

Phone: 0131 510 2399 - **Email:** charles@thespaceuk.com

General Venue Information

Venue Description	What Makes this Venue Special
Next door to theSpace @ Surgeons Hall, theSpaceTriplex makes up part of our fabulously smart destination hub of 11 performance spaces located right at the heart of the modern Fringe and offers an unmissable platform of diverse live performance. Music, dance, theatre, physical theatre, a capella, opera, comedy and cabaret. A vibrant programme of performance, all under one roof in the most spectacular space in town.	Next door to theSpace @ Surgeons Hall, SpaceTriplex makes up part of our fabulously smart destination hub of 11 performance spaces which hosted some 20,000 audience members in 2022. Triplex Big has a 9x5m stage, ideal for dance, theatre, physical work, circus, music, acapella and much more. Triplex Studio is fabulous for theatre, sketch, improv, spoken word, music and comedy. For more information: www.thespaceuk.com
Programming	Venue Viewing Details
Performance shows - Space - Theatre, Dance, Music, Physical Theatre, spoken word, sketch, improv and comedy.	Contact us directly. 0131 510 2399.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	Companies can fill in our simple online form at www.thespaceuk.com/booking-form/fringe or ring our fringe programming team directly on 0131 510 2399.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information			

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours		Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	30,000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website	www.thespaceuk.com	Credit Card	Yes	Fully facilitated bars on site.	
Additional Information		Additional Information		Additional Information	

We focus very much on the crucial aspect of press support at the fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. This continues throughout the summer and August and we are proud of our level of review coverage and awards pedigree.

On site we have a pro-active city-wide branding presence across the city during August. We include weatherproof posters for all We focus very much on the crucial aspect of press support at the fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. The team work with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree.

On site we invest in a pro-active city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivaled in the city.

Spaces

Big (End On)

Capacity

90

Description	8x5m End On. 90 Capacity.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Blacked around the edges to create a large flexible performance environment , offering a thrust format with 130 capacity or an 'end on' format with a 90 capacity.
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	60mins/ 75mins/ 90mins/ 2 hours	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 5m (d) x 0m (h)
Lighting	A simple yet effective rig of lighting spot and wash fixtures allows for performance anywhere in the venue either on stage or at floor level and will suit all styles of performance. Specials can be accommodated with prior agreement.	Sound	The full-range sound rig is designed for live music, features a 24-channel mixing console and we can supply microphones and DI equipment on request.
Storage	Facilities for fringe requirements. On site.	Dressing Room	Facilities for fringe requirements. On site.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Big (Thrust)

Capacity

130

Description	8x5m thrust. 130 capacity.		
Performance Space Type	Black Box Other	Performance Space Type (if other)	Blacked around the edges to create a large flexible performance environment , offering a thrust format with 130 capacity or an 'end on' format with a 90 capacity.
Stage Format Type	End on Thrust	Stage Format Type (if other)	Flexible
Hire Deal Type	Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	60mins/ 75mins/ 90mins/ 2 hours	Stage Dimensions (Wm x Dm x Hm)	8m (w) x 5m (d) x 0m (h)
Lighting	A simple yet effective rig of lighting spot and wash fixtures allows for performance anywhere in the venue either on stage or at floor level and will suit all styles of performance. Specials can be accommodated with prior agreement.	Sound	The full-range sound rig is designed for live music, features a 24-channel mixing console and we can supply microphones and DI equipment on request.
Storage	Facilities for fringe requirements. On site.	Dressing Room	Facilities for fringe requirements. On site.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Studio

Capacity

65

Description	A black box studio space, suitable for small to mid scale performance of varide genre. Popular for small scale threatre, music, cabaret, music, comedy, stand-up, spoken word and poetry.
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Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split,Box Office Split with guarantee,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges	None	Additional Charges	None
Slot Length	60mins/ 75mins/ 90mins/ 2 hours	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 3m (d) x 0.02m (h)
Lighting	Simple lighting rig using LED fixtures providing a stage wash (in any colour you like), LED Parcans for additional colour and a traditional center-stage spotlight.	Sound	Small sound system designed for music, small scale live music and FX playback. Mic & stand available on request.
Storage	Facilities for fringe requirements. On site.	Dressing Room	Facilities for fringe requirements. On site.
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Underbelly, Bristo Square

Venue Address: Teviot Place EH8 9AG - **Venue Number:** 302

Organisation: Underbelly Ltd - **Website:** www.underbellyedinburgh.co.uk

Contact: Marina Dixon - **Address:** Underbelly Ltd 5 Bywell Place London W1T 3DN

Phone: 02073078480 - **Email:** marina@underbelly.co.uk



General Venue Information

Venue Description

Situated at the heart of the festival, Bristo Square is where you can find a variety of venues, including the magnificent McEwan Hall, presenting theatre, musicals, comedy, cabaret and family shows early 'til late.

What Makes this Venue Special

Programming

Childrens Shows,Comedy,Dance and Physical Theatre,Events,Exhibition,Music,Musicals and Operas,Theatre,Cabaret

Venue Viewing Details

Viewing of this venue is difficult as it is a temporary space and therefore the spaces do not look like theatre spaces outwith the Fringe. The best indication of the spaces will be from the images and plans on our website www.underbellyedinburgh.co.uk, however, viewings can be arranged if absolutely necessary. Contact Marina Dixon in order to do so.

Genres of Interest

Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Alternate Contact Methods

There is an application form on our website www.underbellyedinburgh.co.uk under the "Perform with Us" section.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Partially	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	Yes
Print Run	400000
Publicity Charge	No
Festival Website	www.underbellyedinburgh.co.uk

Box Office

Box Office Hours	
Box Office Staff	Yes
Computerised BoxOffice	Yes
Linked to Fringe	Yes
Phone Sales	Yes
Credit Card	Yes

Venue Facilities

Bar	Yes
Cafe	Yes
FOH Staff	Yes
Technical Staff	Yes

Food & Drink Description

There are food and drink concessions at Underbelly Bristo Square, including huge, buzzing outdoor bars.

Additional Information

Additional Information

Additional Information

Spaces

Buttercup

Capacity

76

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access No Information

Wheelchair Audience Access Yes

Accessible Performer WC No Information

Audio Enhancement System No

Dexter

Capacity

60

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access No Information

Wheelchair Audience Access Yes

Accessible Performer WC No Information

Audio Enhancement System No Information

Ermintrude

Capacity

196

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access Not Accessible

Wheelchair Audience Access No

Accessible Performer WC No

Audio Enhancement System No

Friesian

Capacity

115

Description

Performance Space Type

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access No Information

Accessible Performer WC No Information

Jersey

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access No Information

Accessible Performer WC No Information

The Dairy Room

Description

Performance Space Type

Stage Format Type

Hire Deal Type

Proposed Charges

Slot Length

Lighting

Storage

Other Technical Information

Wheelchair Performer Access No Information

Accessible Performer WC No Information

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access Yes

Audio Enhancement System No Information

Capacity

90

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access Yes

Audio Enhancement System No

Capacity

120

Performance Space Type (if other)

Stage Format Type (if other)

Hire Deal Type (if other)

Additional Charges

Stage Dimensions (Wm x Dm x Hm) m (w) x m (d) x m (h)

Sound

Dressing Room

Wheelchair Audience Access Yes

Audio Enhancement System No

Underbelly, George Square



Venue Address: George Square EH8 9LH - **Venue Number:** 300

Organisation: Underbelly Ltd - **Website:** www.underbellyedinburgh.co.uk

Contact: Marina Dixon - **Address:** Underbelly Ltd 5 Bywell place W1T 3DN

Phone: 0207 3078480 - **Email:** programming@underbelly.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Come and graze in George Square! Food, drink, two fantastic venues and, of course, an upside-down purple cow. If you're looking for Udderbelly, the Wee Coo and a place to soak up the Fringe atmosphere, this is the place to be.	Underbelly George Square is home to great venues, and it's hard to find anywhere else with such a buzzing atmosphere! From the most unusual venue on the fringe (Udderbelly - an upside-down purple cow with 400 seats inside) to more intimate spaces, there's something for everyone at Underbelly George Square.
Programming	Venue Viewing Details
Childrens Shows, Comedy, Dance and Physical Theatre, Music, Musicals and Operas, Theatre and Cabaret	Contact us to find out when we can do viewings of the spaces, a tour will normally happen on the same day as the fringe roadshow.
Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Dance Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	On our website www.underbellyedinburgh.co.uk there is an application pack under the "Perform With Us" section.

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	Yes	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing	Box Office	Venue Facilities
Media Office Yes	Box Office Hours	Bar Yes
Media Staff Yes	Box Office Staff Yes	Cafe Yes
Venue Programme Yes	Computerised BoxOffice Yes	FOH Staff Yes
Print Run 400000	Linked to Fringe Yes	Technical Staff Yes
Publicity Charge Yes	Phone Sales Yes	Food & Drink Description
Festival Website www.underbellyedinburgh.co.uk	Credit Card Yes	Buzzing alfresco bars, a great variety of food concessions available and top notch coffee. From 10am 'til late!
Additional Information	Additional Information	Additional Information
		All day bar facilities. Through Underbelly, discount photocopying, distribution team, help finding printers/designers, extensive knowledge of Edinburgh to help with accommodation, rehearsal space, van hire, etc.

Greyfriars Hall at Virgin Hotels Edinburgh



Venue Address: 2 Cowgate EH1 1JR - **Venue Number:** 508

Organisation: Virgin Hotels Edinburgh - **Website:** www.virginhotels.com/edinburgh

Contact: Emma Jackson - **Address:** 1 India Buildings Victoria Street Edinburgh EH1 2EX

Phone: +441315264810 - **Email:** emma.jackson@virginhotels.com

General Venue Information

Venue Description	What Makes this Venue Special
Greyfriars Hall located on the Cowgate of Edinburgh is part of the new Virgin Hotel Edinburgh which opened in 2022. Greyfriars Hall provides an ideal location for your event, steeped in history the church dates to the mid to late 19th century (c.1861). We've since blended it's Gothic Revival features with our modern contemporary design, creating the perfect setting in the historic Old Town of Edinburgh.	Greyfriars Hall has been carefully restored and features a vaulted ceiling with an iconic lighting feature. The space also benefits from street access to the Cowgate, access to a private outdoor courtyard and mezzanine level balcony.

Programming	Venue Viewing Details
	Please contact to arrange a viewing.

Genres of Interest	Alternate Contact Methods
Cabaret and Variety, Children's Shows, Comedy, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre	

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No Information
Wheelchair Accessible	No Information	Reserved Accessible Parking	No Information

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours		Bar	No
Media Staff	No	Box Office Staff	No	Cafe	No
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	No
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	No		
Additional Information		Additional Information		Additional Information	

Spaces

Greyfriars Hall

Capacity

150

Description

Performance Space Type

Gallery Space Empty Room

Performance Space Type (if other)

Stage Format Type

Stage Format Type (if other)

Hire Deal Type

Hire Deal Type (if other)

Proposed Charges

Additional Charges

Slot Length

Stage Dimensions (Wm x Dm x Hm)

m (w) x m (d) x m (h)

Lighting

Sound

Storage

Dressing Room

Other Technical Information

Wheelchair Performer Access

No Information

Wheelchair Audience Access

3

Accessible Performer WC

No Information

Audio Enhancement System

No Information

The Mother Superior

Venue Address: 96-98 Leith Walk EH6 5HB - **Venue Number:** 626a

Organisation: Whisky & Witches - **Website:**

Contact: Jane Nolan - **Address:** The Mother Superior 96-98 Leith Walk Edinburgh EH6 5HB

Phone: 07856549053 - **Email:** whiskyandwitches@gmail.com



General Venue Information

Venue Description	What Makes this Venue Special
A small intimate style venue with a gothic style. A feel of old historic Edinburgh and Leith's links to whisky. It holds up to 40ppl and is flexible in terms of set up. It has it's own bathroom downstairs for customers.	It is a space which has been the creative inspiration and start up for many performers. It has a welcoming feel which makes even the smallest audience feel comfortable.
Programming	Venue Viewing Details
Comedy, Acoustic Music, Spoken Word	Viewing at appointment only
Genres of Interest	Alternate Contact Methods
	Yes through our email themothersuperiorbar@gmail.com

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	No	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	No	Box Office Hours	9am - 4pm	Bar	Yes
Media Staff	No	Box Office Staff	No	Cafe	Yes
Venue Programme	No	Computerised BoxOffice	No	FOH Staff	Yes
Print Run		Linked to Fringe	No	Technical Staff	No
Publicity Charge	No	Phone Sales	No	Food & Drink Description	
Festival Website		Credit Card	Yes	Local beer supporting Leith breweries, 200 Scottish whisky, cocktails and a seasonal bar menu	
Additional Information		Additional Information		Additional Information	

Spaces

The Mother Superior Cave

Capacity

32

Description	A wonderful, atmospheric, intimate venue. Get that old, historic, gothic Edinburgh feel for your next event. Ideal for solo or duo performers who wants to create a special intimate evening for a concert, performance, exhibition, party or perhaps a release party for your next album.		
Performance Space Type	Installation Space Gallery Space Bar Space Empty Room	Performance Space Type (if other)	
Stage Format Type	Other	Stage Format Type (if other)	Floor space which is flexible for any show
Hire Deal Type	Box Office Split,Free,Negotiable,Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	2hr	Stage Dimensions (Wm x Dm x Hm)	3m (w) x 2m (d) x 0m (h)
Lighting	Dimmable spots or fairy light sky	Sound	Bluetooth amp
Storage	None - space behind bar to store during performance	Dressing Room	None - there is an available toilet in the venue which could be used.
Other Technical Information			
Wheelchair Performer Access	Not Accessible	Wheelchair Audience Access	No
Accessible Performer WC	Yes	Audio Enhancement System	Yes

Whitespace 76

Venue Address: 76 East Crosscauseway EH8 9HQ - **Venue Number:** 375

Organisation: Whitespace - **Website:** www.whitespace76.com

Contact: leigh chorlton - **Address:** 92 Willowbrae Ave Edinburgh EH8 7HU

Phone: 0131 629 3075 - **Email:** leigh.cho@hotmail.co.uk



General Venue Information

Venue Description

Whitespace 76 is a venue right in the heart of the festival between Bristo Sq and the Pleasance. Out-with the festival Whitespace is an art gallery and performance space for contemporary art.

What Makes this Venue Special

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Programming

Theatre & performance art, Exhibitions

Venue Viewing Details

available for viewing

Genres of Interest

Events, Exhibitions, Spoken Word,

Alternate Contact Methods

please contact via email or phone

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	No
Signed Up to Green Arts Initiative	No	Accessible Toilet	No
Wheelchair Accessible	Yes	Reserved Accessible Parking	No

Further Accessibility Information

Media & Marketing, Box Office and Venue Facilities

Media & Marketing

Media Office	No
Media Staff	No
Venue Programme	No
Print Run	
Publicity Charge	No
Festival Website	www.whitespace76.com

Box Office

Box Office Hours	
Box Office Staff	No
Computerised BoxOffice	No
Linked to Fringe	No
Phone Sales	No
Credit Card	No

Venue Facilities

Bar	No
Cafe	No
FOH Staff	No
Technical Staff	No
Food & Drink Description	

Additional Information

Additional Information

Additional Information

Spaces

Whitespace76

Capacity

40

Description	A new forty seater venue in the heart of the Edinburgh Festival		
Performance Space Type	Installation Space Gallery Space	Performance Space Type (if other)	
Stage Format Type		Stage Format Type (if other)	
Hire Deal Type	Straight Hire,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	1.5hr	Stage Dimensions (Wm x Dm x Hm)	5m (w) x 2.4m (d) x m (h)
Lighting	full rig plus specials	Sound	full sound equipment Mackie 1530s powered speakers plus mixer
Storage		Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	No	Audio Enhancement System	No

ZOO Playground

Venue Address: High School Yards EH1 1LZ - **Venue Number:** 186

Organisation: ZOO - **Website:** www.zoovenues.co.uk

Contact: James Mackenzie - **Address:** 15 Moor Street Hereford HR4 9LA

Phone: 01432344885 - **Email:** james@zoovenues.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
ZOO's new work hub returns with some of the most exiting performance makers in the world showcasing their small scale work across three studios. Outside enjoy the relaxing hidden courtyard bar with local beer and wonderful cocktails.	Small but perfectly formed. ZOO Playground is a place for artists to come together and share exciting new work with the world in a supportive environment.
Programming	Venue Viewing Details
New writing, Live Art, Children's.	Viewing can be arranged
Genres of Interest	Alternate Contact Methods
Children's Shows, Dance Physical Theatre and Circus, Theatre	Visit website www.zoovenues.co.uk to apply or email info@zoovenues.co.uk for more information

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	A number of shows will be offering BSL interpreted, audio described and captioned shows. Please see www.zoofestival.co.uk for up to date listings of these.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	10:00 – 22:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	7000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	https://zoofestival.co.uk/	Credit Card	Yes		Courtyard bar.
Additional Information		Additional Information		Additional Information	

Support throughout the year on all and any aspects of planning your campaign.

Spaces

Playground 1

Capacity

40

Description	End on black box studio, with raked seating		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	5m (w) x 4m (d) x 3m (h)
Lighting	Good general cover ad re-focusable specials with mixture of tungsten and LED units.	Sound	Good quality stereo flow PA
Storage	Storage available for most small props and set	Dressing Room	Large shared dressing room
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Playground 2

Capacity

50

Description	Black box thrust space with raked seating		
Performance Space Type		Performance Space Type (if other)	
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	5m (w) x 3m (d) x 3m (h)
Lighting	Good general cover and re-focusable specials. Mixture of LED and tungsten units.	Sound	Good quality flown stereo PA
Storage	Storage available for most small props and set items	Dressing Room	Large shared dressing room
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Playground 3

Capacity

20

Description	Small but perfectly formed end on studio		
Performance Space Type	Black Box	Performance Space Type (if other)	
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length		Stage Dimensions (Wm x Dm x Hm)	3m (w) x 3m (d) x 3m (h)
Lighting	Basic general cover from a mixture of LED and tungsten units	Sound	Good quality flown stereo PA
Storage	Storage available for most small props and set	Dressing Room	Large shared dressing room
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

ZOO Southside

Venue Address: 117 Nicolson Street EH8 9ER - **Venue Number:** 82

Organisation: ZOO - **Website:** www.zoovenues.co.uk

Contact: James Mackenzie - **Address:** 117 Nicolson Street Edinburgh EH8 9ER

Phone: 0131 356 0912 - **Email:** programming@zoovenues.co.uk

General Venue Information

Venue Description	What Makes this Venue Special
Under its iconic towers on Nicolson Street, ZOO Southside hosts a carefully curated programme of stunning international contemporary performance. Bar open every night until 02:00 with free live events.	Situated on busy Nicolson Street, the Herald Archangel-winning ZOO Southside has a reputation for high quality international work. It hosts ZOO Venues' dance and physical theatre programme in the beautiful main house, featuring one of the largest stages on the Fringe, and also boasts an intimate cabaret bar and studio. ZOO Southside offers a tailor-made service to all its performing companies and a comprehensive support package throughout the Festival build-up
Programming	Venue Viewing Details
	Viewing available all year round by arrangement. Please contact Zoo office: info@zoovenues.co.uk
Genres of Interest	Alternate Contact Methods
Children's Shows, Dance Physical Theatre and Circus, Music, Theatre	Please visit our website for more information and application form. www.zoovenues.co.uk

Codes, Associations and Access

Signed Up to Best Practice Code	Yes	Association of Independent Venue Producers	Yes
Signed Up to Green Arts Initiative	No	Accessible Toilet	Yes
Wheelchair Accessible	Yes	Reserved Accessible Parking	No
Further Accessibility Information	A number of shows will be offering BSL interpreted, audio described and captioned shows. Please see www.zoofestival.co.uk for up to date listings of these.		

Media & Marketing, Box Office and Venue Facilities

Media & Marketing		Box Office		Venue Facilities	
Media Office	Yes	Box Office Hours	10:00 – 22:00	Bar	Yes
Media Staff	Yes	Box Office Staff	Yes	Cafe	Yes
Venue Programme	Yes	Computerised BoxOffice	Yes	FOH Staff	Yes
Print Run	7000	Linked to Fringe	Yes	Technical Staff	Yes
Publicity Charge	No	Phone Sales	Yes	Food & Drink Description	
Festival Website	https://zoofestival.co.uk/	Credit Card	Yes		Pop-up cafe serving stunning food all day from 10:00. Two bars open from 12:00 till late, serving brilliant local beers, mouth-watering cocktails and ace coffee.
Additional Information		Additional Information		Additional Information	

Spaces

Cabaret Bar

Capacity

65

Description	Classic cabaret space ideal for comedy and music		
Performance Space Type	Bar Space Other	Performance Space Type (if other)	10m x 8m.
Stage Format Type	Cabaret Style	Stage Format Type (if other)	
Hire Deal Type		Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	By negotiation	Stage Dimensions (Wm x Dm x Hm)	2.5m (w) x 2m (d) x m (h)
Lighting	Overhead basic lighting rig (see website for rig plan)	Sound	300W PA, minidisc, CD, mic
Storage	Good dressing room fitted with lights, mirrors and shower, some storage available by prior arrangement	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Main House

Capacity

200

Description	Beautiful theatre with one of the largest stages on the Fringe. A permanent rake leads down to a flat floor end on stage with full side masking. Set storage available upstage beyond tracked blacks. Stage is sprung and covered in black dance floor. This space is ideal for dance and physical theatre, and features professional technical facilities		
Performance Space Type	Other	Performance Space Type (if other)	13m x 30m Fixed rake seating
Stage Format Type	End on	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	By negotiation	Stage Dimensions (Wm x Dm x Hm)	11m (w) x 7m (d) x m (h)
Lighting	96 ways of dimming, comprehensive standard lighting rig including side booms, computerised desk	Sound	High spec professional sound system
Storage	Good dressing room fitted with lights, mirrors and showers available	Dressing Room	
Other Technical Information			
Wheelchair Performer Access	Yes	Wheelchair Audience Access	Yes
Accessible Performer WC	Yes	Audio Enhancement System	No

Studio

Capacity

65

Description	Intimate thrust layout black box studio. Raked seating and good technical facilities		
Performance Space Type	Black Box Other	Performance Space Type (if other)	9m x 8m Raked auditorium.
Stage Format Type	Thrust	Stage Format Type (if other)	
Hire Deal Type	Box Office Split with guarantee,	Hire Deal Type (if other)	
Proposed Charges		Additional Charges	
Slot Length	By negotiation	Stage Dimensions (Wm x Dm x Hm)	4m (w) x 3m (d) x m (h)
Lighting	Computerised lighting desk, 18 ways of dimming, professional equipment (see website for rig plan and further details)	Sound	High spec professional sound system
Storage	Good dressing room fitted with lights, mirrors and shower, some storage available by prior arrangement	Dressing Room	

Other Technical Information

Wheelchair Performer Access

Yes

Wheelchair Audience Access

Yes

Accessible Performer WC

Yes

Audio Enhancement System

No
